

250 JAZZ PATTERNS

BY EVAN TATE



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Introduction

For too many music students who have not yet begun to venture into the world of jazz improvisation, “how to improvise” has been seen as a book with seven seals. Something that is very complicated and / or someone needed to have extraordinary talent in order to be able to understand the subject.

In many books on improvisation the “chord-scale method” has been widely spread and understood as the “only” way to sensibly learn to improvise. Although knowing one’s scales is important and knowing which notes are “allowed” to be played over which chords are helpful, scales in themselves are not going to teach anyone how to improvise.

“250 Jazz Patterns” is intended to help the beginner to the advanced jazz student to broaden their jazz improvisational vocabulary.

If one would consider that jazz improvisation is “spontaneous composition” then one must consider how a composer composes music. The composer starts out with a small musical idea. A motif. This book is based on this technique. Using “motifs”, small musical ideas in order to form his/her improvised solos.

How to use this book

What you see in front of you is not a typical method book. It is not necessarily made to be played through from page to page. The Preliminary Exercises are for those who have had no previous experience in improvisation and possibly very little knowledge of music theory. If you are an instructor this may be a good place for beginning improvisation students to start. For the beginning-to-intermediate players, you may go onto the Major Patterns and farther. The intermediate-to-advanced players may work intensively in the sections “ii-V7-I”, etc, “Tritone Substitutions”, Turnarounds, Symmetrical Scales & Patterns, etc.

Included in this book are also “Jazz Solo Etudes”. Their purpose is to aid the student in the learning of the “jazz language” in the same way that classical etudes are to aid the student in the learning of the “language” of European classical music. This is a method introduced to me by Steve Grossman (Horace Silver, Miles Davis, Elvin Jones tenor/soprano saxophonist).

These “Solo Etudes” are written in all eighth-notes, without rests in order to serve as technical exercises; train the student in “linear thinking” (playing through the chord progressions with melody, not merely vertically) and to prevent the student from simply memorizing the etudes and then playing them on stage, therefore defeating the purpose of spontaneous improvisation.

The student is also encouraged to create his/her own “Solo Etudes” on whatever chord progressions they are challenged with in order to work on songs more intensively. This also gives the student the opportunity to discover how one wishes to play and to be able to practice any licks or patterns within a practical context, therefore shortening the amount of time necessary to transfer this knowledge and technique into his/her playing skills.

The patterns in this book can be practiced singly, without a play-along or with any play-along, for example Jamey Aebersold’s “Turnaround, Cycles & ii/V7’s” (Volume 16).

Preliminary exercises

The preliminary exercises are designed for those students who are absolute beginners in the world of jazz improvisation. Even those with a limited knowledge of music theory will be able to understand and use the following exercises.

The exercises are first and foremost aids to learn to hear the basic chords structures in used not only in jazz but in all music genres. These exercises may be played alone but it is highly recommended that the student uses play-along tracks in order to start getting the feeling of playing/improvising in a practical situation.

PRELIMINARY PATTERNS

MAJOR

1

C F B^b

E^b A^b D^b

F# B E

A D G

2

C F B^b

E^b A^b D^b

F# B E

A D G
 43

C F B^b
 # 3 49

E^b A^b D^b
 55

F[#] B E
 61

A D G
 67

C F B^b
 # 4 73

E^b A^b D^b
 79

F[#] B E
 85

A D G
 91

5

97

C F B^b

E^b A^b D^b

103

F[#] B E

109

A D G

115

6

121

C F B^b

E^b A^b D^b

127

F[#] B E

133

A D G

139

7

145

C F B^b

E^b A^b D^b

151

F[#] B E

157

A D G

163

8

169

C F B^b

E^b A^b D^b

175

G^b B E

181

A D G

187

9 C F B^b
 193
E^b A^b D^b
 199
F[#] B E
 205
A D G
 211
 # 10 C F B^b
 217
E^b A^b D^b
 223
F[#] B E
 229
A D G
 235

11

241

247

253

259

12

265

271

277

283

C F B^b

E^b A^b D^b

F[#] B E

A D G

C F B^b

E^b A^b D^b

F[#] B E

A D G

13 C F B^b E^b A^b D^b
 289
F[#] B E A D G
 295
 301 C F B^b E^b A^b D^b
 307 G^b B E A D G
 # 14 C F B^b E^b A^b D^b
 313 G^b B E A D G
 319 C F B^b E^b A^b D^b
 325 G^b B E A D G
 331

15

C F B^b E^b A^b D^b

337

F[#] B E A D G

343

16

C F B^b E^b A^b D^b

349

F[#] B E A D G

355

17

C F B^b E^b A^b D^b

361

F[#] B E A D G

367

18

C F B^b E^b A^b D^b

373

F[#] B E A D G

379

19 C D E F[#] A^b B^b C
 385

D^b E^b F G A B C[#]
 389

20 C D E F[#] A^b B^b C
 395

D^b E^b F G A B C[#]
 397

21 C D E F[#] A^b B^b C
 401

D^b E^b F G A B C[#]
 405

22 C D E F[#] A^b B^b C
 409

D^b E^b F G A B C[#]
 413

23

417

C D E F# A^b B^b C

421

D^b E^b F G A B C#

24

425

C D E F# A^b B^b C

429

D^b E^b F G A B C#

25

433

C D E F# A^b B^b C

437

D^b E^b F G A B C#

26

441

C D^b D E^b E F F# G

445

A^b A B^b B C C B

449

B^b A A^b G G^b F E E^b

Musical score for guitar, featuring a sequence of chords and corresponding melodic lines. The chords are written above the staff, and the melodic lines are written below. The score is divided into measures, with measure numbers 459, 467, 473, and 481 indicated.

Chord Progression:

 D, D^b, C

 C, D^b, D, E^b, E, F, F[#], G

 A^b, A, B^b, B, C, C, B

 B^b, A, A^b, G, G^b, F, E, E^b

 D, D^b, C

 C, D^b, D, E^b, E, F, F[#], G

 A^b, A, B^b, B, C, C, B

 B^b, A, A^b, G, G^b, F, E, E^b

 D, D^b, C

Melodic Lines:

 The melodic lines are written in treble clef, starting from measure 459. The notes are primarily eighth and sixteenth notes, often beamed together. The key signature is one flat (B^b), and the time signature is 4/4.

Measure Numbers:

 459, 467, 473, 481

29
 483
 C D^b D E^b E F F[#] G
 487
 A^b A B^b B C C B
 491
 B^b A A^b G G^b F E E^b
 495
 D D^b C
 # 30
 497
 C D^b D E^b E F F[#] G
 501
 A^b A B^b B C
 # 31
 504
 C D^b D E^b E F F[#] G
 508
 A^b A B^b B C C B
 512
 B^b A A^b G G^b F E E^b

Handwritten musical score for guitar, featuring 12 staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and various chord symbols written above the notes. The score is divided into two systems, each containing six staves. The first system starts at measure 516 and ends at measure 530. The second system starts at measure 532 and ends at measure 540. The music consists of eighth and sixteenth notes, often beamed together in groups. Chord symbols include D, D^b, C, A^b, A, B^b, B, C, B, B^b, A, A^b, G, G^b, F, E, E^b, C, E^b, F[#], A, F, A^b, B, D, B^b, D^b, E, G, G, E, D^b, B^b, D, B, A^b, F, A, F[#], E^b, and C.

516

518

522

526

530

532

536

540

34

544

C E^b F[#] A F A^b B D

548

B^b D^b E G G E D^b B^b

552

D B A^b F A F[#] E^b C

35

556

C E^b F[#] A F A^b B D

560

B^b D^b E G G E D^b B^b

564

D B A^b F A F[#] E^b C

36

568

C E^b F[#] A F A^b B D

572

B^b D^b E G G E D^b B^b

576

D B A^b F A F[#] E^b C

37 C E^b F[#] A F A^b B D
 580
 B^b D^b E G G E D^b B^b
 584
 D B A^b F A F[#] E^b C
 588
 # 38 C E^b F[#] A F A^b B D
 592
 B^b D^b E G G E D^b B^b
 596
 D B A^b F A F[#] E^b C
 600

PRELIMINARY PATTERNS - DOM. 7THS

39

C7 F7 B^b7 E^b7 A^b7

D^b7 F[#]7 B7 E7 A7

6

11

40

13

19

24

41

25

31

C7 F7 B^b7 E^b7 A^b7 D^b7

F[#]7 B7 E7 A7 D7

36 **G7**

37 **C7 F7 B^b7 E^b7 A^b7 D^b7**

42 **F[#]7 B7 E7 A7 D7**

43 **G7**

48 **C7 F7 B^b7 E^b7 A^b7 D^b7**

49 **G^b7 B7 E7 A7 D7 G7 C7 F7**

52 **B^b7 E^b7 A^b7 D^b7 G^b7 B7**

56 **E7 A7 D7 G7**

59 **C7 F7 B^b7**

61 **E^b7 A^b7**

66

Handwritten musical score for guitar, featuring ten staves of music in treble clef. The score includes various chords and melodic lines, with measure numbers and a key signature change indicated.

Staff 1: Chords: D^b7, F[#]7. Measure numbers: 71.

Staff 2: Chords: B7, E7. Measure numbers: 75.

Staff 3: Chords: A7, D7. Measure numbers: 79.

Staff 4: Chord: G7. Measure numbers: 83.

Staff 5: Chords: C7, F7, B^b7. Measure numbers: 85, # 45.

Staff 6: Chords: E^b7, A^b7, D^b7. Measure numbers: 91.

Staff 7: Chords: F[#]7, B7, E7. Measure numbers: 97.

Staff 8: Chords: A7, D7, G7. Measure numbers: 103.

46

C7 F7 B^b7

E^b7 A^b7 D^b7

F[#]7 B7 E7

A7 D7 G7

47

C7 F7 B^b7

E^b7 A^b7 D^b7

F[#]7 B7 E7

A7 D7 G7

109 115 121 127 133 139 145 151

48

157

C7 F7 Bb7

163

Eb7 Ab7 Db7

169

F#7 B7 E7

175

A7 D7 G7

49

181

C7 F7 Bb7

187

Eb7 Ab7 Db7

193

F#7 B7 E7

199

A7 D7 G7

50

205

C7 F7 Bb7

211

Eb7 Ab7 Db7

217

F#7 B7 E7

223

A7 D7 G7

51

229

C7 F7 Bb7 Eb7 Ab7 Db7 F#7 B7

235

E7 A7 D7 G7 C#7 F#7 B7 E7

237

A7 D7 G7 C7 F7 Bb7 Eb7 Ab7

52

241

C9 F9 Bb9 Eb9

245

Ab9 Db9 Gb9 B9

Handwritten musical score for guitar, featuring 12 measures of music across 6 systems. The score is written in treble clef with a key signature of one sharp (F#). The measures are numbered 249 through 281. The notes are primarily eighth and sixteenth notes, often beamed together. Chord symbols are written above the staff for each measure.

Measure 249: E⁹

Measure 250: A⁹

Measure 251: D⁹

Measure 252: G⁹

Measure 253: C⁹

Measure 254: F⁹

Measure 255: B^b9

Measure 256: E^b9

Measure 257: A^b9

Measure 258: C[#]9

Measure 259: F[#]9

Measure 260: B⁹

Measure 261: E⁹

Measure 262: A⁹

Measure 263: D⁹

Measure 264: G⁹

Measure 265: C⁹

Measure 266: F⁹

Measure 267: B^b9

Measure 268: E^b9

Measure 269: A^b9

Measure 270: D^b9

Measure 271: F[#]9

Measure 272: B⁹

Measure 273: E⁹

Measure 274: A⁹

Measure 275: D⁹

Measure 276: G⁹

Measure 277: C⁷

Measure 278: F⁷

Measure 279: B^b7

Measure 280: E^b9

Measure 281: A^b9

Measure 282: D^b7

Measure 283: F[#]7

Measure 284: B⁷

Handwritten musical score for guitar, featuring 12 staves of music. The score is organized into four systems, each containing two staves. The key signature is one sharp (F#), and the time signature is 4/4. The music is written in treble clef. The staves are numbered 285, 289, 293, 297, 301, 305, 309, and 313. The system numbers are # 56, # 57, and # 58. The chords are written above the staves.

System 1 (Staves 285-288):

- Staff 285: E7, A7, D7, G7
- Staff 286: C7, F7, Bb7, Eb7
- Staff 287: Ab7, Db7, F#7, B7
- Staff 288: E7, A7, D7, G7

System 2 (Staves 289-292):

- Staff 289: C7, F7, Bb7, Eb7
- Staff 290: Ab7, Db7, F#7, B7
- Staff 291: E7, A7, D7, G7
- Staff 292: C7, F7, Bb7, Eb7

System 3 (Staves 293-296):

- Staff 293: Ab7, Db7, F#7, B7
- Staff 294: E7, A7, D7, G7
- Staff 295: C7, F7, Bb7, Eb7
- Staff 296: Ab7, Db7, F#7, B7

System 4 (Staves 297-300):

- Staff 297: E7, A7, D7, G7
- Staff 298: C7, F7, Bb7, Eb7
- Staff 299: Ab7, Db7, F#7, B7
- Staff 300: E7, A7, D7, G7

System 5 (Staves 301-304):

- Staff 301: C7, F7, Bb7, Eb7
- Staff 302: Ab7, Db7, F#7, B7
- Staff 303: E7, A7, D7, G7
- Staff 304: C7, F7, Bb7, Eb7

System 6 (Staves 305-308):

- Staff 305: Ab7, Db7, F#7, B7
- Staff 306: E7, A7, D7, G7
- Staff 307: C7, F7, Bb7, Eb7
- Staff 308: Ab7, Db7, F#7, B7

System 7 (Staves 309-312):

- Staff 309: E7, A7, D7, G7
- Staff 310: C7, F7, Bb7, Eb7
- Staff 311: Ab7, Db7, F#7, B7
- Staff 312: E7, A7, D7, G7

System 8 (Staves 313-316):

- Staff 313: C7, F7, Bb7, Eb7
- Staff 314: Ab7, Db7, F#7, B7
- Staff 315: E7, A7, D7, G7
- Staff 316: C7, F7, Bb7, Eb7

Handwritten musical score for guitar, featuring six staves of music with corresponding chords and measure numbers.

Staff 1: Chords: E7, A7, D7, G7. Measure numbers: 321.

Staff 2: Chords: C7, F7, B^b7, E^b7, A^b7, D^b7, F[#]7, B7. Measure numbers: # 59, 325.

Staff 3: Chords: E7, A7, D7, G7. Measure numbers: 329.

Staff 4: Chords: C7, D^b7, D7, E^b7. Measure numbers: # 60, 331.

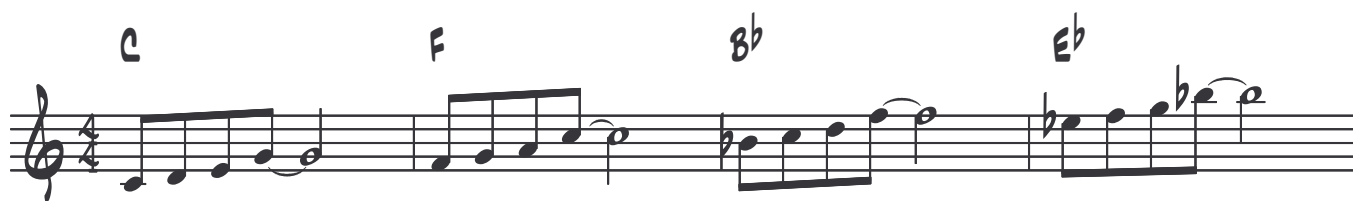
Staff 5: Chords: E7, F7, F[#]7, G7. Measure numbers: 335.

Staff 6: Chords: A^b7, A7, B^b7, B7. Measure numbers: 339.

Major Patterns

The following major patterns are to help the student acquire the ability to see a major chord symbol, play the pattern and hear the major sound. It is important to develop the “eye-brain-ear-finger” connection for successful improvisation. To develop the ears and technique in order eventually play what one hears in their heads.

MAJOR PATTERNS



29 A^b D^b G^b B
 33 E A D G
 37 C F B^b E^b
 41 A^b D^b $F^\sharp$ B
 45 E A D G
 49 C F B^b E^b A^b D^b $F^\sharp$ B
 53 E A D G C
 # 61 C F B^b E^b A^b D^b $F^\sharp$ B
 57 E A D G C
 61

62

C F B^b E^b A^b D^b F[#] B

65

E A D G C

69

63

C F B^b E^b A^b D^b F[#] B

73

E A D G C

77

64

C F B^b E^b A^b D^b F[#] B

81

E A D G C

85

65

C F B^b E^b A^b D^b F[#] B

89

E A D G

93

66

C F B^b E^b A^b D^b F[#] B

95

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is presented in a guitar-friendly format, with a guitar part on the top staff and a piano accompaniment on the bottom staff. The score is divided into measures, with measure numbers 99, 101, 107, 113, 119, 125, 129, 133, and 137 marked at the beginning of their respective staves. Chord diagrams are provided above the guitar staff for each measure, indicating the fretting for the guitar. The piano part is written in a standard staff with a treble clef. The key signature is one sharp (F#), and the time signature is common time (C). The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings like 'p' (piano) and 'f' (forte). The guitar part features a mix of single notes and chords, while the piano part provides a harmonic foundation with chords and moving lines. The overall style is a clear, instructional representation of the original recording, suitable for musicians looking to learn the piece.

Handwritten musical score for guitar, featuring chord progressions and melodic lines across six systems. The score includes measure numbers and system markers.

System 1 (Measures 141-144):

- Measure 141: $A^b M7$
- Measure 142: $D^b M7$
- Measure 143: $F^\# M7$
- Measure 144: $B M7$

System 2 (Measures 145-148):

- Measure 145: $E M7$
- Measure 146: $A M7$
- Measure 147: $D M7$
- Measure 148: $G M7$

System 3 (Measures 149-152):

- Measure 149: $C7$
- Measure 150: $F7$
- Measure 151: B^b7
- Measure 152: E^b7

System 4 (Measures 153-156):

- Measure 153: A^b7
- Measure 154: D^b7
- Measure 155: $F^\#7$
- Measure 156: $B7$

System 5 (Measures 157-160):

- Measure 157: $E7$
- Measure 158: $A7$
- Measure 159: $D7$
- Measure 160: $G7$

System 6 (Measures 161-164):

- Measure 161: $C7$
- Measure 162: $F7$
- Measure 163: B^b7
- Measure 164: E^b7

System 7 (Measures 165-168):

- Measure 165: A^b7
- Measure 166: D^b7
- Measure 167: $F^\#7$
- Measure 168: $B7$

System 8 (Measures 169-172):

- Measure 169: $E7$
- Measure 170: $A7$
- Measure 171: $D7$
- Measure 172: $G7$

System 9 (Measures 173-176):

- Measure 173: $C7$
- Measure 174: $F7$
- Measure 175: B^b7
- Measure 176: E^b7

System 10 (Measures 177-180):

- Measure 177: A^b7
- Measure 178: D^b7
- Measure 179: $F^\#7$
- Measure 180: $B7$

System 11 (Measures 181-184):

- Measure 181: $E7$
- Measure 182: $A7$
- Measure 183: $D7$
- Measure 184: $G7$

System 12 (Measures 185-188):

- Measure 185: $C7$
- Measure 186: $F7$
- Measure 187: B^b7
- Measure 188: E^b7

System 13 (Measures 189-192):

- Measure 189: A^b7
- Measure 190: D^b7
- Measure 191: $F^\#7$
- Measure 192: $B7$

System 14 (Measures 193-196):

- Measure 193: $E7$
- Measure 194: $A7$
- Measure 195: $D7$
- Measure 196: $G7$

System 15 (Measures 197-200):

- Measure 197: $C7$
- Measure 198: $F7$
- Measure 199: B^b7
- Measure 200: E^b7

System 16 (Measures 201-204):

- Measure 201: A^b7
- Measure 202: D^b7
- Measure 203: $F^\#7$
- Measure 204: $B7$

System 17 (Measures 205-208):

- Measure 205: $E7$
- Measure 206: $A7$
- Measure 207: $D7$
- Measure 208: $G7$

System 18 (Measures 209-212):

- Measure 209: $C7$
- Measure 210: $F7$
- Measure 211: B^b7
- Measure 212: E^b7

System 19 (Measures 213-216):

- Measure 213: A^b7
- Measure 214: D^b7
- Measure 215: $F^\#7$
- Measure 216: $B7$

System 20 (Measures 217-220):

- Measure 217: $E7$
- Measure 218: $A7$
- Measure 219: $D7$
- Measure 220: $G7$

System 21 (Measures 221-224):

- Measure 221: $C7$
- Measure 222: $F7$
- Measure 223: B^b7
- Measure 224: E^b7

System 22 (Measures 225-228):

- Measure 225: A^b7
- Measure 226: D^b7
- Measure 227: $F^\#7$
- Measure 228: $B7$

System 23 (Measures 229-232):

- Measure 229: $E7$
- Measure 230: $A7$
- Measure 231: $D7$
- Measure 232: $G7$

System 24 (Measures 233-236):

- Measure 233: $C7$
- Measure 234: $F7$
- Measure 235: B^b7
- Measure 236: E^b7

System 25 (Measures 237-240):

- Measure 237: A^b7
- Measure 238: D^b7
- Measure 239: $F^\#7$
- Measure 240: $B7$

System 26 (Measures 241-244):

- Measure 241: $E7$
- Measure 242: $A7$
- Measure 243: $D7$
- Measure 244: $G7$

System 27 (Measures 245-248):

- Measure 245: $C7$
- Measure 246: $F7$
- Measure 247: B^b7
- Measure 248: E^b7

System 28 (Measures 249-252):

- Measure 249: A^b7
- Measure 250: D^b7
- Measure 251: $F^\#7$
- Measure 252: $B7$

System 29 (Measures 253-256):

- Measure 253: $E7$
- Measure 254: $A7$
- Measure 255: $D7$
- Measure 256: $G7$

System 30 (Measures 257-260):

- Measure 257: $C7$
- Measure 258: $F7$
- Measure 259: B^b7
- Measure 260: E^b7

System 31 (Measures 261-264):

- Measure 261: A^b7
- Measure 262: D^b7
- Measure 263: $F^\#7$
- Measure 264: $B7$

System 32 (Measures 265-268):

- Measure 265: $E7$
- Measure 266: $A7$
- Measure 267: $D7$
- Measure 268: $G7$

System 33 (Measures 269-272):

- Measure 269: $C7$
- Measure 270: $F7$
- Measure 271: B^b7
- Measure 272: E^b7

System 34 (Measures 273-276):

- Measure 273: A^b7
- Measure 274: D^b7
- Measure 275: $F^\#7$
- Measure 276: $B7$

System 35 (Measures 277-280):

- Measure 277: $E7$
- Measure 278: $A7$
- Measure 279: $D7$
- Measure 280: $G7$

System 36 (Measures 281-284):

- Measure 281: $C7$
- Measure 282: $F7$
- Measure 283: B^b7
- Measure 284: E^b7

System 37 (Measures 285-288):

- Measure 285: A^b7
- Measure 286: D^b7
- Measure 287: $F^\#7$
- Measure 288: $B7$

System 38 (Measures 289-292):

- Measure 289: $E7$
- Measure 290: $A7$
- Measure 291: $D7$
- Measure 292: $G7$

System 39 (Measures 293-296):

- Measure 293: $C7$
- Measure 294: $F7$
- Measure 295: B^b7
- Measure 296: E^b7

System 40 (Measures 297-300):

- Measure 297: A^b7
- Measure 298: D^b7
- Measure 299: $F^\#7$
- Measure 300: $B7$

System 41 (Measures 301-304):

- Measure 301: $E7$
- Measure 302: $A7$
- Measure 303: $D7$
- Measure 304: $G7$

System 42 (Measures 305-308):

- Measure 305: $C7$
- Measure 306: $F7$
- Measure 307: B^b7
- Measure 308: E^b7

System 43 (Measures 309-312):

- Measure 309: A^b7
- Measure 310: D^b7
- Measure 311: $F^\#7$
- Measure 312: $B7$

System 44 (Measures 313-316):

- Measure 313: $E7$
- Measure 314: $A7$
- Measure 315: $D7$
- Measure 316: $G7$

System 45 (Measures 317-320):

- Measure 317: $C7$
- Measure 318: $F7$
- Measure 319: B^b7
- Measure 320: E^b7

System 46 (Measures 321-324):

- Measure 321: A^b7
- Measure 322: D^b7
- Measure 323: $F^\#7$
- Measure 324: $B7$

System 47 (Measures 325-328):

- Measure 325: $E7$
- Measure 326: $A7$
- Measure 327: $D7$
- Measure 328: $G7$

System 48 (Measures 329-332):

- Measure 329: $C7$
- Measure 330: $F7$
- Measure 331: B^b7
- Measure 332: E^b7

System 49 (Measures 333-336):

- Measure 333: A^b7
- Measure 334: D^b7
- Measure 335: $F^\#7$
- Measure 336: $B7$

System 50 (Measures 337-340):

- Measure 337: $E7$
- Measure 338: $A7$
- Measure 339: $D7$
- Measure 340: $G7$

System 51 (Measures 341-344):

- Measure 341: $C7$
- Measure 342: $F7$
- Measure 343: B^b7
- Measure 344: E^b7

System 52 (Measures 345-348):

- Measure 345: A^b7
- Measure 346: D^b7
- Measure 347: $F^\#7$
- Measure 348: $B7$

System 53 (Measures 349-352):

- Measure 349: $E7$
- Measure 350: $A7$
- Measure 351: $D7$
- Measure 352: $G7$

System 54 (Measures 353-356):

- Measure 353: $C7$
- Measure 354: $F7$
- Measure 355: B^b7
- Measure 356: E^b7

System 55 (Measures 357-360):

- Measure 357: A^b7
- Measure 358: D^b7
- Measure 359: $F^\#7$
- Measure 360: $B7$

System 56 (Measures 361-364):

- Measure 361: $E7$
- Measure 362: $A7$
- Measure 363: $D7$
- Measure 364: $G7$

System 57 (Measures 365-368):

- Measure 365: $C7$
- Measure 366: $F7$
- Measure 367: B^b7
- Measure 368: E^b7

System 58 (Measures 369-372):

- Measure 369: A^b7
- Measure 370: D^b7
- Measure 371: $F^\#7$
- Measure 372: $B7$

System 59 (Measures 373-376):

- Measure 373: $E7$
- Measure 374: $A7$
- Measure 375: $D7$
- Measure 376: $G7$

System 60 (Measures 377-380):

- Measure 377: $C7$
- Measure 378: $F7$
- Measure 379: B^b7
- Measure 380: E^b7

System 61 (Measures 381-384):

- Measure 381: A^b7
- Measure 382: D^b7
- Measure 383: $F^\#7$
- Measure 384: $B7$

System 62 (Measures 385-388):

- Measure 385: $E7$
- Measure 386: $A7$
- Measure 387: $D7$
- Measure 388: $G7$

System 63 (Measures 389-392):

- Measure 389: $C7$
- Measure 390: $F7$
- Measure 391: B^b7
- Measure 392: E^b7

System 64 (Measures 393-396):

- Measure 393: A^b7
- Measure 394: D^b7
- Measure 395: $F^\#7$
- Measure 396: $B7$

System 65 (Measures 397-400):

- Measure 397: $E7$
- Measure 398: $A7$
- Measure 399: $D7$
- Measure 400: $G7$

System 66 (Measures 401-404):

- Measure 401: $C7$
- Measure 402: $F7$
- Measure 403: B^b7
- Measure 404: E^b7

System 67 (Measures 405-408):

- Measure 405: A^b7
- Measure 406: D^b7
- Measure 407: $F^\#7$
- Measure 408: $B7$

System 68 (Measures 409-412):

- Measure 409: $E7$
- Measure 410: $A7$
- Measure 411: $D7$
- Measure 412: $G7$

System 69 (Measures 413-416):

- Measure 413: $C7$
- Measure 414: $F7$
- Measure 415: B^b7
- Measure 416: E^b7

System 70 (Measures 417-420):

- Measure 417: A^b7
- Measure 418: D^b7
- Measure 419: $F^\#7$
- Measure 420: $B7$

System 71 (Measures 421-424):

- Measure 421: $E7$
- Measure 422: $A7$
- Measure 423: $D7$
- Measure 424: $G7$

System 72 (Measures 425-428):

- Measure 425: $C7$
- Measure 426: $F7$
- Measure 427: B^b7
- Measure 428: E^b7

System 73 (Measures 429-432):

- Measure 429: A^b7
- Measure 430: D^b7
- Measure 431: $F^\#7$
- Measure 432: $B7$

System 74 (Measures 433-436):

- Measure 433: $E7$
- Measure 434: $A7$
- Measure 435: $D7$
- Measure 436: $G7$

System 75 (Measures 437-440):

- Measure 437: $C7$
- Measure 438: $F7$
- Measure 439: B^b7
- Measure 440: E^b7

System 76 (Measures 441-444):

- Measure 441: A^b7
- Measure 442: D^b7
- Measure 443: $F^\#7$
- Measure 444: $B7$

System 77 (Measures 445-448):

- Measure 445: $E7$
- Measure 446: $A7$
- Measure 447: $D7$
- Measure 448: $G7$

System 78 (Measures 449-452):

- Measure 449: $C7$
- Measure 450: $F7$
- Measure 451: B^b7
- Measure 452: E^b7

System 79 (Measures 453-456):

- Measure 453: A^b7
- Measure 454: D^b7
- Measure 455: $F^\#7$
- Measure 456: $B7$

System 80 (Measures 457-460):

- Measure 457: $E7$
- Measure 458: $A7$
- Measure 459: $D7$
- Measure 460: $G7$

System 81 (Measures 461-464):

- Measure 461: $C7$
- Measure 462: $F7$
- Measure 463: B^b7
- Measure 464: E^b7

System 82 (Measures 465-468):

- Measure 465: A^b7
- Measure 466: D^b7
- Measure 467: $F^\#7$
- Measure 468: $B7$

System 83 (Measures 469-472):

- Measure 469: $E7$
- Measure 470: $A7$
- Measure 471: $D7$
- Measure 472: $G7$

System 84 (Measures 473-476):

- Measure 473: $C7$
- Measure 474: $F7$
- Measure 475: B^b7
- Measure 476: E^b7

System 85 (Measures 477-480):

- Measure 477: A^b7
- Measure 478: D^b7
- Measure 479: $F^\#7$
- Measure 480: $B7$

System 86 (Measures 481-484):

- Measure 481: $E7$
- Measure 482: $A7$
- Measure 483: $D7$
- Measure 484: $G7$

System 87 (Measures 485-488):

- Measure 485: $C7$
- Measure 486: $F7$
- Measure 487: B^b7
- Measure 488: E^b7

System 88 (Measures 489-492):

- Measure 489: A^b7
- Measure 490: D^b7
- Measure 491: $F^\#7$
- Measure 492: $B7$

System 89 (Measures 493-496):

- Measure 493: $E7$
- Measure 494: $A7$
- Measure 495: $D7$
- Measure 496: $G7$

System 90 (Measures 497-500):

- Measure 497: $C7$
- Measure 498: $F7$
- Measure 499: B^b7
- Measure 500: E^b7

System 91 (Measures 501-504):

- Measure 501: A^b7
- Measure 502: D^b7
- Measure 503: $F^\#7$
- Measure 504: $B7$

System 92 (Measures 505-508):

- Measure 505: $E7$
- Measure 506: $A7$
- Measure 507: $D7$
- Measure 508: $G7$

System 93 (Measures 509-512):

- Measure 509: $C7$
- Measure 510: $F7$
- Measure 511: B^b7
- Measure 512: E^b7

System 94 (Measures 513-516):

- Measure 513: A^b7
- Measure 514: D^b7
- Measure 515: $F^\#7$
- Measure 516: $B7$

System 95 (Measures 517-520):

- Measure 517: $E7$
- Measure 518: $A7$
- Measure 519: $D7$
- Measure 520: $G7$

System 96 (Measures 521-524):

- Measure 521: $C7$
- Measure 522: $F7$
- Measure 523: B^b7
- Measure 524: E^b7

System 97 (Measures 525-528):

- Measure 525: A^b7
- Measure 526: D^b7
- Measure 527: $F^\#7$
- Measure 528: $B7$

System 98 (Measures 529-532):

- Measure 529: $E7$
- Measure 530: $A7$
- Measure 531: $D7$
- Measure 532: $G7$

System 99 (Measures 533-536):

- Measure 533: $C7$
- Measure 534: $F7$
- Measure 535: B^b7
- Measure 536: E^b7

System 100 (Measures 537-540):

- Measure 537: A^b7
- Measure 538: D^b7
- Measure 539: $F^\#7$
- Measure 540: $B7$

System 101 (Measures 541-544):

- Measure 541: $E7$
- Measure 542: $A7$
- Measure 543: $D7$
- Measure 544: $G7$

System 102 (Measures 545-548):

- Measure 545: $C7$
- Measure 546: $F7$
- Measure 547: B^b7
- Measure 548: E^b7

System 103 (Measures 549-552):

- Measure 549: A^b7
- Measure 550: D^b7
- Measure 551: $F^\#7$
- Measure 552: $B7$

System 104 (Measures 553-556):

- Measure 553: $E7$
- Measure 554: $A7$
- Measure 555: $D7$
- Measure 556: $G7$

System 105 (Measures 557-560):

- Measure 557: $C7$
- Measure 558: $F7$
- Measure 559: B^b7
- Measure 560: E^b7

System 106 (Measures 561-564):

- Measure 561: A^b7
- Measure 562: D^b7
- Measure 563: $F^\#7$
- Measure 564: $B7$

System 107 (Measures 565-568):

- Measure 565: $E7$
- Measure 566: $A7$
- Measure 567: $D7$
- Measure 568: $G7$

System 108 (Measures 569-572):

- Measure 569: $C7$
- Measure 570: $F7$
- Measure 571: B^b7
- Measure 572: E^b7

System 109 (Measures 573-576):

- Measure 573: A^b7
- Measure 574: D^b7
- Measure 575: $F^\#7$
- Measure 576: $B7$

System 110 (Measures 577-580):

- Measure 577: $E7$
- Measure 578: $A7$
- Measure 579: $D7$
- Measure 580: $G7$

System 111 (Measures 581-584):

- Measure 581: $C7$
- Measure 582: $F7$
- Measure 583: B^b7
- Measure 584: E^b7

System 112 (Measures 585-588):

- Measure 585: A^b7
- Measure 586: D^b7
- Measure 587: $F^\#7$
- Measure 588: $B7$

System 113 (Measures 589-592):

- Measure 589: $E7$
- Measure 590: $A7$
- Measure 591: $D7$
- Measure 592: $G7$

System 114 (Measures 593-596):

- Measure 593: $C7$
- Measure 594: $F7$
- Measure

Minor Patterns

The following minor patterns are to help the student acquire the ability to see a minor chord symbol, play the pattern and hear the major sound. It is important to develop the “eye-brain-ear-finger” connection for successful improvisation. To develop the ears and technique in order eventually play what one hears in their heads.

MINOR PATTERNS

72

C^M F^M B^bM E^bM

A^bM C[#]M F[#]M B^M

5

E^M A^M D^M G^M

9

73

C^M F^M B^bM E^bM

13

A^bM D^bM F[#]M B^M

17

E^M A^M D^M G^M

21

74

C^M F^M B^bM E^bM

25

Handwritten musical score for guitar, featuring chords and melodic lines across 12 staves. The score is divided into measures, with measure numbers 29, 33, 37, 41, 45, 49, 53, 57, and 61 indicated. The chords are written above the staff, and the melodic lines are written below the staff.

Measures 29-32:

- 29: A^bM
- 30: D^bM
- 31: $F^{\#}M$
- 32: $B^{\flat}M$

Measures 33-36:

- 33: $E^{\flat}M$
- 34: $A^{\flat}M$
- 35: $D^{\flat}M$
- 36: $G^{\flat}M$

Measures 37-40:

- 37: $C^{\flat}M$
- 38: $F^{\flat}M$
- 39: $B^{\flat}M$
- 40: $E^{\flat}M$

Measures 41-44:

- 41: A^bM
- 42: $C^{\#}M$
- 43: $F^{\#}M$
- 44: $B^{\flat}M$

Measures 45-48:

- 45: $E^{\flat}M$
- 46: $A^{\flat}M$
- 47: $D^{\flat}M$
- 48: $G^{\flat}M$

Measures 49-52:

- 49: $C^{\flat}M$
- 50: $F^{\flat}M$
- 51: $B^{\flat}M$
- 52: $E^{\flat}M$

Measures 53-56:

- 53: A^bM
- 54: $C^{\#}M$
- 55: $F^{\#}M$
- 56: $B^{\flat}M$

Measures 57-60:

- 57: $E^{\flat}M$
- 58: $A^{\flat}M$
- 59: $D^{\flat}M$
- 60: $G^{\flat}M$

Measures 61-64:

- 61: $C^{\flat}M$
- 62: $F^{\flat}M$
- 63: $B^{\flat}M$
- 64: $E^{\flat}M$

Handwritten musical score for guitar, featuring 12 measures of music across 6 systems. The score is written in treble clef with a key signature of one flat (Bb). The measures are numbered 78 through 89. The chords are written above the staff, and the notes are written below the staff.

Measures 78-79:

- Measure 78: Chords C^M, F^M, B^bM, E^bM, A^bM, C[#]M, F[#]M, B^M. Notes: Bb, C, D, Eb, F, G, Ab, Bb.
- Measure 79: Chords E^M, A^M, D^M, G^M, C^M. Notes: C, D, E, F, G, A, B, C.

Measures 80-81:

- Measure 80: Chords C^M, F^M, B^bM, E^bM, A^bM, C[#]M, F[#]M, B^M. Notes: Bb, C, D, Eb, F, G, Ab, Bb.
- Measure 81: Chords E^M, A^M, D^M, G^M, C^M. Notes: C, D, E, F, G, A, B, C.

Measures 82-83:

- Measure 82: Chords C^M, F^M, B^bM, E^bM, A^bM, C[#]M, F[#]M, B^M. Notes: Bb, C, D, Eb, F, G, Ab, Bb.
- Measure 83: Chords E^M, A^M, D^M, G^M. Notes: C, D, E, F, G, A, B, C.

Measures 84-85:

- Measure 84: Chords C^M, F^M, B^bM, E^bM, A^bM, C[#]M, F[#]M, B^M. Notes: Bb, C, D, Eb, F, G, Ab, Bb.
- Measure 85: Chords E^M, A^M, D^M, G^M, C^M. Notes: C, D, E, F, G, A, B, C.

Measures 86-87:

- Measure 86: Chords C^M, F^M, B^bM, E^bM, A^bM, C[#]M, F[#]M, B^M. Notes: Bb, C, D, Eb, F, G, Ab, Bb.
- Measure 87: Chords E^M, A^M, D^M, G^M. Notes: C, D, E, F, G, A, B, C.

Measures 88-89:

- Measure 88: Chords C^M, F^M, B^bM, E^bM, A^bM, C[#]M, F[#]M, B^M. Notes: Bb, C, D, Eb, F, G, Ab, Bb.
- Measure 89: Chords E^M, A^M, D^M, G^M. Notes: C, D, E, F, G, A, B, C.

EM AM DM GM

99

83 CM FM Bbm

101

Ebm Abm Dbm

107

F#m Bm Em

113

AM DM GM

119

84 CM FM Bbm Ebm Abm C#m

125

F#m Bm Em Am Dm Gm

131

85 Cm7 Fm7 Bbm7 Ebm7 Abm7 C#m7

137

F#m7 Bm7 Em7 Am7 Dm7 Gm7

143

86

149

CM7 FM7 Bbm7 Ebm7 Abm7 C#m7 F#m7 Bm7

153

Em7 Am7 Dm7 Gm7 Cm7

ii-V7-I Patterns

The „ii-V7-I“ pattern is the „mainstay“ of jazz improvisation. It is very important to develop the ability to hear and master this chord progression. Over 80% of all jazz standard contains this chord progression.

117 - V7 PATTERNS

87

C^{M7} F⁷ B^bM⁷ E^b7 A^bM⁷ D^b7 F[#]M⁷ B⁷

E^{M7} A⁷ D^{M7} G⁷ C^{Maj7} C[#]M⁷ F[#]7

5

B^{M7} E⁷ A^{M7} D⁷ G^{M7} C⁷ F^{M7} B^b7

9

E^bM⁷ A^b7 D^bMaj7

13

88

C^{M7} F⁷ B^bM⁷ E^b7 G[#]M⁷ C[#]7 F[#]M⁷ B⁷

15

E^{M7} A⁷ D^{M7} G⁷ C^{Maj7}

19

C[#]M⁷ F[#]7 B^{M7} E⁷ A^{M7} D⁷ G^{M7} C⁷

22

Handwritten musical score for guitar, featuring 12 staves of music with chord diagrams and fret numbers. The score is divided into two main sections, #89 and #90, with measures numbered 26 through 55.

Section #89 (Measures 26-40):

- Measure 26: F#7, Bb7, EbM7, Ab7, DbMA7
- Measure 29: CM7, F7, BbM7, Eb7, AbM7, Db7, F#M7, B7
- Measure 33: EM7, A7, DM7, G7, CM7, C#M7, F#7
- Measure 37: BM7, E7, AM7, D7, GM7, C7, FM7, Bb7
- Measure 41: EbM7, Ab7, DbMA7

Section #90 (Measures 43-55):

- Measure 43: CM7, F7, BM7, E7, BbM7, Eb7, AM7, D7
- Measure 47: AbM7, Db7, GM7, C7, F#M7, B7, FM7, Bb7
- Measure 51: EM7, A7, EbM7, Ab7, DM7, G7, C#M7, F#7
- Measure 55: CM7, F7, BbMA7

91

CM7 F7 C#M7 F#7 DM7 G7 EbM7 Ab7

57

EM7 A7 FM7 Bb7 F#M7 B7 GM7 C7

61

AbM7 Db7 AM7 D7 BbM7 Eb7 BM7 E7

65

CM7 F7 BbMA7

69

92

DM7 G7 CM7 F7 BbM7 Eb7 AbM7 Db7

71

F#M7 B7 EM7 A7 DM7 G7 CMA7

75

EbM7 Ab7 C#M7 F#7 BM7 E7 AM7 D7

79

GM7 C7 FM7 Bb7 EbM7 Ab7 DbMA7

83

93

87

G^{M7} C⁷ F^{#M7} B⁷ F^{M7} B^{b7} E^{M7} A⁷

91

E^{bM7} A^{b7} D^{M7} G⁷ C^{#M7} F^{#7} C^{M7} F⁷

95

B^{M7} E⁷ B^{bM7} E^{b7} A^{M7} D⁷ A^{bM7} D^{b7}

99

G^{M7} C⁷ F^{MAs7}

94

101

D^{M7} G⁷ C^{M7} F⁷ B^{bM7} E^{b7} A^{bM7} D^{b7}

105

F^{#M7} B⁷ E^{M7} A⁷ D^{M7} G⁷ C^{MAs7}

109

C^{#M7} F^{#7} B^{M7} E⁷ A^{M7} D⁷ G^{M7} C⁷

8

113

F^{M7} B^{b7} E^{bM7} A^{b7} C^{#M7} F^{#7} B^{MAs7}

95

117

DM7 G7 EbM7 Ab7 EM7 A7 FM7 Bb7

121

F#M7 B7 GM7 C7 AbM7 Db7 AM7 D7

125

#9BbM7 Eb7 BM7 E7 CM7 F7 C#M7 F#7

129

DM7 G7 CMAS7

96

132

CM7 F7 BbMAS7 C#M7 F#7 BMAS7

136

DM7 G7 CMAS7 EbM7 Ab7 DbMAS7

140

EM7 A7 DMAS7 FM7 Bb7 EbMAS7

144

F#M7 B7 EMAS7 GM7 C7 FMAS7

148

AbM7 Db7 GbMAS7 AM7 D7 GMAS7

Handwritten musical score for guitar, featuring chords and melodic lines across 10 staves. The score is divided into two systems, # 97 and # 98.

System # 97:

- Staff 1: Chords: B^bM7, E^b7, A^bMA7, B^bM7, E7, A^bMA7. Measure numbers: 152.
- Staff 2: Chords: A^bM7, D9, G^bMA7, B^bM7, E^b9, A^bMA7. Measure numbers: 156.
- Staff 3: Chords: B^bM7, E9, A^bMA7, C^bM7, F9, B^bMA7. Measure numbers: 160.
- Staff 4: Chords: C^bM7, F^b9, B^bMA7, D^bM7, G9, C^bMA7. Measure numbers: 164.
- Staff 5: Chords: E^bM7, A^b9, D^bMA7, E^bM7, A9, D^bMA7. Measure numbers: 168.
- Staff 6: Chords: F^bM7, B^b9, E^bMA7, F^bM7, B9, E^bMA7. Measure numbers: 172.
- Staff 7: Chords: G^bM7, C7, F^bMA7, G^bM7, C^b9, F^bMA7. Measure numbers: 176.

System # 98:

- Staff 8: Chords: C^bM7, F7, B^bM7, E^b7, A^bM7, D^b7, F^bM7, B7. Measure numbers: 180.
- Staff 9: Chords: E^bM7, A7, D^bM7, G7, C^bM7, F7, B^bMA7. Measure numbers: 184.

Handwritten musical score for guitar, featuring 12 staves of music with chords and melodic lines. The score is divided into two systems, each containing six staves. The first system starts at measure 188 and ends at measure 208. The second system starts at measure 210 and ends at measure 218. The key signature is one sharp (F#).

System 1 (Measures 188-208):

- Staff 1: Chords: Bm7, E7, Am7, D7, Gm7, C7, Fm7, Bb7. Measure 188.
- Staff 2: Chords: Ebm7, Ab7, C#m7, F#7, Bm7, E7, Am7. Measure 192.
- Staff 3: Chords: Cm7, F7, Bm7, E7, Bbm7, Eb7, Am7, D7. Measure 196.
- Staff 4: Chords: G#m7, C#7, Gm7, C7, F#m7, B7, Fm7, Bb7. Measure 200.
- Staff 5: Chords: Em7, A7, Ebm7, Ab7, Dm7, G7, C#m7, F#7. Measure 204.
- Staff 6: Chords: Cm7, F7, Bbm7. Measure 208.

System 2 (Measures 210-218):

- Staff 7: Chords: Fm7, Bb7, Ebm7, Ab7, C#m7, F#7, Bm7, E7. Measure 210.
- Staff 8: Chords: Am7, D7, Gm7, C7, Fm7, Bb7, Ebm7. Measure 214.
- Staff 9: Chords: Em7, A7, Dm7, G7, Cm7, F7, Bbm7, Eb7. Measure 218.

Handwritten musical score for guitar, featuring chords and melodic lines. The score is divided into two systems, #101 and #102, each containing four staves of music. The chords are written above the staves, and the melodic lines are written on the staves.

System #101:

- Staff 1: Chords: A^bM7 , D^b7 , $F^\#M7$, $B7$, E^bM7 , $A7$, D^bMA7 . Measure numbers: 222, 226.
- Staff 2: Chords: B^bM7 , $E7$, $C^\#M7$, $F^\#7$, E^bM7 , A^b7 , F^bM7 , B^b7 . Measure number: 230.
- Staff 3: Chords: G^bM7 , $C7$, A^bM7 , $D7$, B^bM7 , $E7$, A^bMA7 . Measure number: 234.
- Staff 4: Chords: A^bM7 , D^b7 , B^bM7 , E^b7 , C^bM7 , $F7$, B^bMA7 . Measure number: 238.

System #102:

- Staff 1: Chords: G^bM7 , $F7$, D^bM7 , $G7$, E^bM7 , $A7$, $F^\#M7$, $B7$. Measure number: 242.
- Staff 2: Chords: E^bM7 , $A7$, D^bM7 , $G7$, C^bM7 , $F7$, B^bMA7 . Measure number: 246.
- Staff 3: Chords: B^bM7 , $E7$, A^bM7 , $D7$, G^bM7 , $C7$, F^bM7 , B^b7 . Measure number: 250.
- Staff 4: Chords: E^bM7 , A^b7 , $C^\#M7$, $F^\#7$, B^bM7 , $E7$, A^bMA7 . Measure number: 254.

103

DM7

G7

CMA7

Ebm7

Ab7

Dbm7

258

262

266

270

274

278

282

EM7

A7

DMA7

Fm7

Bb7

Ebm7

286

290

F#m7

B7

EM7

Gm7

C7

FMA7

286

290

G#m7

C#7

F#MA7

Am7

D7

GMA7

270

274

278

282

Bbm7

Eb7

AbMA7

Bm7

E7

AMA7

274

278

282

286

Cm7

F7

BbMA7

C#m7

F#7

BMA7

278

282

286

290

DM7

G7

CMA7

282

Gm7

C7

Fm7

Bb7

286

290

Ebm7

Ab7

C#m7

F#7

290

- 9 -

Handwritten musical score with guitar chords and measure numbers.

Measures 294-301:

- 294: Bm7, E7, Am7, D7
- 298: Gm7, C7, Fmaj7

Measures 302-309:

- 302: Abm7, Db7, F#m7, B7
- 306: Em7, A7, Dm7, G7

Measures 310-317:

- 310: #18 Cm7, F7, Bbm7, Eb7
- 314: Abm7, Db7, Gbmaj7

Measures 318-325:

- 318: #105, Dm7, G7, Em7, A7
- 322: F#m7, B7, Abm7, Db7

Measures 326-333:

- 326: Bbm7, Eb7, Cm7, F7

Handwritten musical score for guitar, featuring 10 staves of music in treble clef. The score is divided into two systems, each containing five staves. The first system starts at measure 330 and ends at measure 346. The second system starts at measure 350 and ends at measure 362. The key signature is one sharp (F#), and the time signature is 4/4. The music consists of eighth and sixteenth notes, often beamed together. Chord symbols are written above the staves, indicating the harmonic structure. The chords are as follows:

- Staff 1 (Measures 330-333): Dm7, G7, Cmaj7
- Staff 2 (Measures 334-337): Ebm7, Ab7, Fm7, Bb7
- Staff 3 (Measures 338-341): Gm7, C7, Am7, D7
- Staff 4 (Measures 342-345): Bm7, E7, C#m7, F#7
- Staff 5 (Measures 346-349): Ebm7, Ab7, Dbmaj7
- Staff 6 (Measures 350-353): Dm7, G7, Cmaj7
- Staff 7 (Measures 354-357): Ebm7, Ab7, Dbmaj7
- Staff 8 (Measures 358-361): Em7, A7, Dmaj7
- Staff 9 (Measures 362-365): Fm7, Bb7, Ebmaj7

Handwritten musical notation on a single staff, showing a sequence of chords and corresponding notes. The notation is written in treble clef and includes measure numbers 366 through 394.

Chords and corresponding notes (measures 366-394):

- 366: F#m7 (F#4, A4, B4, C#5), B7 (B4, D#5, F#5, G#5), Em7 (E4, G4, B4, C5)
- 370: Gm7 (G4, Bb4, Db5, Eb5), C7 (C4, Eb4, Fb5, Gb5), Fm7 (F4, Ab4, Cb5, Db5)
- 374: Abm7 (Ab4, Cb5, Eb5, Fb5), Db7 (Db4, Fb5, Ab5, Bb5), Gbm7 (Gb4, Ab4, Cb5, Db5)
- 378: Am7 (A4, C5, Eb5, F5), D7 (D4, F#4, A#4, B4), Gm7 (G4, Bb4, Db5, Eb5)
- 382: Bbm7 (Bb4, Db5, Fb5, Gb5), Eb7 (Eb4, Gb5, Bb5, Cb6), Abm7 (Ab4, Cb5, Eb5, Fb5)
- 386: Bm7 (B4, D5, F#5, G#5), E7 (E4, G#4, B#4, C#5), Am7 (A4, C5, Eb5, F5)
- 390: Cm7 (C4, Eb4, Fb5, Gb5), F7 (F4, Ab4, Cb5, Db5), Bbm7 (Bb4, Db5, Fb5, Gb5)
- 394: C#m7 (C#4, E#4, G#4, A#5), F#7 (F#4, A#4, C#5, D#5), Bm7 (B4, D5, F#5, G#5)

107

398

C^M7 F⁷ B^bM^A7

402

C[#]M⁷ F[#]7 B^MA⁷

406

D^M7 G⁷ C^MA⁷

410

E^bM⁷ A^b7 D^bM^A7

414

E^M7 A⁷ D^MA⁷

418

F^M7 B^b7 E^bM^A7

422

F[#]M⁷ B⁷ E^MA⁷

426

G^M7 C⁷ F^MA⁷

430

A^bM⁷ D^b7 G^bM^A7

Handwritten musical notation for guitar, featuring 12 staves of music in treble clef. The notation includes various chords and melodic lines. The chords are labeled as follows:

- Staff 1: A^M7, D7, G^MA^M7
- Staff 2: B^bM7, E^b7, A^b^MA^M7
- Staff 3: B^M7, E7, A^MA^M7
- Staff 4: B^M7, E7, A^MA^M7
- Staff 5: C^M7, F7, B^b^MA^M7
- Staff 6: C[#]M7, F[#]7, B^MA^M7
- Staff 7: D^M7, G7, C^MA^M7
- Staff 8: E^bM7, A^b7, D^b^MA^M7
- Staff 9: E^M7, A7, D^MA^M7

The notation includes measure numbers 434, 438, 442, 446, 450, 454, 458, 462, and 466. A section marker "# 108" is present at the beginning of the fourth staff. The music is written in a key signature of one sharp (F#).

Handwritten musical notation in treble clef, showing a sequence of chords and corresponding notes across ten staves. The notation includes accidentals (sharps, flats, naturals) and chord symbols written above the notes.

Staff 1: Chords: F[#]M7, B^b7, E^bM[♯]7. Measure numbers: 470.

Staff 2: Chords: F[#]M7, B7, E M[♯]7. Measure numbers: 474.

Staff 3: Chords: G M7, C7, F M[♯]7. Measure numbers: 478.

Staff 4: Chords: G[#]M7, C[#]7, F[#]M[♯]7. Measure numbers: 482.

Staff 5: Chords: A M7, D7, G M[♯]7. Measure numbers: 486.

Staff 6: Chords: B^bM7, E^b7, A^bM[♯]7. Measure numbers: 490.

Staff 7: Chords: G M7, C7, F M[♯]7, C M7, F7, B^bM[♯]7. Measure numbers: 494, # 109.

Staff 8: Chords: F M7, B^b7, E^bM[♯]7, B^bM7, E^b7, A^bM[♯]7. Measure numbers: 498.

Staff 9: Chords: E^bM7, A^b7, D^bM[♯]7, A^bM7, D^b7, G^bM[♯]7. Measure numbers: 502.

Handwritten musical score for guitar, featuring 11 staves of music. The notation includes treble clef, key signature of one sharp (F#), and various chord symbols written above the notes. The score is divided into measures by bar lines, with some measures containing a double bar line indicating a section change. The measure numbers 506, 510, 514, 518, 522, 526, 530, 534, and 538 are written below the first staff of each system. The measure number # 110 is written to the left of the fourth staff.

Chord symbols include: C#M7, F#7, BMA7, F#M7, B7, EMA7, BM7, E7, AMA7, EM7, A7, DMA7, AM7, D7, GMA7, DM7, G7, CMA7, CM7, F7, BbMA7, Bbm7, Eb7, AbMA7, Abm7, Db7, GbMA7, F#M7, B7, EMA7, EM7, A7, DMA7, DM7, G7, CMA7.

The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). The score concludes with a double bar line and repeat dots at the end of the final staff.

542

B^bM7 E7 A^bM^b7

546

A^bM7 D7 G^bM^b7

550

G^bM7 C7 F^bM^b7

554

F^bM7 B^b7 Eb^bM^b7

558

E^bM7 Ab7 Db^bM^b7

562

C[#]M7 F[#]7 B^bM^b7

ii-V7b9(-I) Patterns

The „ii-V7b9-I“ pattern is an introduction to adding more musical tension and diversity in the improvisations. This is also the beginning of the so-called “out” playing.

11-V7-I PATTERNS (CONT'D)

111

AM7 D7^b9 GM7 C7^b9 FM7 B^b7^b9 E^bM7 A^b7^b9

5

C[#]M7 F[#]7^b9 B M7 E7^b9 A M7 D7^b9 G MIN

9

B^bm7 E^b7^b9 A^bm7 D^b7^b9 F[#]M7 B7^b9 E M7 A7^b9

13

D M7 G7^b9 C M7 F7^b9 B^bm7 E^b7^b9 A^b MIN

112

17

G M7 C7^b9 F[#]M7 B7^b9 F M7 B^b7^b9 E M7 A7^b9

21

E^bM7 A^b7^b9 D M7 G7^b9 C[#]M7 F[#]7^b9 C M7 F7^b9

25

B M7 E7^b9 B^bm7 E^b7^b9 A M7 D7^b9 A^bM7 D^b7^b9

113

29

33

37

G^bM7 C^b7⁹ F[#]M7 B^b7⁹ F^bM7 B^b7⁹ E^bM7 A^b7⁹
 E^bM7 A^b7⁹ D^bM7 G^b7⁹ C[#]M7 F[#]7⁹ C^bM7 F^b7⁹
 B^bM7 E^b7⁹ B^bM7 E^b7⁹ A^bM7 D^b7⁹ A^bM7 D^b7⁹
 D^bM7 G^b7⁹ E^bM7 A^b7⁹ F[#]M7 B^b7⁹ A^bM7 D^b7⁹

114

41

45

49

53

B^bM7 E^b7⁹ C^bM7 F^b7⁹ B^b
 E^bM7 A^b7⁹ F^bM7 B^b7⁹ G^bM7 C^b7⁹ A^bM7 D^b7⁹
 B^bM7 E^b7⁹ C[#]M7 F[#]7⁹ B
 C^bM7 F^b7⁹ D^bM7 G^b7⁹ E^bM7 A^b7⁹ F[#]M7 B^b7⁹

115

57

61

G[#]M7 C[#]7⁹ B^bM7 E^b7⁹ A^b

Handwritten musical score for guitar, featuring 11 staves of music. The score includes various chords and melodic lines. The key signature is one sharp (F#), and the time signature is 4/4.

Chords and Chord Progressions:

- Staff 1: C#M7, F#b9, EbM7, Abb9, FM7, Bb9, GM7, Cb9
- Staff 2: AM7, Db9, BM7, Eb9, A
- Staff 3: DM7, Gb9, EM7, Ab9
- Staff 4: F#M7, Bb9, AbM7, Db9
- Staff 5: Bbm7, Eb9, CM7, Fb9
- Staff 6: Bb, EbM7, Abb9
- Staff 7: FM7, Bb9, GM7, Cb9
- Staff 8: AM7, Db9, BM7, Eb9
- Staff 9: C#M7, F#b9, B

Measure Numbers:

- 65
- 69
- # 116
- 73
- 77
- 81
- 85
- 89
- 93
- 97

117

101

105

109

113

117

121

118

125

129

133

AM7 D^b9 G B^bM7 E^b7^b9 A^b
 BM7 E^b9 A CM7 F^b9 B^b
 C[#]M7 F[#]7^b9 B DM7 G7^b9 C
 E^bM7 A^b7^b9 D^b EM7 A7^b9 D
 FM7 B^b7^b9 E^b F[#]M7 B7^b9 E
 GM7 C7^b9 F G[#]M7 C[#]7^b9 F[#]
 BM7 E^b9 B^bM7 E^b7^b9 AM7 D^b9 A^bM7 D^b7^b9
 GM7 C7^b9 F[#]M7 B7^b9 FM7 B^b7^b9 EM7 A7^b9
 E^bM7 A^b7^b9 DM7 G7^b9 C[#]M7 F[#]7^b9 CM7 F7^b9

137 B^b

139 $D^b M7$ $G^b 7_9$ $E M7$ $A^b 7_9$ $F^{\#} M7$ $B^b 7_9$ $G^{\#} M7$ $C^{\#} 7_9$

119 139 $B^b M7$ $E^b 7_9$ $C M7$ $F^b 7_9$ B^b

143 $E^b M7$ $A^b 7_9$ $F M7$ $B^b 7_9$ $G M7$ $C^b 7_9$ $A M7$ $D^b 7_9$

147 $B M7$ $E^b 7_9$ $C^{\#} M7$ $F^{\#} 7_9$ B

151 $A M7$ $D^b 7_9$ $G M7$ $C^b 7_9$ $F M7$ $B^b 7_9$ $E^b M7$ $A^b 7_9$

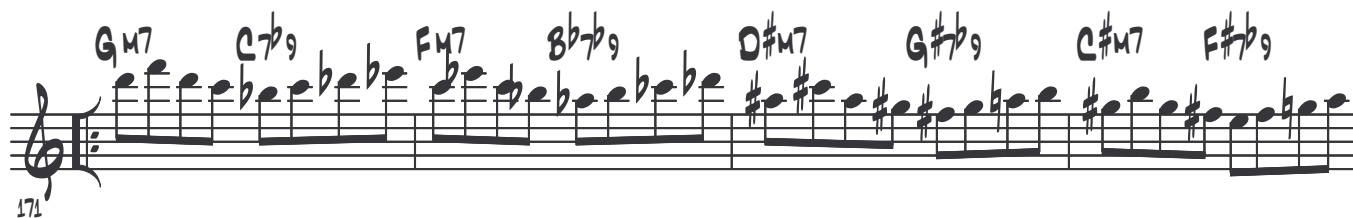
120 155 $C^{\#} M7$ $F^{\#} 7_9$ $B M7$ $E^b 7_9$ A

159 $B^b M7$ $E^b 7_9$ $A^b M7$ $D^b 7_9$ $F^{\#} M7$ $B^b 7_9$ $E M7$ $A^b 7_9$

163 $D M7$ $G^b 7_9$ $C M7$ $F^b 7_9$ B^b

167

121



171



175



179



183



187

122



191



195



199

123

Handwritten musical notation for exercise #123, consisting of six staves of music. The notation includes various chords and melodic lines. The chords are labeled as follows:

- Staff 1: G^{M7}, C^{7b9}, F, F^{#M7}, B^{7b9}, E
- Staff 2: F^{M7}, B^{b7b9}, E^b, E^{M7}, A^{7b9}, D
- Staff 3: E^{bM7}, A^{b7b9}, D^b, D^{M7}, G^{7b9}, C
- Staff 4: C^{#M7}, F^{#7b9}, B, C^{M7}, F^{7b9}, B^b
- Staff 5: B^{M7}, E^{7b9}, A, B^{bM7}, E^{b7b9}, A^b
- Staff 6: A^{M7}, D^{7b9}, G, A^{bM7}, D^{b7b9}, G^b

The notation is written on a grand staff (treble and bass clefs) with a key signature of one sharp (F#). The exercise is numbered 203, 207, 211, 215, 219, and 223.

124

Handwritten musical notation for exercise #124, consisting of two staves of music. The notation includes various chords and melodic lines. The chords are labeled as follows:

- Staff 1: G^{M7}, C^{7b9}, F, F^{#M7}, B^{7b9}, E
- Staff 2: F^{M7}, B^{b7}, E^b, E^{M7}, A^{7b9}, D

The notation is written on a grand staff (treble and bass clefs) with a key signature of one sharp (F#). The exercise is numbered 229 and 233.

125

The image displays a handwritten musical score for guitar, consisting of 12 staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written in treble clef. The chords and notes are as follows:

- Staff 1: $E^b M7$, $A^b 7_9$, D^b , $D M7$, $G 7_9$, C
- Staff 2: $C\# M7$, $F\# 7_9$, B , $C M7$, $F 7_9$, B^b
- Staff 3: $B M7$, $E 7_9$, A , $B^b M7$, $E^b 7_9$, A^b
- Staff 4: $A M7$, $D 7_9$, G , $A^b M7$, $D^b 7_9$, G^b
- Staff 5: $G M7$, $C 7_9$, $F M A57$, $F\# M7$, $B 7$, $E M A57$
- Staff 6: $F M7$, $B^b 7_9$, $E^b M A57$, $E M7$, $A 7_9$, $D M A57$
- Staff 7: $E^b M7$, $A^b 7_9$, $D^b M A57$, $D M7$, $G 7_9$, $C M A57$
- Staff 8: $C\# M7$, $F\# 7_9$, $B M A57$, $C M7$, $F 7_9$, $B^b M A57$
- Staff 9: $B M7$, $E 7_9$, $A M A57$, $B^b M7$, $E^b 7_9$, $A^b M A57$

Handwritten musical score for guitar, featuring 12 measures of music across 12 staves. The score is divided into two systems, each containing six staves. The key signature is one flat (B-flat major / D minor). The notation includes various chords and melodic lines.

System 1 (Measures 1-6):

- Staff 1: Chords: A^bM7, D^b9, G^bM7. Measure numbers: 273, 277.
- Staff 2: Chords: G^bM7, C^b9, F^bM7, F^bM7, B^b9, E^bM7. Measure number: 281.
- Staff 3: Chords: F^bM7, B^b9, E^bM7, E^bM7, A^b9, D^bM7. Measure number: 285.
- Staff 4: Chords: E^bM7, A^b9, D^bM7, D^bM7, G^b9, C^bM7. Measure number: 289.
- Staff 5: Chords: C^bM7, F^b9, B^bM7, C^bM7, F^b9, B^bM7. Measure number: 293.
- Staff 6: Chords: B^bM7, E^b9, A^bM7, B^bM7, E^b9, A^bM7. Measure number: 297.

System 2 (Measures 7-12):

- Staff 7: Chords: A^bM7, D^b9, G^bM7, A^bM7, D^b9, G^bM7. Measure number: 301.
- Staff 8: Chords: G^bM7, C^b9, F^bM7, F^bM7, B^b9, E^bM7. Measure number: 305.
- Staff 9: Chords: E^bM7, A^b9, D^bM7, C^bM7, F^b9, B^bM7. Measure number: 309.

Handwritten musical notation for guitar, featuring 12 measures of music across 12 staves. The notation includes chords and melodic lines. The key signature is one sharp (F#).

Measures and Chords:

- Measure 309: Bm7, E7ALT, Am7, A7, D7ALT, Gmaj7
- Measure 313: F#m7, B7ALT, Em7, Em7, A7ALT, Dmaj7
- Measure 317: Dm7, G7ALT, Cmaj7, Cm7, F7ALT, Bbmaj7
- Measure 321: Bbm7, Eb7ALT, Abmaj7, G#m7, C#7ALT, F#maj7
- Measure 325: Am7, D7ALT, Gmaj7, Gm7, C7ALT, Fmaj7
- Measure 329: Fm7, Bb7ALT, Ebmaj7, Ebm7, Ab7ALT, Dbmaj7
- Measure 333: C#m7, F#7ALT, Bmaj7, Bm7, E7ALT, Am7
- Measure 337: Abm7, Db7ALT, Gbmaj7, F#m7, B7ALT, Em7
- Measure 341: Em7, A7ALT, Dmaj7, Dm7, G7ALT, Cmaj7

Handwritten musical notation for guitar, featuring chords and melodic lines across multiple systems.

System 1:

- Chords: C^{M7}, F^{7ALT}, B^bM^{AS7}, B^bM⁷, E^b7^{ALT}, A^bM^{AS7}
- Measure numbers: 345

System 2:

- Chords: A^{M7}, D^{7ALT}, G^{MAS7}, G^{M7}, C^{7ALT}, F^{MAS7}
- Measure numbers: # 129, 349

System 3:

- Chords: F^{M7}, B^b7^{ALT}, E^bM^{AS7}, E^bM⁷, A^b7^{ALT}, D^bM^{AS7}
- Measure numbers: 353

System 4:

- Chords: C[#]M⁷, F[#]7^{ALT}, B^{MAS7}, B^{M7}, E^{7ALT}, A^{MAS7}
- Measure numbers: 357

System 5:

- Chords: A^bM⁷, D^b7^{ALT}, G^bM^{AS7}, F[#]M⁷, B^{7ALT}, E^{MAS7}
- Measure numbers: 361

System 6:

- Chords: E^{M7}, A^{7ALT}, D^{MAS7}, D^{M7}, G^{7ALT}, C^{MAS7}
- Measure numbers: 365

System 7:

- Chords: C^{M7}, F^{7ALT}, B^bM^{AS7}, B^bM⁷, E^b7^{ALT}, A^bM^{AS7}
- Measure numbers: 369

System 8:

- Chords: G^{M7}, C⁷, F^{MAS7}
- Measure numbers: # 130, 373

System 9:

- Chords: F^{M7}, B^b7, E^bM^{AS7}
- Measure numbers: 377

381 $E^b M7$ $A^b 7$ $D^b M A5 7$

Handwritten musical notation for measures 381-384. The staff is in treble clef with a key signature of one flat (B-flat). The notes are: 381: B4, C5, D5, E5, F5, G5, A5, B5; 382: B4, C5, D5, E5, F5, G5, A5, B5; 383: B4, C5, D5, E5, F5, G5, A5, B5; 384: B4, C5, D5, E5, F5, G5, A5, B5.

385 $C\# M7$ $F\# 7$ $B M A5 7$

Handwritten musical notation for measures 385-388. The staff is in treble clef with a key signature of two sharps (F-sharp, C-sharp). The notes are: 385: C#4, D#4, E#4, F#4, G#4, A#4, B#4, C#5; 386: C#4, D#4, E#4, F#4, G#4, A#4, B#4, C#5; 387: C#4, D#4, E#4, F#4, G#4, A#4, B#4, C#5; 388: C#4, D#4, E#4, F#4, G#4, A#4, B#4, C#5.

389 $B M7$ $E 7$ $A M A5 7$

Handwritten musical notation for measures 389-392. The staff is in treble clef with a key signature of one sharp (F-sharp). The notes are: 389: B4, C#4, D#4, E#4, F#4, G#4, A#4, B#4; 390: B4, C#4, D#4, E#4, F#4, G#4, A#4, B#4; 391: B4, C#4, D#4, E#4, F#4, G#4, A#4, B#4; 392: B4, C#4, D#4, E#4, F#4, G#4, A#4, B#4.

393 $A M7$ $D 7$ $G M A5 7$

Handwritten musical notation for measures 393-396. The staff is in treble clef with a key signature of one sharp (F-sharp). The notes are: 393: A4, B4, C#4, D#4, E#4, F#4, G#4, A#4; 394: A4, B4, C#4, D#4, E#4, F#4, G#4, A#4; 395: A4, B4, C#4, D#4, E#4, F#4, G#4, A#4; 396: A4, B4, C#4, D#4, E#4, F#4, G#4, A#4.

397 $F\# M7$ $B 7$ $E M A5 7$

Handwritten musical notation for measures 397-400. The staff is in treble clef with a key signature of two sharps (F-sharp, C-sharp). The notes are: 397: F#4, G#4, A#4, B#4, C#4, D#4, E#4, F#5; 398: F#4, G#4, A#4, B#4, C#4, D#4, E#4, F#5; 399: F#4, G#4, A#4, B#4, C#4, D#4, E#4, F#5; 400: F#4, G#4, A#4, B#4, C#4, D#4, E#4, F#5.

401 $E M7$ $A 7$ $D M A5 7$

Handwritten musical notation for measures 401-404. The staff is in treble clef with a key signature of one sharp (F-sharp). The notes are: 401: E4, F#4, G#4, A#4, B#4, C#4, D#4, E#4; 402: E4, F#4, G#4, A#4, B#4, C#4, D#4, E#4; 403: E4, F#4, G#4, A#4, B#4, C#4, D#4, E#4; 404: E4, F#4, G#4, A#4, B#4, C#4, D#4, E#4.

405 $D M7$ $G 7$ $C M A5 7$

Handwritten musical notation for measures 405-408. The staff is in treble clef with a key signature of one sharp (F-sharp). The notes are: 405: D4, E4, F#4, G#4, A#4, B#4, C#4, D#4; 406: D4, E4, F#4, G#4, A#4, B#4, C#4, D#4; 407: D4, E4, F#4, G#4, A#4, B#4, C#4, D#4; 408: D4, E4, F#4, G#4, A#4, B#4, C#4, D#4.

409 $C M7$ $F 7$ $B^b M A5 7$

Handwritten musical notation for measures 409-412. The staff is in treble clef with a key signature of one flat (B-flat). The notes are: 409: C4, D4, E4, F4, G4, A4, B4, C5; 410: C4, D4, E4, F4, G4, A4, B4, C5; 411: C4, D4, E4, F4, G4, A4, B4, C5; 412: C4, D4, E4, F4, G4, A4, B4, C5.

413 $B^b M7$ $E^b 7$ $A^b M A5 7$

Handwritten musical notation for measures 413-416. The staff is in treble clef with a key signature of two flats (B-flat, E-flat). The notes are: 413: Bb4, Cb4, Db4, Eb4, Fb4, Gb4, Ab4, Bb5; 414: Bb4, Cb4, Db4, Eb4, Fb4, Gb4, Ab4, Bb5; 415: Bb4, Cb4, Db4, Eb4, Fb4, Gb4, Ab4, Bb5; 416: Bb4, Cb4, Db4, Eb4, Fb4, Gb4, Ab4, Bb5.

131

417 A^bM7 D^b7 G^bMA57

421 G^bM7 C^b9 $FMA57$

425 F^bM7 B^b7 E^bMA57

429 E^bM7 A^b7 D^bMA57

433 $C^{\#}M7$ $F^{\#}7$ $BMA57$

437 $B^{\#}M7$ $E7$ $A^{\#}MA57$

441 $A^{\#}M7$ $D7$ $G^{\#}MA57$

445 $F^{\#}M7$ $B7$ $E^{\#}MA57$

449 $E^{\#}M7$ $A7$ $D^{\#}MA57$

Handwritten musical score for guitar, featuring 12 staves of music. The score is divided into two systems, each containing four staves. The first system starts at measure 459 and ends at measure 465. The second system starts at measure 469 and ends at measure 485. The key signature changes from one sharp (F#) to one flat (Bb) between the systems.

Staff 1 (Measures 459-465): Chords: Dm7, G7, Cmaj7.

Staff 2 (Measures 459-465): Chords: Cmaj7, F7, Bbmaj7.

Staff 3 (Measures 459-465): Chords: Bbm7, Eb7, Abmaj7.

Staff 4 (Measures 459-465): Chords: Abm7, Db7, Gbmaj7.

Staff 5 (Measures 469-475): Chords: Dm7, G7, Cmaj7.

Staff 6 (Measures 469-475): Chords: Cmaj7, F7, Bbmaj7.

Staff 7 (Measures 469-475): Chords: Bbm7, Eb7, Abmaj7.

Staff 8 (Measures 469-475): Chords: Abm7, Db7, Gbmaj7.

Staff 9 (Measures 481-485): Chords: F#m7, B7, Emaj7.

Handwritten musical score for guitar, featuring 10 staves of music. The score is written in treble clef and includes various chords and melodic lines. The chords are labeled above the staves, and the measure numbers are indicated on the left side of each staff.

Staff 1: Chords: E^M7, A⁷, D^MA⁷. Measure numbers: 489.

Staff 2: Chords: C[#]M⁷, F[#]7, B^MA⁷. Measure numbers: 496.

Staff 3: Chords: B^M7, E⁷, A^MA⁷. Measure numbers: 497.

Staff 4: Chords: A^M7, D⁷, G^MA⁷. Measure numbers: 501.

Staff 5: Chords: G^M7, C⁷, F^MA⁷. Measure numbers: 505.

Staff 6: Chords: F^M7, B^b7, E^bM⁷A⁷. Measure numbers: 509.

Staff 7: Chords: E^bM⁷, A^b7, D^bM⁷A⁷. Measure numbers: 513.

Staff 8: Chords: A^M7, D⁷, G^MA⁷. Measure numbers: 517, # 133.

Staff 9: Chords: G^M7, C⁷, F^MA⁷. Measure numbers: 521.

525 **Fm7** **Bb7** **Ebmaj7**

529 **Ebm7** **Ab7** **Dbmaj7**

533 **C#m7** **F#7** **Bmaj7**

537 **Bm7** **E7** **Amaj7**

541 **Abm7** **Db7** **Gbmaj7**

545 **F#m7** **B7** **Emaj7**

549 **Em7** **A7** **Dmaj7**

553 **Dm7** **G7** **Cmaj7**

557 **Cm7** **F7** **Bbmaj7**

134

561 $B^b M7$ $E^b 7$ $A^b M A5 7$

565 $C M7$ $F 7$ $B^b M A5 7$ $B M7$ $E 7$ $A M A5 7$

569 $B^b M7$ $E^b 7$ $A^b M A5 7$ $A M7$ $D 7$ $G M A5 7$

573 $A^b M7$ $D^b 7$ $G^b M A5 7$ $G M7$ $C 7$ $F M A5 7$

577 $F^{\#} M7$ $B 7$ $E M A5 7$ $F M7$ $B^b 7$ $E^b M A5 7$

581 $E M7$ $A 7$ $D M A5 7$ $E^b M7$ $A^b 7$ $D^b M A5 7$

585 $D M7$ $G 7$ $C M A5 7$ $C^{\#} M7$ $F^{\#} 7$ $B M A5 7$

135

589 $D M7$ $G^b 9$ $C M A5 7$ $C^{\#} M7$ $F^{\#} b 9$ $B M A5 7$

593 $C M7$ $F^b 9$ $B^b M A5 7$ $B M7$ $E^b 9$ $A M A5 7$

Handwritten musical notation for guitar, featuring a sequence of chords and melodic lines across 13 measures. The notation is organized into six systems, each containing a staff with a treble clef and a key signature of one flat (B-flat).

Measures and Chords:

- Measure 597:** Bbm7, Eb9, Abmaj7, AM7, D7b9, Gmaj7
- Measure 601:** Abm7, Db9, Dbmaj7, Gm7, C7b9, Fmaj7
- Measure 605:** F#m7, B7b9, Emaj7, Fm7, Bb9, Ebmaj7
- Measure 609:** Em7, A7b9, Dmaj7, Ebm7, Ab9, Dbmaj7
- Measure 613:** F#m7, B7b9, Emaj7, Gm7, C7b9, Fmaj7
- Measure 617:** Abm7, Db9, Gbmaj7, AM7, D7b9, Gmaj7
- Measure 621:** Bbm7, Eb9, Abmaj7, Bm7, E7b9, Amaj7
- Measure 625:** Cm7, F7b9, Bbmaj7, C#m7, F#7b9, Bmaj7
- Measure 629:** (Chords are indicated above the staff but not explicitly written in the image)

The notation includes various chord symbols (e.g., Bbm7, Eb9, Abmaj7) and melodic lines with accidentals (sharps, flats, naturals) and ties. The key signature is one flat (B-flat).

Handwritten musical score for guitar, featuring 12 staves of music. The notation includes treble clef, key signatures, and various chord symbols (e.g., Dm7, G7b9, Cmaj7, Ebm7, Ab7b9, Dbmaj7, Bb7b9, Ebmaj7, D7b9, Gbmaj7, Eb7b9, Abmaj7, E7b9, Amaj7, F7b9, Bbmaj7, F#7b9, Bbmaj7, G7b9, Cmaj7, Ab7b9, Dbmaj7, A7b9, Dmaj7, Bb7b9, Ebmaj7, Bm7, E7b9, Amaj7, Am7, D7b9, Gbmaj7).

The score is divided into two main sections, #137 and #138, indicated by the measure numbers on the left.

Section #137 (Measures 633-665):

- Staff 1: Dm7, G7b9, Cmaj7, Ebm7, Ab7b9, Dbmaj7 (Measures 633-638)
- Staff 2: Bb7b9, Ebmaj7, C7b9, Fmaj7 (Measures 639-644)
- Staff 3: Db7b9, Gbmaj7, D7b9, Gbmaj7 (Measures 645-650)
- Staff 4: Eb7b9, Abmaj7, E7b9, Amaj7 (Measures 651-656)
- Staff 5: F7b9, Bbmaj7, F#7b9, Bbmaj7 (Measures 657-662)
- Staff 6: G7b9, Cmaj7, Ab7b9, Dbmaj7 (Measures 663-668)
- Staff 7: A7b9, Dmaj7, Bb7b9, Ebmaj7 (Measures 669-674)
- Staff 8: Bm7, E7b9, Amaj7 (Measures 675-680)
- Staff 9: Am7, D7b9, Gbmaj7 (Measures 681-686)

Section #138 (Measures 661-665):

- Staff 10: Bm7, E7b9, Amaj7 (Measures 661-665)

Handwritten musical notation on ten staves, each containing a 7-measure melodic line and a corresponding chord progression. The notation is in treble clef with a key signature of one flat (B-flat).

Staff 1: Chords: G^M7, C^b7⁹, F^MA⁵7. Measure numbers: 669.

Staff 2: Chords: F^M7, B^b7⁹, E^bM^A57. Measure numbers: 673.

Staff 3: Chords: E^bM7, A^b7⁹, D^bM^A57. Measure numbers: 677.

Staff 4: Chords: C[#]M7, E[#]7⁹, B^MA⁵7. Measure numbers: 681.

Staff 5: Chords: B^bM7, E^b7⁹, A^bM^A57. Measure numbers: 685.

Staff 6: Chords: G[#]M7, C[#]7⁹, F[#]M^A57. Measure numbers: 689.

Staff 7: Chords: F[#]M7, B7⁹, E^MA⁵7. Measure numbers: 693.

Staff 8: Chords: E^M7, A7⁹, D^MA⁵7. Measure numbers: 697.

Staff 9: Chords: D^M7, G7⁹, C^MA⁵7. Measure numbers: 701.

139

Handwritten musical score for guitar, featuring 12 staves of music. The score is written in treble clef and includes various chords and melodic lines. The chords are labeled above the staves, and the measure numbers are written below the staves.

Chords and Measure Numbers:

- Staff 1: C^M7 (705), F^b9, B^bM^A7
- Staff 2: A^M7 (709), D7, G^MA7
- Staff 3: G^M7 (713), C7, F^MA7
- Staff 4: F^M7 (717), B^b7, E^bM^A7
- Staff 5: E^bM7 (721), A^b7, D^bM^A7
- Staff 6: C[#]M7 (725), F[#]7, B^MA7
- Staff 7: B^M7 (729), E7, A^MA7
- Staff 8: A^bM7 (733), D^b7, G^bM^A7
- Staff 9: F[#]M7 (737), B7, E^MA7

Handwritten musical notation for guitar, featuring 12 staves of music. The notation includes various chords and melodic lines. The key signature is one sharp (F#), and the time signature is 4/4. The piece is marked with a repeat sign at measure 140.

Chords and measures indicated:

- Staff 1: E^bM7 (741), A7, D^bM^bA7
- Staff 2: D^bM7 (745), G7, C^bM^bA7
- Staff 3: C^bM7 (749), F7, B^bM^bA7
- Staff 4: B^bM7, E^b7, A^bM^bA7 (753)
- Staff 5: C^bM7 (757), F^b9, B^bM^bA7 (# 140)
- Staff 6: B^bM7 (761), E^b9, A^bM^bA7
- Staff 7: B^bM7 (765), E^b-b9, A^bM^bA7
- Staff 8: A^bM7 (769), D^b9, G^bM^bA7
- Staff 9: A^bM7 (773), D^b-b9, G^bM^bA7

Handwritten musical notation on ten staves, featuring various chords and melodic lines. The notation includes accidentals (sharps, flats, naturals) and chord symbols above the staves.

Staff 1: Chords: G^{M7}, C^{7b9}, F^{MAS7}. Measure numbers: 777.

Staff 2: Chords: F^{#M7}, B^{7b9}, E^{MAS7}. Measure numbers: 781.

Staff 3: Chords: F^{M7}, B^{7b9}, E^{bMAS7}. Measure numbers: 785.

Staff 4: Chords: E^{M7}, A^{7b9}, D^{MAS7}. Measure numbers: 789.

Staff 5: Chords: E^{bM7}, A^{b7b9}, D^{bMAS7}. Measure numbers: 793.

Staff 6: Chords: D^{M7}, G^{7b9}, C^{MAS7}. Measure numbers: 797.

Staff 7: Chords: C^{#M7}, F^{#b9}, B^{MAS7}. Measure numbers: 801.

Staff 8: Chords: C^{M7}, bF⁷, B^{bMAS7}. Measure numbers: 805, # 141.

Staff 9: Chords: B^{M7}, E⁷, A^{MAS7}. Measure numbers: 809.



142

849 C#M7 F#7 BMA7

853 CM7 F7 BbMA7 BM7 E7 AMA7

857 BbM7 Eb7 AbMA7 AM7 D7 GMA7

861 AbM7 Db7 GbMA7 GM7 C7 FMA7

865 F#M7 B7 EMA7 FM7 Bb7 EbMA7

869 EM7 A7 DMA7 EbM7 Ab7 DbMA7

873 DM7 G7 CMA7 C#M7 F#7 BMA7

11 M7-5 - V7-9 - I PATTERNS

EVAN TATE

143

Chords: $Gm7b5$, $C7b9$, $Fm7$, $Fm7b5$, $Bb7b9$, $Ebm7$

5

Chords: $Ebm7b5$, $Ab7b9$, $Dbm7$, $C\#m7b5$, $F\#7b9$, $Bm7$

9

Chords: $Bm7b5$, $E7b9$, $Am7$, $Am7b5$, $D7b9$, $Gm7$

13

Chords: $F\#m7b5$, $B7b9$, $Em7$, $Em7b5$, $A7b9$, $Dm7$

17

Chords: $Dm7b5$, $G7b9$, $Cm7$, $Cm7b5$, $F7b9$, $Bbm7$

21

Chords: $Bbm7b5$, $Eb7b9$, $Abm7$, $G\#m7b5$, $C\#7b9$, $F\#m7$

144

25

Chords: $Gm7b5$, $C7b9$, $Fm7$, $Fm7b5$, $Bb7b9$, $Ebm7$

Handwritten musical notation for guitar, featuring chords and melodic lines across 12 staves. The notation includes various chord symbols and melodic lines in treble clef.

Chord Symbols:

- Staff 1: $E^b M7^5$, $A^b 7^9$, $D^b M7$, $C^{\#} M7^5$, $F^{\#} 7^9$, $B M7$
- Staff 2: $B M7^5$, $E 7^9$, $A M7$, $A M7^5$, $D 7^9$, $G M7$
- Staff 3: $F^{\#} M7^5$, $B 7^9$, $E M7$, $E M7^5$, $A 7^9$, $D M7$
- Staff 4: $D M7^5$, $G 7^9$, $C M7$, $C M7^5$, $F 7^9$, $B^b M7$
- Staff 5: $B^b M7^5$, $E^b 7^9$, $A^b M7$, $G^{\#} M7^5$, $C^{\#} 7^9$, $F^{\#} M7$
- Staff 6: $B M7^5$, $E 7^9$, $A M7$, $C M7^5$, $F 7^9$, $B^b M7$
- Staff 7: $C^{\#} M7^5$, $F^{\#} 7^9$, $B M7$, $D M7^5$, $G 7^9$, $C M7$
- Staff 8: $D^{\#} M7^5$, $G^{\#} 7^9$, $C^{\#} M7$, $E M7^5$, $A 7^9$, $D M7$
- Staff 9: $F M7^5$, $B^b 7^9$, $E^b M7$, $F^{\#} M7^5$, $B 7^9$, $E M7$

Measure Numbers: 29, 33, 37, 41, 45, 49, 53, 57, 61.

Section Marker: # 145

Handwritten musical score for guitar, featuring 12 staves of music. The score is divided into two systems, each containing six staves. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various guitar chords and melodic lines.

Staff 1 (Measures 65-68): Gm7b5, C7b9, Fm7, G#m7b5, C#7b9, F#m7.

Staff 2 (Measures 69-72): Am7b5, D7b9, Gm7, Bbm7b5, Eb7b9, Abm7.

Staff 3 (Measures 73-76): G#m7b5, C#7b9, F#m7, Am7b5, D7b9, Gm7.

Staff 4 (Measures 77-80): Bbm7b5, Eb7b9, Abm7, Bbm7b5, Eb7b9, Am7.

Staff 5 (Measures 81-84): Cm7b5, F7b9, Bbm7, C#m7b5, F#7b9, Bm7.

Staff 6 (Measures 85-88): Dm7b5, G7b9, Cm7, D#m7b5, G#7b9, C#m7.

Staff 7 (Measures 89-92): Em7b5, A7b9, Dm7, Fm7b5, Bb7b9, Ebm7.

Staff 8 (Measures 93-96): F#m7b5, B7b9, Em7, Gm7b5, C7b9, Fm7.

147

97 $G^{\sharp}M^{\flat}5$ $C^{\sharp}\flat9$ $F^{\sharp}M7$ $A^{\flat}M^{\flat}5$ $D^{\flat}9$ $G^{\flat}M7$

101 $B^{\flat}M^{\flat}5$ $E^{\flat}\flat9$ $A^{\flat}M7$ $B^{\flat}M^{\flat}5$ $E^{\flat}9$ $A^{\flat}M7$

105 $C^{\flat}M^{\flat}5$ $F^{\flat}9$ $B^{\flat}M7$ $C^{\sharp}M^{\flat}5$ $F^{\sharp}\flat9$ $B^{\flat}M7$

109 $D^{\flat}M^{\flat}5$ $G^{\flat}9$ $C^{\flat}M7$ $D^{\sharp}M^{\flat}5$ $G^{\sharp}\flat9$ $C^{\sharp}M7$

113 $E^{\flat}M^{\flat}5$ $A^{\flat}9$ $D^{\flat}M7$ $F^{\flat}M^{\flat}5$ $B^{\flat}\flat9$ $E^{\flat}M7$

117 $F^{\sharp}M^{\flat}5$ $B^{\flat}9$ $E^{\flat}M7$ $G^{\flat}M^{\flat}5$ $C^{\flat}9$ $F^{\flat}M7$

148

121 $A^{\flat}M^{\flat}5$ $D^{\flat}9$ $G^{\flat}M7$ $G^{\sharp}M^{\flat}5$ $C^{\sharp}\flat9$ $F^{\sharp}M7$

125 $G^{\flat}M^{\flat}5$ $C^{\flat}9$ $F^{\flat}M7$ $F^{\sharp}M^{\flat}5$ $B^{\flat}9$ $E^{\flat}M7$

129 $F^{\flat}M^{\flat}5$ $B^{\flat}\flat9$ $E^{\flat}M7$ $E^{\flat}M^{\flat}5$ $A^{\flat}9$ $D^{\flat}M7$

Handwritten musical score for guitar, featuring 12 staves of music. The notation includes treble clef, key signature of one sharp (F#), and various chord symbols written above the staff. The music is divided into measures, with measure numbers 133, 137, 141, 145, 149, 153, 157, and 161 indicated at the start of their respective staves. The score concludes with a double bar line and repeat dots at the end of the final staff.

Chord symbols and measure numbers are as follows:

- Staff 1: D#M7b5, G#b9, C#M7 (133); Dm7b5, Gb9, CM7 (137)
- Staff 2: C#M7b5, F#b9, BM7 (141); Cm7b5, Fb9, Bbm7 (145)
- Staff 3: Bm7b5, Eb9, AM7 (149); A#M7b5, D#b9, G#M7 (153)
- Staff 4: Dm7b5, Gb9, CM7 (157)
- Staff 5: D#M7b5, G#b9, C#M7 (161)
- Staff 6: Em7b5, Ab9, DM7
- Staff 7: Fm7b5, Bb9, EbM7
- Staff 8: F#M7b5, Bb9, EM7
- Staff 9: Gm7b5, Cb9, FM7

G#m7^b5 C#m9 F#m7

169

A#m7^b5 Dm9 Gm7

176

Bbm7^b5 Ebm9 Abm7

177

Bm7^b5 Eb9 Am7

181

Cm7^b5 Fm9 Bbm7

185

C#m7^b5 F#m9 Bm7

189

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193

Gm7^b5 Cm9 Fm7

197

Fm7^b5 Bbm9 Ebm7

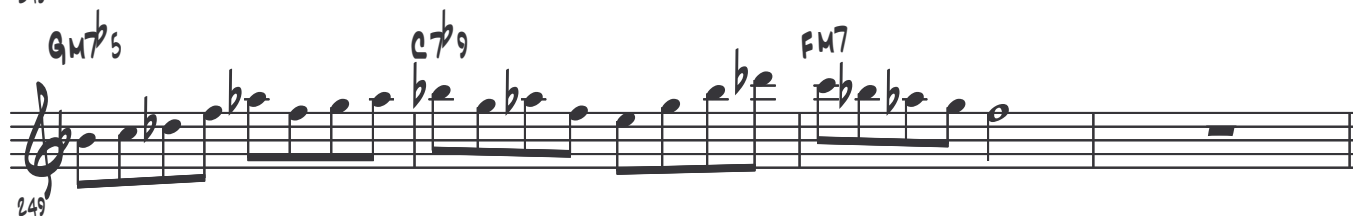
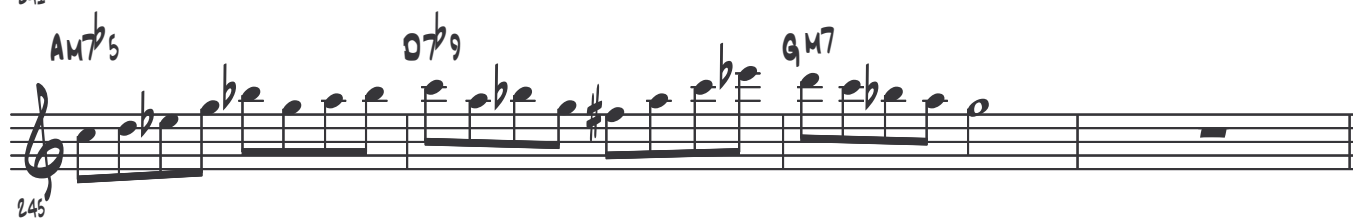
201

Handwritten musical notation on ten staves, each with a treble clef and a key signature of one sharp (F#). The notation includes various chords and melodic lines. The chords are labeled above the staves:

- Staff 1: D#m7b5, G#b9, C#m7
- Staff 2: C#m7b5, F#b9, Bm7
- Staff 3: Bm7b5, Eb9, Am7
- Staff 4: G#m7b5, C#b9, F#m7
- Staff 5: F#m7b5, Bb9, Em7
- Staff 6: Em7b5, Ab9, Dm7
- Staff 7: Dm7b5, Gb9, Cm7
- Staff 8: Cm7b5, Fb9, Bbm7
- Staff 9: A#m7b5, D#b9, G#m7

The melodic lines consist of eighth and quarter notes, often beamed together. The notation is handwritten and includes bar lines and repeat signs at the end of each staff.

151



152

Handwritten musical score for guitar, featuring 10 staves of music. The score is written in treble clef and includes various chords and melodic lines. The chords are labeled above the staff, and the measure numbers are indicated at the beginning of each staff.

Staff 1: Measures 277-280. Chords: E^bM^b5, A^b9, D^bM7.

Staff 2: Measures 281-284. Chords: D^bM^b5, G^b9, C^bM7.

Staff 3: Measures 285-288. Chords: C^bM^b5, F^b9, B^bM7.

Staff 4: Measures 289-292. Chords: B^bM^b5, E^b9, A^bM.

Staff 5: Measures 293-296. Chords: A^bM^b5, D^b9, G^bM.

Staff 6: Measures 297-300. Chords: G^bM^b5, C^b9, F^bM.

Staff 7: Measures 301-304. Chords: F^bM^b5, B^b9, E^bM.

Staff 8: Measures 305-308. Chords: D[#]M^b5, G[#]9, C[#]M.

Staff 9: Measures 309-312. Chords: C[#]M^b5, F[#]9, B^bM.

313 $B^b M^b 5$ $E^b 7 9$ $A^b M$

317 $G^{\#} M^b 5$ $C^{\#} 7 9$ $F^{\#} M$

321 $F^{\#} M^b 5$ $B 7 9$ $E M$

325 $E M^b 5$ $A 7 9$ $D M$

329 $D M^b 5$ $G 7 9$ $C M$

333 $C M^b 5$ $F 7 9$ $B^b M$

153 337 $F^{\#} M^b 5$ $B 7 9$ $E M$

341 $E M^b 5$ $A 7 9$ $D MIN 7$

345 $D M^b 5$ $G 7 9$ $C MIN 6$

349 $Cm7^5$ $F7^9$ B^bMIN

353 B^bm7^5 E^bm7^9 A^bMIN

357 A^bm7^5 $D7^9$ $GMIN$

361 $Fm7^5$ B^bm7^9 E^bMIN

365 $D^{\#}m7^5$ $G^{\#}7^9$ $C^{\#}MIN$

369 $C^{\#}m7^5$ $F^{\#}7^9$ $BMIN$

373 $Bm7^5$ $E7^9$ A^bMIN

377 A^bm7^5 $D7^9$ $GMIN$

381 $Gm7^5$ $C7^9$ $FMIN$

TRITONE SUBSTITUTIONS

154

AM7 Ab7 GM7 Gb7 FM7 E7 Eb7 D7

C#m7 C7 Bm7 Bb7 A

5

Bbm7 A7 Abm7 G7 F#m7 F7 Em7 Eb7

9

Dm7 Db7 Cm7 B7 Bb

13

155

17

C#m7 C7 Bm7 Bb7 A

21

Bbm7 A7 Abm7 G7 F#m7 F7 Em7 Eb7

25

Handwritten musical score for guitar, featuring 12 staves of music. The score includes chord names and measure numbers.

Staff 1: Chords: D^bM7, D^b7, C^bM7, B7, B^b. Measure numbers: 29.

Staff 2: Chords: C^bM7, F7, F[#]M7, B7, B^bMA7. Measure numbers: 33, # 156.

Staff 3: Chords: C[#]M7, F[#]7, G^bM7, C7, BMA7. Measure numbers: 37.

Staff 4: Chords: D^bM7, G7, A^bM7, D^b7, CMA7. Measure numbers: 41.

Staff 5: Chords: E^bM7, A^b7, A^bM7, D7, D^bMA7. Measure numbers: 45.

Staff 6: Chords: E^bM7, A7, B^bM7, E^b7, DMA7. Measure numbers: 49.

Staff 7: Chords: F^bM7, B^b7, B^bM7, E7, E^bMA7. Measure numbers: 53.

Staff 8: Chords: F[#]M7, B7, C^bM7, F7, EMA7. Measure numbers: 57.

Staff 9: Chords: G^bM7, C7, C[#]M7, F[#]7, FMA7. Measure numbers: 61.

Handwritten musical score for guitar, featuring 10 staves of music. The notation includes treble clef, key signature of one flat (B-flat), and various chord symbols written above the staff. The music is divided into measures, with some measures containing a double bar line and a repeat sign. The staves are numbered 65, 69, 73, 77, # 157, 81, 85, 89, 93, and 97.

Chord symbols and measure numbers:

- Staff 65: A^bM7 , D^b7 , D^bM7 , $G7$, G^bMA^b7
- Staff 69: A^bM7 , $D7$, E^bM7 , A^b7 , GMA^b7
- Staff 73: B^bM7 , E^b7 , E^bM7 , $A7$, A^bMA^b7
- Staff 77: B^bM7 , $E7$, F^bM7 , B^b7 , A^bMA^b7
- Staff # 157: G^bM7 , $C7$, F^b7 , F^bMA^b7
- Staff 81: G^bM7 , C^b7 , $G7$, F^bMA^b7
- Staff 85: A^bM7 , $D7$, A^b7 , GMA^b7
- Staff 89: B^bM7 , E^b7 , $A7$, A^bMA^b7
- Staff 93: B^bM7 , $E7$, B^b7 , A^bMA^b7
- Staff 97: B^bM7 , $E7$, B^b7 , A^bMA^b7

101 C^M7 F⁷ B⁷ B^bM^A7

105 C[#]M⁷ F[#]7 C⁷ B^MA⁷

109 D^M7 G⁷ D^b7 C^MA⁷

113 E^bM⁷ A^b7 D⁷ D^bM^A7

117 E^M7 A⁷ E^b7 D^MA⁷

121 F^M7 B^b7 E⁷ E^bM^A7

125 F[#]M⁷ B⁷ F⁷ E^MA⁷

158 129 B^M7 E⁷ F^M7 B^b7 A^MA⁷

133 C^M7 F⁷ F[#]M⁷ B⁷ B^bM^A7

Handwritten musical notation for guitar, featuring ten staves of music. Each staff begins with a measure number and is followed by a series of chords and a melodic line. The chords are written in a handwritten style, often including a slash and a sharp or flat symbol to indicate a specific voicing or alteration.

Staff 1 (Measure 137): C#m7, F#7, Gm7, C7, Bmaj7

Staff 2 (Measure 141): Dm7, G7, Abm7, Db7, Cmaj7

Staff 3 (Measure 145): D#m7, G#7, Am7, D7, C#maj7

Staff 4 (Measure 149): Em7, A7, Bbm7, Eb7, Dmaj7

Staff 5 (Measure 153): Fm7, Bb7, Bm7, E7, Ebmaj7

Staff 6 (Measure 157): F#m7, B7, Cm7, F7, Emaj7

Staff 7 (Measure 161): Gm7, C7, Dbm7, Gb7, Fmaj7

Staff 8 (Measure 165): Abm7, Db7, Dm7, G7, Gbmaj7

Staff 9 (Measure 169): Am7, D7, Ebm7, Ab7, Gmaj7

159

Handwritten musical score with ten staves. Each staff begins with a measure number and contains a series of notes with handwritten chord symbols above them. The chords are as follows:

- Staff 1 (173): Bbm7, Eb7, Em7, A7, Abmaj7
- Staff 2 (177): Gm7, Gb7, Fmaj7
- Staff 3 (181): F#m7, F7, Emaj7
- Staff 4 (185): Fm7, E7, Ebmaj7
- Staff 5 (189): Em7, Eb7, Dmaj7
- Staff 6 (193): Ebm7, D7, Dbmaj7
- Staff 7 (197): Dm7, Db7, Cmaj7
- Staff 8 (201): C#m7, C7, F#maj7
- Staff 9 (205): Cm7, B7, Bbmaj7

Handwritten musical score with guitar chords and staff notation. The score is divided into measures, with measure numbers 209, 213, 217, 221, 225, 229, 233, 237, and 241 marked at the beginning of their respective staves. The chords are written above the staff, and the notes are written on the staff.

Chords and corresponding measure numbers:

- 209: Bm7, Bb7, Amaj7
- 213: Bbm7, A7, Abmaj7
- 217: Am7, Ab7, Gmaj7
- 221: Abm7, G7, Gbmaj7
- 225: Fm7, Bm7, Bb7, Ebmaj7
- 229: Ebm7, Am7, Ab7, Dbmaj7
- 233: C#m7, Gm7, F#7, Bmaj7
- 237: Bm7, Fm7, E7, Amaj7
- 241: Am7, Ebm7, D7, Gmaj7

The score is written in treble clef with a key signature of one flat (Bb). The notes are primarily eighth and quarter notes, with some rests. The chords are written in a handwritten style, with some variations in notation (e.g., Bbm7 vs. Bbm7).

Handwritten musical score with 10 staves of music in treble clef. The score includes various chords and melodic lines. The chords are written above the staves, and the melodic lines are written on the staves. The score is divided into measures, with measure numbers 245, 249, 253, 257, 261, 265, 269, 273, and 277 indicated at the beginning of their respective staves.

Staff 1: Chords: G^{M7}, C^{#M7}, C⁷, F^{MAS7}. Measure 245.

Staff 2: Chords: E^{M7}, B^{bM7}, A⁷, D^{MAS7}. Measure 249.

Staff 3: Chords: D^{M7}, G^{#M7}, G⁷, C^{MAS7}. Measure 253.

Staff 4: Chords: C^{M7}, F^{#M7}, F⁷, B^{bMAS7}. Measure 257.

Staff 5: Chords: B^{bM7}, E^{M7}, E^{b7}, A^{bMAS7}. Measure 261.

Staff 6: Chords: A^{bM7}, D^{M7}, D^{b7}, G^{bMAS7}. Measure 265.

Staff 7: Chords: F^{#M7}, C^{M7}, B⁷, E^{MAS7}. Measure 269.

Staff 8: Chords: C⁷, B⁷, B^{b7}, A⁷, A^{b7}, G⁷, F^{#7}, F⁷. Measure 273.

Staff 9: Chords: E⁷, E^{b7}, D⁷, D^{b7}, C⁷, B⁷, B^{b7}, A⁷. Measure 277.

A^b7 $G7$ $F\#7$ $F7$ $E7$ E^b7 $D7$ D^b7

281

$C7$

285

161

$B7$ B^b7 $A7$ A^b7 $G7$ $F\#7$ $F7$ $E7$

286

E^b7 $D7$ D^b7 $C7$ $B7$ B^b7 $A7$ A^b7

290

$G7$ $F\#7$ $F7$ $E7$ E^b7 $D7$ D^b7 $C7$

294

$B7$

298

162

$B7$ B^b7 $A7$ A^b7 $G7$ $F\#7$ $F7$ $E7$

299

E^b7 $D7$ D^b7 $C7$ $B7$ B^b7 $A7$ A^b7

302

$G7$ $F\#7$ $F7$ $E7$ E^b7 $D7$ D^b7 $C7$

307

B7



311

163



312

D7 C#7 C7 B7 Bb7 A7 Ab7 G7



316

Gb7 F7 E7 Eb7 D7 C#7 C7 B7



320

Bb7



324

C7 B7 Bb7 A7 Ab7 G7 Gb7 F7

164



325

E7 Eb7 D7 Db7 C7 B7 Bb7 A7



329

Ab7 G7 Gb7 F7 E7 Eb7



333

165

337

341

345

166

349

353

357

167

361

365

369

D^b7 C7 B7 B^b7 A7 A^b7 G7 F[#]7
 F7 E7 E^b7 D7 D^b7 C7 B7 B^b7
 A7 A^b7 G7 F[#]7 F7 E7
 C7 B7 B^b7 A7 A^b7 G7 G^b7 F7
 E7 E^b7 D7 D^b7 C7 B7 B^b7 A7
 A^b7 G7 G^b7 F7 E7 E^b7
 D^b7 C7 B7 B^b7 A7 A^b7 G7 F[#]7
 F7 E7 E^b7 D7 D^b7 C7 B7 B^b7
 A7 A^b7 G7 F[#]7 F7 E7

168

373

B^bM7 B^b7 A^bM7 A^b7 G^bM7 G^b7 F^bM7 E7

377

E^bM7 D7 C[#]M7 C7 B^bM7 B^b7 A^bM7 A^b7

381

G^bM7 G^b7 F^bM7 E7 E^bM7 D7 D^bMA^b7

169

385

B^bM7 A7 A^bM7 G7 F[#]M7 F7 E^bM7 E^b7

389

D^bM7 D^b7 C^bM7 B7 B^bM7 A7 A^bM7 G7

393

F[#]M7 F7 E^bM7 E^b7 D^bM7 D^b7 C^bMA^b7

170

397

B^bM7 E^b7⁹ A^bM7 D^b7⁹ G^bM7 C^b7⁹ F^bM7 B^b7⁹

401

E^bM7 A^b7⁹ C[#]M7 F[#]7⁹ B^bM7 E^b7⁹ A^bM7 D^b7⁹

405

G^bM7 C^b7⁹ F^bM7 B^b7⁹ E^bM7 A^b7⁹ D^bMA^b7

171

409

413

417

$Bbm7$ $Eb9$ $Abm7$ $Db9$ $F\#m7$ $Bb9$ $Em7$ $Ab9$
 $Dm7$ $Gb9$ $Cm7$ $Fb9$ $Bbm7$ $Eb9$ $Abm7$ $Db9$
 $F\#m7$ $Bb9$ $Em7$ $Ab9$ $Dmaj7$

172

420

424

428

432

436

$Am7$ $Ab7$ $Gmaj7$ $Bb7$ $Abm7$ $G7$ $Gbmaj7$ $A7$
 $Gm7$ $Gb7$ $Fmaj7$ $Ab7$ $F\#m7$ $F7$ $Emaj7$ $G7$
 $Fm7$ $E7$ $Ebmaj7$ $F\#7$ $Em7$ $Eb7$ $Dmaj7$ $F7$
 $Ebm7$ $D7$ $Dbmaj7$ $E7$ $Dm7$ $Db7$ $Cmaj7$ $Eb7$
 $C\#m7$ $C7$ $Bmaj7$ $D7$ $Cm7$ $B7$ $Bbmaj7$ $Db7$
 $Bm7$ $Bb7$ $Amaj7$ $C7$ $Bbm7$ $A7$ $Abmaj7$ $B7$

173

440

$Bm7$ $Bb7$ $Amaj7$ $C7$ $Bbm7$ $A7$ $Abmaj7$ $B7$

Handwritten musical notation for guitar, featuring six staves of music with corresponding chord names written above the notes. The notation includes treble clefs, key signatures, and various chord symbols.

Staff 1 (Measures 444-448):

- Measures 444-445: A^bM7, A^b7
- Measures 446-447: GMA^b7, B^b7
- Measures 448-449: B^bM7, A7
- Measures 450-451: A^bMA^b7, B7

Staff 2 (Measures 448-452):

- Measures 448-449: B^bM7, B^b7
- Measures 450-451: AMA^b7, C7
- Measures 452-453: CM7, B7
- Measures 454-455: B^bMA^b7, D^b7

Staff 3 (Measures 452-456):

- Measures 452-453: C[#]M7, C7
- Measures 454-455: BMA^b7, D7
- Measures 456-457: DM7, C[#]7
- Measures 458-459: CMA^b7, E^b7

Staff 4 (Measures 456-460):

- Measures 456-457: E^bM7, D7
- Measures 458-459: D^bMA^b7, E7
- Measures 460-461: EM7, E^b7
- Measures 462-463: DMA^b7, F7

Staff 5 (Measures 460-464):

- Measures 460-461: FM7, E7
- Measures 462-463: E^bMA^b7, F[#]7
- Measures 464-465: F[#]M7, F7
- Measures 466-467: EMA^b7, G7

Staff 6 (Measures 464-468):

- Measures 464-465: GM7, G^b7
- Measures 466-467: FMA^b7, A^b7
- Measures 468-469: A^bM7, G7
- Measures 470-471: G^bMA^b7, A7

IV-VII7-I PATTERNS

EVAN TATE

174

G^M7 C⁷ D^MA⁷

5

F^M7 B^b7 C^MA⁷

9

E^bM⁷ A^b7 B^bM⁷A⁷

13

C[#]M⁷ F[#]7 A^bM⁷A⁷

17

B^M7 E⁷ F[#]M⁷A⁷

21

A^M7 D⁷ E^MA⁷

25

F[#]M⁷ B⁷ D^bM⁷A⁷

Handwritten musical score for guitar, featuring 12 staves of music in treble clef. The score includes various chords and melodic lines, with a key signature change to one sharp (F#) indicated by a double bar line and a sharp sign.

Chords and Chord Progressions:

- Staff 1: E^bM7, A7, B^bM7
- Staff 2: D^bM7, G7, A^bM7
- Staff 3: C^bM7, F7, G^bM7
- Staff 4: B^bM7, E^b7, F^bM7
- Staff 5: A^bM7, D^b7, E^bM7
- Staff 6: D^bM7, G7, A^bM7, G^bM7, C7, D^bM7
- Staff 7: C^bM7, F7, G^bM7, F^bM7, B^b7, C^bM7
- Staff 8: B^bM7, E^b7, F^bM7, E^bM7, A^b7, B^bM7
- Staff 9: A^bM7, D^b7, E^bM7, D^bM7, G^b7, A^bM7

Measure Numbers: 29, 33, 37, 41, 45, 49, 53, 57, 61.

Key Signature Change: # 175

Handwritten musical score for guitar, featuring 10 staves of music. The notation includes treble clef, key signatures, and various chord symbols written above the notes. The score is divided into measures, with measure numbers 65, 69, 73, 77, 81, 85, 89, 93, and 97 marked at the beginning of their respective staves. A section marker "# 176" is present at the start of the third staff.

Staff 1 (Measures 65-68): Chords: F#M7, B7, D♭MA7, B M7, E7, G♭MA7.

Staff 2 (Measures 69-72): Chords: E M7, A7, BMA7, A M7, D7, EMA7.

Staff 3 (Measures 73-76): Chords: B♭M7, E♭7, FMA7.

Staff 4 (Measures 77-80): Chords: A M7, D7, EMA7.

Staff 5 (Measures 81-84): Chords: A♭M7, D♭7, E♭MA7.

Staff 6 (Measures 85-88): Chords: G M7, C7, DMA7.

Staff 7 (Measures 89-92): Chords: F#M7, B7, D♭MA7.

Staff 8 (Measures 93-96): Chords: F M7, B♭7, CMA7.

Staff 9 (Measures 97-100): Chords: E M7, A7, BMA7.

Handwritten musical score for guitar, featuring 12 staves of music. The notation includes treble clef, key signatures, and various chord symbols written above the staff. The score is divided into measures, with measure numbers 101, 105, 109, 113, 117, 121, 125, 129, and 133 indicated at the start of their respective staves. The music consists of eighth and sixteenth notes, often beamed together, and rests. The chord symbols are as follows:

- Staff 1: EbM7, Ab7, BbMA7
- Staff 2: DM7, G7, AMA7
- Staff 3: C#M7, F#7, AbMA7
- Staff 4: CM7, F7, GMA7
- Staff 5: BM7, E7, GbMA7
- Staff 6: EM7, A#7#5, BMA7
- Staff 7: EbM7, Ab#7#5, BbMA7
- Staff 8: DM7, G7#5, AMA7
- Staff 9: C#M7, F#7#5, AbMA7

The score concludes with a double bar line and repeat dots at the end of the final staff.

Handwritten musical notation on a grand staff, featuring various chords and melodic lines. The notation is organized into eight systems, each with a treble clef and a key signature of one sharp (F#).

System 1: Chords: C^M7, F[#]5, G^MA⁵7. Measure numbers: 137.

System 2: Chords: B^M7, E[#]5, G^bM^A57. Measure numbers: 141.

System 3: Chords: B^bM7, E^b5, F^MA⁵7. Measure numbers: 145.

System 4: Chords: A^M7, D[#]5, E^MA⁵7. Measure numbers: 149.

System 5: Chords: G[#]M7, C[#]5, E^bM^A57. Measure numbers: 153.

System 6: Chords: G^M7, C[#]5, D^MA⁵7. Measure numbers: 157.

System 7: Chords: F[#]M7, B[#]5, D^bM^A57. Measure numbers: 161.

System 8: Chords: F^M7, B^b5, C^MA⁵7. Measure numbers: 165.

178

169

D^bM7 G7 A^bM7

176

C[#]M7 F[#]7 A^bM7

177

C^bM7 F7 G^bM7

181

B^bM7 E7 F[#]M7

185

B^bM7 E^b7 F^bM7

189

A^bM7 D7 E^bM7

193

A^bM7 D^b7 E^bM7

197

G^bM7 C7 D^bM7

201

F[#]M7 B7 D^bM7

179

Handwritten musical score for guitar, measures 205-237. The score is written on ten staves, each containing a melodic line and a chord progression. The chords are written above the staff, and the measure numbers are written below the staff. The key signature is one flat (Bb).

Measures and Chords:

- 205: Fm7, Bb7, Cmaj7
- 209: Em7, A7, Bmaj7
- 213: Ebm7, Ab7, Bbmaj7
- 217: Gm7, Cb9, Dmaj7
- 221: F#m7, Bb9, Dbmaj7
- 225: Fm7, Bb-b9, Cmaj7
- 229: Em7, A7b9, Bmaj7
- 233: Ebm7, Ab-b9, Bbmaj7
- 237: Dm7, Gb9, Amaj7

241 $C\sharp M7$ $F\sharp b9$ $A^b M\sharp 7$

245 $C M7$ $F b9$ $B^b M\sharp 7$

249 $B M7$ $E b9$ $G^b M\sharp 7$

253 $B^b M7$ $E b b9$ $F M\sharp 7$

257 $A M7$ $D b9$ $G M\sharp 7$

261 $A^b M7$ $D b b9$ $E^b M\sharp 7$

180 265 $A M7$ $D b b9$ $E M\sharp 7$ $G\sharp M7$ $C\sharp b9$ $E^b M\sharp 7$

269 $G M7$ $C b9$ $D M\sharp 7$ $F\sharp M7$ $B b9$ $D^b M\sharp 7$

273 $F M7$ $B b b9$ $C M\sharp 7$ $E M7$ $A b9$ $B M\sharp 7$

Handwritten musical score for guitar, featuring 10 staves of music. The notation includes chords and melodic lines. The key signature is one flat (B-flat major / D minor). The score is divided into two systems, with the first system starting at measure 181 and the second system starting at measure 309.

Staff 1 (Measures 181-188):

- Measures 181-184: E^bM7, A^b7^b9, B^bMA57, D^bM7
- Measures 185-188: G7^b9, A^bMA57

Staff 2 (Measures 189-196):

- Measures 189-192: C[#]M7, F[#]7^b9, A^bMA57, C^bM7
- Measures 193-196: F7^b9, G^bMA57

Staff 3 (Measures 197-204):

- Measures 197-200: B^bM7, E7^b9, G^bMA57, B^bM7
- Measures 201-204: E^b7^b9, F^bMA57

Staff 4 (Measures 205-212):

- Measures 205-208: C^bM7, F7[#]5, G^bMA57, B^bM7
- Measures 209-212: E7[#]5, G^bMA57

Staff 5 (Measures 213-220):

- Measures 213-216: B^bM7, E^b7[#]5, F^bMA57, A^bM7
- Measures 217-220: D7[#]5, E^bMA57

Staff 6 (Measures 221-228):

- Measures 221-224: A^bM7, D^b7[#]5, E^bMA57, G^bM7
- Measures 225-228: C7[#]5, D^bMA57

Staff 7 (Measures 229-236):

- Measures 229-232: F[#]M7, B7[#]5, D^bMA57, F^bM7
- Measures 233-236: B^b7[#]5, C^bMA57

Staff 8 (Measures 237-244):

- Measures 237-240: E^bM7, A7[#]5, B^bMA57, E^bM7
- Measures 241-244: A^b7[#]5, B^bMA57

Staff 9 (Measures 245-252):

- Measures 245-248: D^bM7, G7[#]5, A^bMA57, C[#]M7
- Measures 249-252: F7[#]5, A^bMA57

Staff 10 (Measures 253-260):

- Measures 253-260: (Continuation of the previous staff's melodic line)

182

313

G^M7 C⁷ D^MA⁷7 G[#]M⁷ C[#]7 E^bM^A7

317

A^M7 D⁷ E^MA⁷7 B^bM⁷ E^b7 F^MA⁷7

321

B^M7 E⁷ F[#]M^A7 C^M7 F⁷ G^MA⁷7

325

C[#]M⁷ F[#]7 A^bM^A7 D^M7 G⁷ A^MA⁷7

329

E^bM⁷ A^b7 B^bM^A7 E^M7 A⁷ B^MA⁷7

333

F^M7 B^b7 C^MA⁷7 F[#]M⁷ B⁷ D^bM^A7

337

G^M7 C⁷ D^MA⁷7 A^bM⁷ D^b7 E^bM^A7

183

341

A^M7 D⁷ E^MA⁷7 B^bM⁷ E^b7 F^MA⁷7

345

B^M7 E⁷ F[#]M^A7 C^M7 F⁷ G^MA⁷7

184

Handwritten musical score for guitar, featuring 12 staves of music. The notation includes treble clef, key signatures, and various chord symbols written above the notes. The staves are numbered 349, 353, 357, 361, 365, 369, 373, 377, and 381.

Chord symbols and staff numbers:

- Staff 349: C#M7, F#7, AbMA7, DM7, G7, AMA7
- Staff 353: EbM7, Ab7, BbMA7, EM7, A7, BMA7
- Staff 357: FM7, Bb7, CMA7, F#M7, B7, DbMA7
- Staff 361: DM7, G7, AMA7
- Staff 365: CM7, F7, GMA7
- Staff 369: BbM7, Eb7, FMA7
- Staff 373: AbM7, Db7, EbMA7
- Staff 377: F#M7, B7, DbMA7
- Staff 381: EM7, A7, BMA7

385

C#M7 F#7 A^bMA7

389

B^bM7 E7 G^bMA7

393

A^bM7 D7 E^bMA7

397

G^bM7 C7 D^bMA7

401

F^bM7 B^b7 C^bMA7

405

E^bM7 A^b7 B^bMA7

TURNAROUNDS

185

C AM DM G F DM GM C

5

B^b GM CM F E^b CM FM B^b

9

A^b FM B^bM E^b D^b B^bM E^bM A^b

13

F[#] D[#]M G[#]M C[#] B G[#]M C[#]M F[#]

17

E C[#]M F[#]M B A F[#]M B^bM E

21

D BM EM A G EM AM D

186

C AM DM G F DM GM C

29 B^b G^M C^M F E^b C^M F^M B^b
 33 A^b F^M B^b^M E^b D^b B^b^M E^b^M A^b
 37 $F^\#$ $D^\#^M$ $G^\#^M$ $C^\#$ B $G^\#^M$ $C^\#^M$ $F^\#$
 41 E $C^\#^M$ $F^\#^M$ B A $F^\#^M$ B^M E
 45 D B^M E^M A G E^M A^M D
 # 187 C A^M D^M G F D^M G^M C
 49 B^b G^M C^M F E^b C^M F^M B^b
 53 A^b F^M B^b^M E^b D^b B^b^M E^b^M A^b
 57 $F^\#$ $D^\#^M$ $G^\#^M$ $C^\#$ B $G^\#^M$ $C^\#^M$ $F^\#$
 61

E C#M F#M B A F#M BM E
 65

D BM EM A G EM AM D
 69

188 C A7 DM G F D7 GM7 C7
 73

Bb G7 CM7 F7 Eb C7 FM7 Bb7
 77

Ab F7 Bbm7 Eb7 Db Bb7 Ebm7 Ab7
 81

Gb Eb7 Abm7 Db7 B G#7 C#M7 F#7
 85

E C#7 F#M7 B7 A F#7 BM7 E7
 89

D B7 EM7 A7 G E7 AM7 D7
 93

189
 97

Handwritten musical score for guitar, featuring 12 staves of music. The notation includes chords and melodic lines. The key signature changes from B-flat major to E-flat major, then to E major, and finally to F major. The score is divided into measures, with measure numbers 101, 105, 109, 113, 117, 121, 125, 129, and 133 indicated.

Staff 1 (Measures 101-104): Chords: B^b, G⁷, C^{M7}, F⁷, E^b, C⁷, F^{M7}, B^{b7}.

Staff 2 (Measures 105-108): Chords: A^b, F⁷, B^bM⁷, E^{b7}, D^b, B^{b7}, E^bM⁷, A^{b7}.

Staff 3 (Measures 109-112): Chords: G^b, E^{b7}, A^bM⁷, D^{b7}, B, G^{#7}, C[#]M⁷, F^{#7}.

Staff 4 (Measures 113-116): Chords: E, C^{#7}, F[#]M⁷, B⁷, A, F^{#7}, B^{M7}, E⁷.

Staff 5 (Measures 117-120): Chords: D, B⁷, E^{M7}, A⁷, G, E⁷, A^{M7}, D⁷.

Staff 6 (Measures 121-124): Chords: C, A⁷, D^{M7}, G⁷, F, D⁷, G^{M7}, C⁷.

Staff 7 (Measures 125-128): Chords: B^b, G⁷, C^{M7}, F⁷, E^b, C⁷, F^{M7}, B^{b7}.

Staff 8 (Measures 129-132): Chords: A^b, F⁷, B^bM⁷, E^{b7}, D^b, B^{b7}, E^bM⁷, A^{b7}.

Staff 9 (Measures 133-136): Chords: G^b, E^{b7}, A^bM⁷, D^{b7}, B, G^{#7}, C[#]M⁷, F^{#7}.

Handwritten musical score for guitar, featuring 12 staves of music. The score is divided into two systems, each containing six staves. The first system starts at measure 137 and ends at measure 156. The second system starts at measure 161 and ends at measure 169. The key signature is one sharp (F#), and the time signature is 4/4. The music is written in treble clef. Chord names are written above the staff lines, and measure numbers are written below the staff lines.

System 1 (Measures 137-156):

- Staff 1: Measures 137-140. Chords: E, C#7, F#M7, B7. Measure 141: A, F#7, B7, E7.
- Staff 2: Measures 141-144. Chords: D, B7, EM7, A7. Measure 145: G, E7, AM7, D7.
- Staff 3: Measures 145-148. Chords: C, A7, DM7, G7. Measure 149: F, D7, GM7, C7.
- Staff 4: Measures 149-152. Chords: Bb, G7, CM7, F7. Measure 153: Eb, C7, FM7, Bb7.
- Staff 5: Measures 153-156. Chords: Ab, F7, Bbm7, Eb7. Measure 157: Db, Bb7, Ebm7, Ab7.

System 2 (Measures 161-169):

- Staff 6: Measures 161-164. Chords: E, C#7, F#M7, B7. Measure 165: A, F#7, B7, E7.
- Staff 7: Measures 165-168. Chords: D, B7, EM7, A7. Measure 169: G, E7, AM7, D7.
- Staff 8: Measures 169-172. Chords: C, A7, DM7, G7. Measure 173: F, D7, GM7, C7.

Handwritten musical score with guitar chords and measure numbers.

Measures 173-180:

- 173: B^b $G7$ C^M7 $F7$ E^b $C7$ F^M7 B^b7
- 174: A^b $F7$ B^b^M7 E^b7 D^b B^b7 E^b^M7 A^b7
- 175: G^b E^b7 A^b^M7 D^b7 B $G^{\#7}$ $C^{\#^M7}$ $F^{\#7}$
- 176: E $C^{\#7}$ $F^{\#^M7}$ $B7$ A $F^{\#7}$ B^M7 $E7$
- 177: D $B7$ E^M7 $A7$ G $E7$ A^M7 $D7$
- 178: C $A7$ D^M7 $G7$ F $D7$ G^M7 $C7$
- 179: B^b $G7$ C^M7 $F7$ E^b $C7$ F^M7 B^b7
- 180: A^b $F7$ B^b^M7 E^b7 D^b B^b7 E^b^M7 A^b7

Measures 181-188:

- 181: G^b E^b7 A^b^M7 D^b7 B $G^{\#7}$ $C^{\#^M7}$ $F^{\#7}$
- 182: E $C^{\#7}$ $F^{\#^M7}$ $B7$ A $F^{\#7}$ B^M7 $E7$
- 183: D $B7$ E^M7 $A7$ G $E7$ A^M7 $D7$
- 184: C $A7$ D^M7 $G7$ F $D7$ G^M7 $C7$
- 185: B^b $G7$ C^M7 $F7$ E^b $C7$ F^M7 B^b7
- 186: A^b $F7$ B^b^M7 E^b7 D^b B^b7 E^b^M7 A^b7
- 187: G^b E^b7 A^b^M7 D^b7 B $G^{\#7}$ $C^{\#^M7}$ $F^{\#7}$
- 188: E $C^{\#7}$ $F^{\#^M7}$ $B7$ A $F^{\#7}$ B^M7 $E7$

Measures 193-200:

- 193: B^b $G7$ C^M7 $F7$ E^b $C7$ F^M7 B^b7
- 194: A^b $F7$ B^b^M7 E^b7 D^b B^b7 E^b^M7 A^b7
- 195: G^b E^b7 A^b^M7 D^b7 B $G^{\#7}$ $C^{\#^M7}$ $F^{\#7}$
- 196: E $C^{\#7}$ $F^{\#^M7}$ $B7$ A $F^{\#7}$ B^M7 $E7$
- 197: D $B7$ E^M7 $A7$ G $E7$ A^M7 $D7$
- 198: C $A7$ D^M7 $G7$ F $D7$ G^M7 $C7$
- 199: B^b $G7$ C^M7 $F7$ E^b $C7$ F^M7 B^b7
- 200: A^b $F7$ B^b^M7 E^b7 D^b B^b7 E^b^M7 A^b7

Measures 201-208:

- 201: G^b E^b7 A^b^M7 D^b7 B $G^{\#7}$ $C^{\#^M7}$ $F^{\#7}$
- 202: E $C^{\#7}$ $F^{\#^M7}$ $B7$ A $F^{\#7}$ B^M7 $E7$
- 203: D $B7$ E^M7 $A7$ G $E7$ A^M7 $D7$
- 204: C $A7$ D^M7 $G7$ F $D7$ G^M7 $C7$
- 205: B^b $G7$ C^M7 $F7$ E^b $C7$ F^M7 B^b7
- 206: A^b $F7$ B^b^M7 E^b7 D^b B^b7 E^b^M7 A^b7
- 207: G^b E^b7 A^b^M7 D^b7 B $G^{\#7}$ $C^{\#^M7}$ $F^{\#7}$
- 208: E $C^{\#7}$ $F^{\#^M7}$ $B7$ A $F^{\#7}$ B^M7 $E7$

Handwritten musical score for guitar, featuring 12 staves of music. The score is divided into two systems, each containing six staves. The first system starts at measure 209 and ends at measure 236. The second system starts at measure 237 and ends at measure 264. The key signature changes from E major to B minor (three flats) between measures 225 and 226. The notation includes treble clefs, a key signature change symbol (three flats), and various guitar-specific symbols like bar lines and repeat signs. Chord names are written above the notes, and measure numbers are indicated on the left side of each staff.

Chord names and measure numbers are as follows:

- Staff 1 (Measures 209-212): E, C#7, F#M7, B7, A, F#7, B M7, E7
- Staff 2 (Measures 213-216): D, B7, EM7, A7, G, E7, AM7, D7
- Staff 3 (Measures 217-220): C, A7b9, DM7, G7b9, F, D7b9, GM7, C7b9
- Staff 4 (Measures 221-224): Bb, G7b9, CM7, F7b9, Eb, C7b9, FM7, Bb7b9
- Staff 5 (Measures 225-228): Ab, F7b9, BbM7, Eb7, Db, Bb7b9, EbM7, Ab7b9
- Staff 6 (Measures 229-232): F#, D#7b9, G#M7, C#7b9, B, G#7b9, C#M7, F#7b9
- Staff 7 (Measures 233-236): E, C#7b9, F#M7, B7b9, A, F#7b9, B M7, E7b9
- Staff 8 (Measures 237-240): D, B7b9, EM7, A7b9, G, E7b9, AM7, D7b9
- Staff 9 (Measures 241-244): C, A7b9, DM7, G7b9, F, D7b9, GM7, C7b9

Handwritten musical score for guitar, featuring 12 staves of music. The score is divided into two systems, each containing six staves. The key signature is B-flat major (two flats). The notation includes chords, scales, and melodic lines. The staves are numbered 245, 249, 253, 257, 261, 265, 269, 273, and 277. The score is marked with a repeat sign and a double bar line. The chords are written above the staves, and the melodic lines are written on the staves. The score is written in treble clef.

Chords and notes for each staff:

- Staff 245: B^b , G^b9 , C^M7 , F^b9 , E^b , C^b9 , F^M7 , B^b^b9
- Staff 249: A^b , F^b9 , B^b^M7 , E^b^b9 , D^b , B^b^b9 , E^b^M7 , A^b^b9
- Staff 253: $F^\#$, $D^\#^b9$, $G^\#^M7$, $C^\#^b9$, B , $G^\#^b9$, $C^\#^M7$, $F^\#^b9$
- Staff 257: E , $C^\#^b9$, $F^\#^M7$, B^b9 , A , $F^\#^b9$, B^M7 , E^b9
- Staff 261: D , B^b9 , E^M7 , A^b9 , G , E^b9 , A^M7 , D^b9
- Staff 265: C , A^b9 , D^M7 , G^b9 , F , D^b9 , G^M7 , F^b9
- Staff 269: B^b , G^b9 , C^M7 , F^b9 , E^b , C^b9 , F^M7 , B^b^b9
- Staff 273: A^b , F^b9 , B^b^M7 , E^b^b9 , D^b , B^b^b9 , E^b^M7 , A^b^b9
- Staff 277: G^b , E^b^b9 , A^b^M7 , D^b^b9 , B , $G^\#^b9$, $C^\#^M7$, $F^\#^b9$

Handwritten musical score for guitar, featuring 12 staves of music. The notation includes chords and melodic lines. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures by bar lines, with repeat signs used in several places. The measure numbers 281, 285, 289, 293, 297, 301, 305, 309, and 313 are indicated on the left side of the staves. The system numbers # 196 and # 197 are also present.

Staff 1 (Measures 281-284): E, C#b9, F#M7, Bb9, A, F#b9, B M7, Eb9.

Staff 2 (Measures 285-288): D, Bb9, EM7, A#b9, G, Eb9, AM7, Db9.

Staff 3 (Measures 289-292): C, A#b9, DM7, G#5, F, Db9, GM7, C#5.

Staff 4 (Measures 293-296): Bb, G#b9, CM7, F#5, Eb, Cb9, FM7, Bb#5.

Staff 5 (Measures 297-300): Ab, F#b9, Bbm7, Eb#5, Db, Bb#b9, EbM7, Ab#5.

Staff 6 (Measures 301-304): F#, Db9, G#M7, C##5, B, G#b9, C#M7, F##5.

Staff 7 (Measures 305-308): E, C#b9, F#M7, B#5, A, F#b9, B M7, E#5.

Staff 8 (Measures 309-312): D, Bb9, EM7, A#5, G, Eb9, AM7, Db5.

Staff 9 (Measures 313-316): C, Eb7, DM7, G#b9, F, Ab7, GM7, Eb9.

Handwritten musical score for guitar, featuring 12 staves of music. The notation includes treble clef, key signatures, and various chord symbols. The score is divided into measures by bar lines, with repeat signs used in several places. The chords are written above the staff lines.

Staff 1 (Measures 317-320): B^b , $C\#7$, $C\#M7$, F^b9 , E^b , $F\#7$, $F\#M7$, $B^b\#9$

Staff 2 (Measures 321-324): A^b , $B7$, B^bM7 , $E^b\#9$, D^b , $E7$, E^bM7 , $A^b\#9$

Staff 3 (Measures 325-328): $F\#$, $A7$, $G\#M7$, $C\#^b9$, B , $D7$, $C\#M7$, $F\#^b9$

Staff 4 (Measures 329-332): E , $G7$, $F\#M7$, B^b9 , A , $C7$, $B\#M7$, E^b9

Staff 5 (Measures 333-336): D , $F7$, $E\#M7$, A^b9 , G , B^b7 , $A\#M7$, D^b9

Staff 6 (Measures 337-340): C , E^b7 , A^b7 , G^b9 , F , A^b7 , D^b7 , C^b9

Staff 7 (Measures 341-344): B^b , D^b7 , G^b7 , F^b9 , E^b , $F\#7$, $B7$, $B^b\#9$

Staff 8 (Measures 345-348): A^b , $B7$, $E7$, $E^b\#9$, D^b , $E7$, $A7$, $A^b\#9$

Staff 9 (Measures 349-352): $F\#$, $A7$, $D7$, $C\#^b9$, B , $D7$, $G7$, $F\#^b9$

Staff 10 (Measures 353-356): B^b , D^b7 , G^b7 , F^b9 , E^b , $F\#7$, $B7$, $B^b\#9$

Staff 11 (Measures 357-360): A^b , $B7$, $E7$, $E^b\#9$, D^b , $E7$, $A7$, $A^b\#9$

Staff 12 (Measures 361-364): $F\#$, $A7$, $D7$, $C\#^b9$, B , $D7$, $G7$, $F\#^b9$

Handwritten musical score for guitar, featuring 12 staves of music. The score is divided into two systems, each containing six staves. The key signature is E major (one sharp). The notation includes chords and melodic lines. The first system starts at measure 353 and ends at measure 369. The second system starts at measure 370 and ends at measure 381. The score is marked with a double bar line and repeat signs at the end of each system.

System 1 (Measures 353-369):

- Staff 1: E, G7, C7, B^b9, A, C7, F7, E^b9
- Staff 2: D, F7, B^b7, A^b9, G, B^b7, E^b7, D^b9
- Staff 3: C, A^b9, D^bM7, G7, F, D^b9, G^bM7, C7
- Staff 4: B^b, G^b9, C^bM7, F7, E^b, C^b9, F^bM7, B^b7
- Staff 5: A^b, F^b9, B^bM7, E^b7, D^b, B^b9, E^bM7, A^b7
- Staff 6: F[#], E^b9, G[#]M7, C[#]7, B, G[#]9, C[#]M7, F[#]7

System 2 (Measures 370-381):

- Staff 1: E, C[#]9, F[#]M7, B7, A, F[#]9, B^bM7, E7
- Staff 2: D, B^b9, E^bM7, A7, G, E^b9, A^bM7, D7

200

385

389

393

397

401

405

Chords: C, E^b7, D^M7, G^b9, F, A^b7, G^M7, C^b9, B^b, D^b7, C^M7, F^b9, E^b, G^b7, F^M7, B^b^b9, A^b, B7, B^b^M7, E^b^b9, D^b, E7, E^b^M7, A^b^b9, G^b, A7, A^b^M7, D^b^b9, B, D7, C[#]^M7, F[#]^b9, E, G7, F[#]^M7, B^b9, A, C7, B^M7, E^b9, D, F7, E^M7, A^b9, G, B^b7, A^M7, D^b9.

PENTATONIC SCALES

EVAN TATE

MAJOR PENTATONICS

The image displays ten musical staves, each representing a major pentatonic scale in a different key. Each staff begins with a treble clef and a 4/4 time signature. The scales are written in a sequence of two measures each, with a repeat sign at the end of the second measure. The keys are indicated by the number of sharps or flats in the key signature: C major (no sharps or flats), F major (one flat), Bb major (two flats), Eb major (three flats), Ab major (four flats), Db major (five flats), F# major (three sharps), B major (two sharps), E major (one sharp), and A major (no sharps or flats). The scales are numbered 1 through 25, with the first scale (C major) starting at measure 1 and the last scale (A major) starting at measure 25. The notation uses eighth and quarter notes to represent the scale intervals.

1 C6

2 F6

3 Bb6

4 Eb6

5 Ab6

6 Db6

7 F#6

8 B6

9 E6

10 A6

11 D6

12 G6

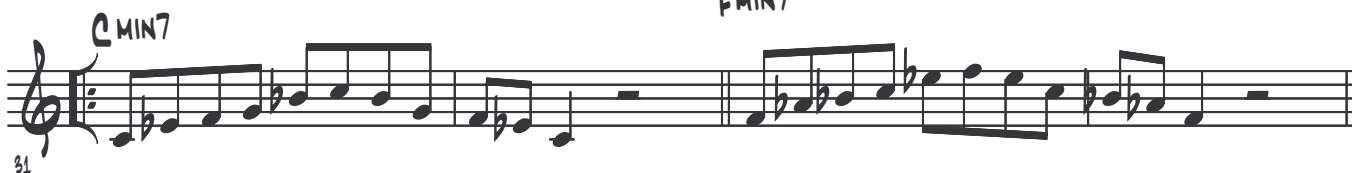
13 C6



MINOR PENTATONICS

F MIN7

CONTINUE ON THROUGH
ALL KEYS



C MIN7



B^b MIN7

E^b MIN7



G[#] MIN7

C[#] MIN7



F[#] MIN7

B MIN7



E MIN7

A MIN7

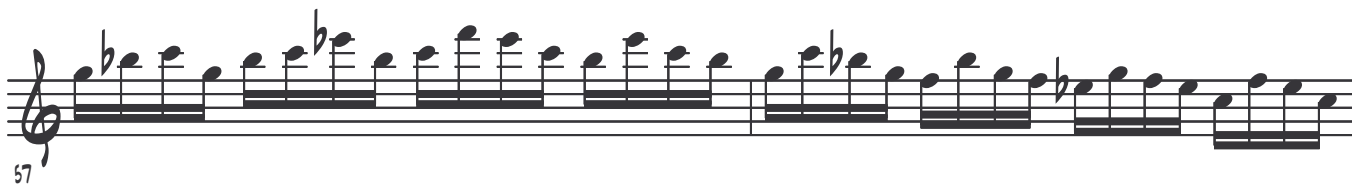


D MIN7

G MIN7

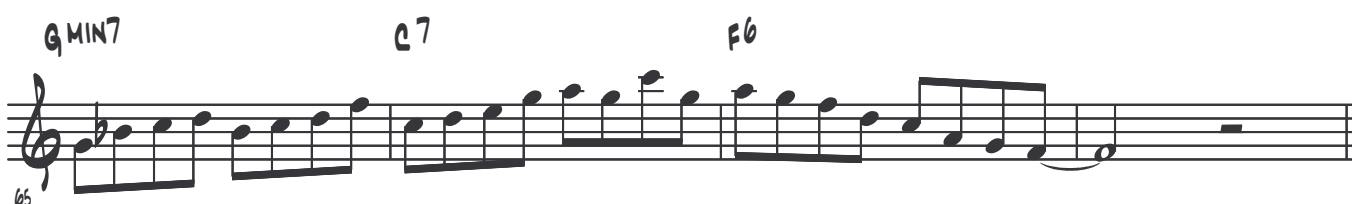


C MIN7



CONTINUE ON
IN ALL KEYS

201



Handwritten musical score for guitar, featuring 10 staves of music. The score includes chord names and measure numbers.

Staff 1: C#MIN7, F#7, BMA7. Measure 89.

Staff 2: F#MIN7, B7, EMA7. Measure 95.

Staff 3: BMIN7, E7, AMA7. Measure 97.

Staff 4: EMIN7, A7, DMA7. Measure 101.

Staff 5: AMIN7, D7, GMA7. Measure 105.

Staff 6: DMIN7, G7, CMA7. Measure 109. Section marker # 202.

Staff 7: GMIN7, C7, FMA7. Measure 113.

Staff 8: CMIN7, F7, BbMA7. Measure 117.

Staff 9: FMIN7, Bb7, EbMA7. Measure 121.

Handwritten musical score for guitar, featuring 12 staves of music. The notation includes treble clef, key signatures, and various chord symbols written above the staff. The music is organized into measures, with measure numbers indicated at the start of each staff.

Staff 1 (Measures 125-128): Chords: B^bMIN7, E^b7, A^bMA7. Measure 128 ends with a whole note B^b.

Staff 2 (Measures 129-132): Chords: E^bMIN7, A^b7, D^bMA7. Measure 132 ends with a whole note B^b.

Staff 3 (Measures 133-136): Chords: A^bMIN7, D^b7, G^bMA7. Measure 136 ends with a whole note B^b.

Staff 4 (Measures 137-140): Chords: C[#]MIN7, F[#]7, BMA7. Measure 140 ends with a whole note C[#].

Staff 5 (Measures 141-144): Chords: F[#]MIN7, B7, EMA7. Measure 144 ends with a whole note C[#].

Staff 6 (Measures 145-148): Chords: BMIN7, E7, AMA7. Measure 148 ends with a whole note C[#].

Staff 7 (Measures 149-152): Chords: EMIN7, A7, DMA7. Measure 152 ends with a whole note C[#].

Staff 8 (Measures 153-156): Chords: AMIN7, D7, GMA7. Measure 156 ends with a whole note C[#].

No. 3

203



204

193 E MIN7 A7 D MAJ7

197 A MIN7 D7 G MAJ7

201 F# MAJ7 B7b9 E MAJ7#11
C# MIN PENTATONIC G MAJ7 PENTATONIC F# MAJ7 PENTATONIC

205 E MAJ7 A7b9 D MAJ7#11

209 D MAJ7 G7b9 C MAJ7#11

213 C MAJ7 F7b9 Bb MAJ7#11

217 Bb MAJ7 Eb7b9 Ab MAJ7#11

221 G# MAJ7 C#7b9 F# MAJ7#11

225 F MAJ7 Bb7b9 Eb MAJ7#11

229 $E^b M7$ $A^b b9$ $D^b M A57\#11$

233 $C\# M7$ $F\# b9$ $B M A57\#11$

237 $B M7$ $E b9$ $A M A57\#11$

241 $A M7$ $D b9$ $G M A57\#11$

245 $G M7$ $C b9$ $F M A57\#11$

205 249 $A M7$ $D b9$ $G M A57\#11$
 A MINOR PENTATONIC A FLAT MAJOR PENTATONIC A MAJOR PENTATONIC

253 $G M7$ $C b9$ $F M A57\#11$

257 $F M7$ $B b b9$ $E^b M A57\#11$

261 $E^b M7$ $A^b b9$ $D^b M A57\#11$

Handwritten musical notation on a page with 8 staves. Each staff contains a sequence of notes and rests, with chord symbols written above. The notation is in treble clef with a key signature of one sharp (F#).

Staff 1: $C\sharp M7$ $F\sharp b9$ $BMA\sharp M7$ (Measure 265)

Staff 2: $B M7$ $E\flat 9$ $A MA\sharp M7$ (Measure 269)

Staff 3: $A\sharp M7$ $D\sharp b9$ $G\sharp MA\sharp M7$ (Measure 273)

Staff 4: $G\sharp M7$ $C\sharp b9$ $F\sharp MA\sharp M7$ (Measure 277)

Staff 5: $F\sharp M7$ $B\flat 9$ $E MA\sharp M7$ (Measure 281)

Staff 6: $E M7$ $A\flat 9$ $D MA\sharp M7$ (Measure 285)

Staff 7: $D M7$ $G\flat 9$ $C MA\sharp M7$ (Measure 289)

Staff 8: $C M7$ $F\flat 9$ $B\flat MA\sharp M7$ (Measure 293)

206

297 D^b9 $GMA7$

301 C^b9 $FMA7$

305 B^b9 E^bMA7

309 G^b9 D^bMA7

313 F^b9 $BMA7$

317 E^b9 $AMA7$

321 C^b9 F^bMA7

325 B^b9 $EMA7$

329 A^b9 $DMA7$

207

Handwritten musical notation for guitar, featuring various chords and pentatonic scales across ten staves. The notation includes chord names above the staves and measure numbers below.

Staff 1: Chords: G7b9, CMA7. Measure numbers: 333.

Staff 2: Chords: F7b9, BbMA7. Measure numbers: 337.

Staff 3: Chords: Eb7b9, AbMA7. Measure numbers: 341.

Staff 4: Chords: C7b9, FMA7. Measure numbers: 345.

Staff 5: Chords: B MAJOR PENTATONIC, G FLAT MAJOR PENTATONIC, F MAJOR PENTATONIC, Bb7b9, EbMA7. Measure numbers: 349.

Staff 6: Chords: Ab7b9, DbMA7. Measure numbers: 353.

Staff 7: Chords: F#7b9, BMA7. Measure numbers: 357.

Staff 8: Chords: E7b9, AMA7. Measure numbers: 361.

Staff 9: Chords: Db7b9, GMA7. Measure numbers: 365.



405 $A^{\flat}M7$ $A^{\flat}7$ $GMA^{\flat}7$

409 $A^{\flat}M7$ $G7$ $G^{\flat}MA^{\flat}7$

413 $G^{\flat}M7$ $G^{\flat}7$ $FMA^{\flat}7$

417 $F^{\sharp}M7$ $F7$ $EMA^{\flat}7$

421 $F^{\flat}M7$ $E7$ $E^{\flat}MA^{\flat}7$

425 $EM7$ $E^{\flat}7$ $DMA^{\flat}7$

429 $E^{\flat}M7$ $D7$ $D^{\flat}MA^{\flat}7$

433 $DM7$ $D^{\flat}7$ $CMA^{\flat}7$

437 $C^{\sharp}M7$ $C7$ $BMA^{\flat}7$

Handwritten musical notation for guitar, featuring 12 staves of music. Each staff begins with a measure number and a key signature change. The notation includes chords and melodic lines.

Staff 1: 441, $D^{\flat}M7$, $D^{\flat}7$, $C^{\flat}MA7$

Staff 2: 445, $C^{\flat}M7$, $B7$, $B^{\flat}MA7$

Staff 3: 449, $B^{\flat}M7$, $A7$, $A^{\flat}MA7$

Staff 4: 453, $A^{\flat}M7$, $G7$, $G^{\flat}MA7$

Staff 5: 457, $F^{\sharp}M7$, $F7$, $E^{\flat}MA7$

Staff 6: 461, $E^{\flat}M7$, $E^{\flat}7$, $D^{\flat}MA7$

Staff 7: 465, $C^{\sharp}M7$, $C7$, $B^{\flat}MA7$

Staff 8: 469, $B^{\flat}M7$, $B^{\flat}7$, $A^{\flat}MA7$

Staff 9: 473, $A^{\flat}M7$, $A^{\flat}7$, $G^{\flat}MA7$

210

Handwritten musical score for guitar, measures 477-509. The score is written on ten staves in treble clef with a 7/8 time signature. It features a complex sequence of chords and melodic lines. Chords are labeled with handwritten text above the staves, including Gm7, Gb7, Fmaj7, Fm7, E7, Ebmaj7, Ebm7, D7, Dbmaj7, Dm7, Bbm9, Cmaj7, Cm7, Fbm9, Bbmaj7, Bbm7, Eb-b9, Abmaj7, Abm7, Db-b9, Gbmaj7, F#m7, Bbm9, Emaj7, Em7, Ab-b9, and Dmaj7. Measure numbers 477, 481, 485, 489, 493, 497, 501, 505, and 509 are written at the beginning of their respective staves. Slurs and accents are used to group notes and indicate phrasing.

Handwritten musical score for guitar, featuring six staves of music. The chords and melodic lines are as follows:

- Staff 1 (Measures 513-516):** Chords: C#M7, F#b9, BMA7. Melody: C#4, E#4, G#4, A#4, B4, C#5, D#5, E5, F#5, G#5, A5, B5, C#6, D#6, E6, F#6, G#6, A6, B6, C#7, D#7, E7, F#7, G#7, A7, B7, C#8, D#8, E8, F#8, G#8, A8, B8, C#9, D#9, E9, F#9, G#9, A9, B9, C#10, D#10, E10, F#10, G#10, A10, B10, C#11, D#11, E11, F#11, G#11, A11, B11, C#12, D#12, E12, F#12, G#12, A12, B12, C#13, D#13, E13, F#13, G#13, A13, B13, C#14, D#14, E14, F#14, G#14, A14, B14, C#15, D#15, E15, F#15, G#15, A15, B15, C#16, D#16, E16, F#16, G#16, A16, B16, C#17, D#17, E17, F#17, G#17, A17, B17, C#18, D#18, E18, F#18, G#18, A18, B18, C#19, D#19, E19, F#19, G#19, A19, B19, C#20, D#20, E20, F#20, G#20, A20, B20, C#21, D#21, E21, F#21, G#21, A21, B21, C#22, D#22, E22, F#22, G#22, A22, B22, C#23, D#23, E23, F#23, G#23, A23, B23, C#24, D#24, E24, F#24, G#24, A24, B24, C#25, D#25, E25, F#25, G#25, A25, B25, C#26, D#26, E26, F#26, G#26, A26, B26, C#27, D#27, E27, F#27, G#27, A27, B27, C#28, D#28, E28, F#28, G#28, A28, B28, C#29, D#29, E29, F#29, G#29, A29, B29, C#30, D#30, E30, F#30, G#30, A30, B30, C#31, D#31, E31, F#31, G#31, A31, B31, C#32, D#32, E32, F#32, G#32, A32, B32, C#33, D#33, E33, F#33, G#33, A33, B33, C#34, D#34, E34, F#34, G#34, A34, B34, C#35, D#35, E35, F#35, G#35, A35, B35, C#36, D#36, E36, F#36, G#36, A36, B36, C#37, D#37, E37, F#37, G#37, A37, B37, C#38, D#38, E38, F#38, G#38, A38, B38, C#39, D#39, E39, F#39, G#39, A39, B39, C#40, D#40, E40, F#40, G#40, A40, B40, C#41, D#41, E41, F#41, G#41, A41, B41, C#42, D#42, E42, F#42, G#42, A42, B42, C#43, D#43, E43, F#43, G#43, A43, B43, C#44, D#44, E44, F#44, G#44, A44, B44, C#45, D#45, E45, F#45, G#45, A45, B45, C#46, D#46, E46, F#46, G#46, A46, B46, C#47, D#47, E47, F#47, G#47, A47, B47, C#48, D#48, E48, F#48, G#48, A48, B48, C#49, D#49, E49, F#49, G#49, A49, B49, C#50, D#50, E50, F#50, G#50, A50, B50, C#51, D#51, E51, F#51, G#51, A51, B51, C#52, D#52, E52, F#52, G#52, A52, B52, C#53, D#53, E53, F#53, G#53, A53, B53, C#54, D#54, E54, F#54, G#54, A54, B54, C#55, D#55, E55, F#55, G#55, A55, B55, C#56, D#56, E56, F#56, G#56, A56, B56, C#57, D#57, E57, F#57, G#57, A57, B57, C#58, D#58, E58, F#58, G#58, A58, B58, C#59, D#59, E59, F#59, G#59, A59, B59, C#60, D#60, E60, F#60, G#60, A60, B60, C#61, D#61, E61, F#61, G#61, A61, B61, C#62, D#62, E62, F#62, G#62, A62, B62, C#63, D#63, E63, F#63, G#63, A63, B63, C#64, D#64, E64, F#64, G#64, A64, B64, C#65, D#65, E65, F#65, G#65, A65, B65, C#66, D#66, E66, F#66, G#66, A66, B66, C#67, D#67, E67, F#67, G#67, A67, B67, C#68, D#68, E68, F#68, G#68, A68, B68, C#69, D#69, E69, F#69, G#69, A69, B69, C#70, D#70, E70, F#70, G#70, A70, B70, C#71, D#71, E71, F#71, G#71, A71, B71, C#72, D#72, E72, F#72, G#72, A72, B72, C#73, D#73, E73, F#73, G#73, A73, B73, C#74, D#74, E74, F#74, G#74, A74, B74, C#75, D#75, E75, F#75, G#75, A75, B75, C#76, D#76, E76, F#76, G#76, A76, B76, C#77, D#77, E77, F#77, G#77, A77, B77, C#78, D#78, E78, F#78, G#78, A78, B78, C#79, D#79, E79, F#79, G#79, A79, B79, C#80, D#80, E80, F#80, G#80, A80, B80, C#81, D#81, E81, F#81, G#81, A81, B81, C#82, D#82, E82, F#82, G#82, A82, B82, C#83, D#83, E83, F#83, G#83, A83, B83, C#84, D#84, E84, F#84, G#84, A84, B84, C#85, D#85, E85, F#85, G#85, A85, B85, C#86, D#86, E86, F#86, G#86, A86, B86, C#87, D#87, E87, F#87, G#87, A87, B87, C#88, D#88, E88, F#88, G#88, A88, B88, C#89, D#89, E89, F#89, G#89, A89, B89, C#90, D#90, E90, F#90, G#90, A90, B90, C#91, D#91, E91, F#91, G#91, A91, B91, C#92, D#92, E92, F#92, G#92, A92, B92, C#93, D#93, E93, F#93, G#93, A93, B93, C#94, D#94, E94, F#94, G#94, A94, B94, C#95, D#95, E95, F#95, G#95, A95, B95, C#96, D#96, E96, F#96, G#96, A96, B96, C#97, D#97, E97, F#97, G#97, A97, B97, C#98, D#98, E98, F#98, G#98, A98, B98, C#99, D#99, E99, F#99, G#99, A99, B99, C#100, D#100, E100, F#100, G#100, A100, B100, C#101, D#101, E101, F#101, G#101, A101, B101, C#102, D#102, E102, F#102, G#102, A102, B102, C#103, D#103, E103, F#103, G#103, A103, B103, C#104, D#104, E104, F#104, G#104, A104, B104, C#105, D#105, E105, F#105, G#105, A105, B105, C#106, D#106, E106, F#106, G#106, A106, B106, C#107, D#107, E107, F#107, G#107, A107, B107, C#108, D#108, E108, F#108, G#108, A108, B108, C#109, D#109, E109, F#109, G#109, A109, B109, C#110, D#110, E110, F#110, G#110, A110, B110, C#111, D#111, E111, F#111, G#111, A111, B111, C#112, D#112, E112, F#112, G#112, A112, B112, C#113, D#113, E113, F#113, G#113, A113, B113, C#114, D#114, E114, F#114, G#114, A114, B114, C#115, D#115, E115, F#115, G#115, A115, B115, C#116, D#116, E116, F#116, G#116, A116, B116, C#117, D#117, E117, F#117, G#117, A117, B117, C#118, D#118, E118, F#118, G#118, A118, B118, C#119, D#119, E119, F#119, G#119, A119, B119, C#120, D#120, E120, F#120, G#120, A120, B120, C#121, D#121, E121, F#121, G#121, A121, B121, C#122, D#122, E122, F#122, G#122, A122, B122, C#123, D#123, E123, F#123, G#123, A123, B123, C#124, D#124, E124, F#124, G#124, A124, B124, C#125, D#125, E125, F#125, G#125, A125, B125, C#126, D#126, E126, F#126, G#126, A126, B126, C#127, D#127, E127, F#127, G#127, A127, B127, C#128, D#128, E128, F#128, G#128, A128, B128, C#129, D#129, E129, F#129, G#129, A129, B129, C#130, D#130, E130, F#130, G#130, A130, B130, C#131, D#131, E131, F#131, G#131, A131, B131, C#132, D#132, E132, F#132, G#132, A132, B132, C#133, D#133, E133, F#133, G#133, A133, B133, C#134, D#134, E134, F#134, G#134, A134, B134, C#135, D#135, E135, F#135, G#135, A135, B135, C#136, D#136, E136, F#136, G#136, A136, B136, C#137, D#137, E137, F#137, G#137, A137, B137, C#138, D#138, E138, F#138, G#138, A138, B138, C#139, D#139, E139, F#139, G#139, A139, B139, C#140, D#140, E140, F#140, G#140, A140, B140, C#141, D#141, E141, F#141, G#141, A141, B141, C#142, D#142, E142, F#142, G#142, A142, B142, C#143, D#143, E143, F#143, G#143, A143, B143, C#144, D#144, E144, F#144, G#144, A144, B144, C#145, D#145, E145, F#145, G#145, A145, B145, C#146, D#146, E146, F#146, G#146, A146, B146, C#147, D#147, E147, F#147, G#147, A147, B147, C#148, D#148, E148, F#148, G#148, A148, B148, C#149, D#149, E149, F#149, G#149, A149, B149, C#150, D#150, E150, F#150, G#150, A150, B150, C#151, D#151, E151, F#151, G#151, A151, B151, C#152, D#152, E152, F#152, G#152, A152, B152, C#153, D#153, E153, F#153, G#153, A153, B153, C#154, D#154, E154, F#154, G#154, A154, B154, C#155, D#155, E155, F#155, G#155, A155, B155, C#156, D#156, E156, F#156, G#156, A156, B156, C#157, D#157, E157, F#157, G#157, A157, B157, C#158, D#158, E158, F#158, G#158, A158, B158, C#159, D#159, E159, F#159, G#159, A159, B159, C#160, D#160, E160, F#160, G#160, A160, B160, C#161, D#161, E161, F#161, G#161, A161, B161, C#162, D#162, E162, F#162, G#162, A162, B162, C#163, D#163, E163, F#163, G#163, A163, B163, C#164, D#164, E164, F#164, G#164, A164, B164, C#165, D#165, E165, F#165, G#165, A165, B165, C#166, D#166, E166, F#166, G#166, A166, B166, C#167, D#167, E167, F#167, G#167, A167, B167, C#168, D#168, E168, F#168, G#168, A168, B168, C#169, D#169, E169, F#169, G#169, A169, B169, C#170, D#170, E170, F#170, G#170, A170, B170, C#171, D#171, E171, F#171, G#171, A171, B171, C#172, D#172, E172, F#172, G#172, A172, B172, C#173, D#173, E173, F#173, G#173, A173, B173, C#174, D#174, E174, F#174, G#174, A174, B174, C#175, D#175, E175, F#175, G#175, A175, B175, C#176, D#176, E176, F#176, G#176, A176, B176, C#177, D#177, E177, F#177, G#177, A177, B177, C#178, D#178, E178, F#178, G#178, A178, B178, C#179, D#179, E179, F#179, G#179, A179, B179, C#180, D#180, E180, F#180, G#180, A180, B180, C#181, D#181, E181, F#181, G#181, A181, B181, C#182, D#182, E182, F#182, G#182, A182, B182, C#183, D#183, E183, F#183, G#183, A183, B183, C#184, D#184, E184, F#184, G#184, A184, B184, C#185, D#185, E185, F#185, G#185, A185, B185, C#186, D#186, E186, F#186, G#186, A186, B186, C#187, D#187, E187, F#187, G#187, A187, B187, C#188, D#188, E188, F#188, G#188, A188, B188, C#189, D#189, E189, F#189, G#189, A189, B189, C#190, D#190, E190, F#190, G#190, A190, B190, C#191, D#191, E191, F#191, G#191, A191, B191, C#192, D#192, E192, F#192, G#192, A192, B192, C#193, D#193, E193, F#193, G#193, A193, B193, C#194, D#194, E194, F#194, G#194, A194, B194, C#195, D#195, E195, F#195, G#195, A195, B195, C#196, D#196, E196, F#196, G#196, A196, B196, C#197, D#197, E197, F#197, G#197, A197, B197, C#198, D#198, E198, F#198, G#198, A198, B198, C#199, D#199, E199, F#199, G#199, A199, B199, C#200, D#200, E200, F#200, G#200, A200, B200, C#201, D#201, E201, F#201, G#201, A201, B201, C#202, D#202, E202, F#202, G#202, A202, B202, C#203, D#203, E203, F#203, G#203, A203, B203, C#204, D#204, E204, F#204, G#204, A204, B204, C#205, D#205, E205, F#205, G#205, A205, B205, C#206, D#206, E206, F#206, G#206, A206, B206, C#207, D#207, E207, F#207, G#207, A207, B207, C#208, D#208, E208, F#208, G#208, A208, B208, C#209, D#209, E209, F#209, G#209, A209, B209, C#210, D#210, E210, F#210, G#210, A210, B210, C#211, D#211, E211, F#211, G#211, A211, B211, C#212, D#212, E212, F#212, G#212, A212, B212, C#213, D#213, E213, F#213, G#213, A213, B213, C#214, D#214, E214, F#214, G#214, A214, B214, C#215, D#215, E215, F#215, G#215, A215, B215, C#216, D#216, E216, F#216, G#216, A216, B216, C#217, D#217, E217, F#217, G#217, A217, B217, C#218, D#218, E218, F#218, G#218, A218, B218, C#219, D#219, E219, F#219, G#219, A219, B219, C#220, D#220, E220, F#220, G#220, A220, B220, C#221, D#221, E221, F#221, G#221, A221, B221, C#222, D#222, E222, F#222, G#222, A222, B222, C#223, D#223, E223, F#223, G#223, A223, B223, C#224, D#224, E224, F#224, G#224, A224, B224, C#225, D#225, E225, F#225, G#225, A225, B225, C#226, D#226, E226, F#226, G#226, A226, B226, C#227, D#227, E227, F#227, G#227, A227, B227, C#228, D#228, E228, F#228, G#228, A228, B228, C#229, D#229, E229, F#229, G#229, A229, B229, C#230, D#230, E230, F#230, G#230, A230, B230, C#231, D#231, E231, F#231, G#231, A231, B231, C#232, D#232, E232, F#232, G#232, A232, B232, C#233, D#233, E233, F#233, G#233, A233, B233, C#234, D#234, E234, F#234, G#234, A234, B234, C#235, D#235, E235, F#235, G#235, A235, B235, C#236, D#236, E236, F#236, G#236, A236, B236, C#237, D#237, E237, F#237, G#237, A237, B237, C#238, D#238, E238, F#238, G#238, A238, B238, C#239, D#239, E239, F#239, G#239, A239, B239, C#240, D#240, E240, F#240, G#240, A240, B240, C#241, D#241, E241, F#241, G#241, A241, B241, C#242, D#242, E242, F#242, G#242, A242, B242, C#243, D#243, E243, F#243, G#243, A243, B243, C#244, D#244, E244, F#244, G#244, A244, B244, C#245, D#245, E245, F#245, G#245, A245, B245, C#246, D#246, E246, F#246, G#246, A246, B246, C#247, D#247, E247, F#247, G#247, A247, B247, C#248, D#248, E248, F#248, G#248, A248, B248, C#249, D#249, E249, F#249, G#249, A249, B249, C#250, D#250, E250, F#250, G#250, A250, B250, C#251, D#251, E251, F#251, G#251, A251, B251, C#252, D#252, E252, F#252, G#252, A252, B252, C#253, D#253, E253, F#253, G#253, A253, B253, C#254, D#254, E254, F#254, G#254, A254, B254, C#255, D#255, E255, F#255, G#255, A255, B255, C#256, D#256, E256, F#256, G#256, A256, B256, C#257, D#257, E257, F#257, G#257, A257, B257, C#258, D#258, E258, F#258, G#258, A258, B258, C#259, D#259, E259, F#259, G#259, A259, B259, C#260, D#260, E260, F#260, G#260, A260, B260, C#261, D#261, E261, F#261, G#261, A261, B261, C#262, D#262, E262, F#262, G#262, A262, B262, C#263, D#263, E263, F#263, G#263, A263, B263, C#264, D#264, E264, F#264, G#264, A264, B264, C#265, D#265, E265, F#265, G#265, A265, B265, C#266, D#266, E266, F#266, G#266, A266, B266, C#267, D#267, E267, F#267, G#267, A267, B267, C#268, D#268, E268, F#268, G#268, A268, B268, C#269, D#269, E269, F#269, G#269, A269, B269, C#270, D#270, E270, F#270, G#270, A270, B270, C#271, D#271, E271, F#271, G#271, A271, B271, C#272, D#272, E272, F#272, G#272, A272, B272, C#273, D#273, E273, F#273, G#273, A273, B273, C#274, D#274, E274, F#274, G#274, A274, B274, C#275, D#275, E275, F#275, G#275, A275, B275, C#276, D#276, E276, F#276, G#276, A276, B276, C#277, D#277, E277, F#277, G#277, A277, B277, C#278, D#278, E278, F#278, G#278, A278, B278, C#279, D#279, E279, F#279, G#279, A279, B279, C#280, D#280, E280, F#280, G#280, A280, B280, C#281, D#281, E281, F#281, G#281, A281, B281, C#282, D#282, E282, F#282, G#282, A282, B282, C#283, D#283, E283, F#283, G#283, A283, B283, C#284, D#284, E284, F#284, G#284, A284, B284, C#285, D#285, E285, F#285, G#285, A285, B285, C#286, D#286, E286, F#286, G#286, A286, B286, C#287, D#287, E287, F#287, G#287, A287, B287, C#288, D#288, E288, F#288, G#288, A288, B288, C#289, D#289, E289, F#289, G#289, A289, B289, C#290, D#290, E290, F#290, G#290, A290, B290, C#291, D#291, E291, F#291, G#291, A291, B291, C#292, D#292, E292, F#292, G#292, A292, B292, C#293, D#293, E293, F#293, G#293, A293, B293, C#294, D#294, E294, F#294, G#294, A294, B294, C#295, D#295, E295, F#295, G#295, A295, B295, C#296, D#296, E296, F#296, G#296, A296, B296, C#297, D#297, E297, F#297, G#297, A297, B297, C#298, D#298, E298, F#298, G#298, A298, B298, C#299, D#299, E299, F#299, G#299, A299, B299, C#300, D#300, E300, F#300, G#300, A300, B300, C#301, D#301, E301, F#301, G#301, A301, B301, C#302, D#302, E302, F#302, G#302, A302, B302, C#303, D#303, E303, F#303, G#303, A303, B303, C#304, D#304, E304, F#304, G#304, A304, B304, C#305, D#305, E305, F#305, G#305, A305, B305, C#306, D#306, E306, F#306, G#306, A306, B306, C#307, D#307, E307, F#307, G#307, A307, B307, C#308, D#308, E308, F#308, G#308, A308, B308, C#309, D#309, E309, F#309, G#309, A309, B309, C#310, D#310, E310, F#310, G#310, A310, B310, C#311, D#311, E311, F#311, G#311, A311, B311, C#312, D#312, E312, F#312, G#312, A312, B312, C#313, D#313, E313, F#313, G#313, A313, B313, C#314, D#314, E314, F#314, G#314, A314, B314, C#315, D#315, E315, F#315, G#315, A315, B315, C#316, D#316, E316, F#316, G#316, A316, B316, C#317, D#317, E317, F#317, G#317, A317, B317, C#318, D#318, E318, F#318, G#318, A318, B318, C#319, D#319, E319, F#319, G#319, A319, B319, C#320, D#320, E320, F#320, G#320, A320, B320, C#321, D#321, E321, F#321, G#321, A321, B321, C#322, D#322, E322, F#322, G#322, A322, B322, C#323, D#323, E323, F#323, G#323, A323, B323, C#324, D#324, E324, F#324, G#324, A324, B324, C#325, D#325, E325, F#325, G#325, A325, B325, C#326, D#326, E326, F#326, G#326, A326, B326, C#327, D#327, E327, F#327, G#327, A327, B327, C#328, D#328, E328, F#328, G#328, A328, B328, C#329, D#329, E329, F#329, G#329, A329, B329, C#330, D#330, E330, F#330, G#330, A330, B330, C#331, D#331, E331, F#331, G#331, A331, B331, C#332, D#332, E332, F#332, G#332, A332, B332, C#333, D#333, E333, F#333, G#333, A333, B333, C#334, D#334, E334, F#334, G#334, A334, B334, C#335, D#335

"BEBOP" SCALES

MAJOR "BEBOP" SCALE

CMA7



FMA7



BbMA7



EbMA7



AbMA7



DbMA7



G^bMA⁷



BMA⁷



E^bMA⁷



A^bMA⁷



DMA⁷



GMA⁷



DOMINANT "BEBOP" SCALE

212

53

58

63

68

71

73

76

79

81

B7



87



E7



92



A7



D7



100



G7



MINOR "BESOP" SCALE (VI)



C#M7



F#M7



B M7



E M7



A M7



D[♭]M7



G[♭]M7



EXAMPLE USING BESOP SCALES

C[♭]M[♭]A[♭]7

A[♭]7[♭]9

D[♭]M7

G7

C

214



F[♭]M[♭]A[♭]7

D[♭]7[♭]9

G[♭]M7

C7



F

B[♭]M[♭]A[♭]7

G[♭]7[♭]9

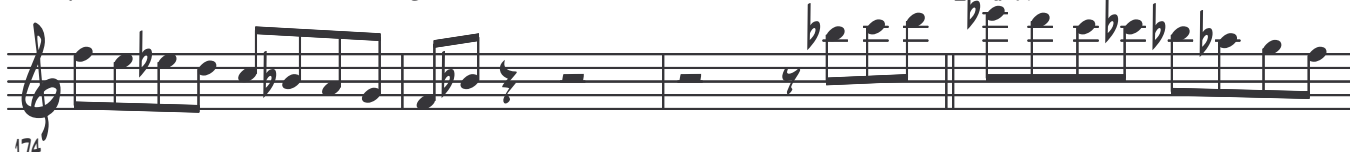
C[♭]M7



F7

B[♭]

E[♭][♭]M[♭]A[♭]7

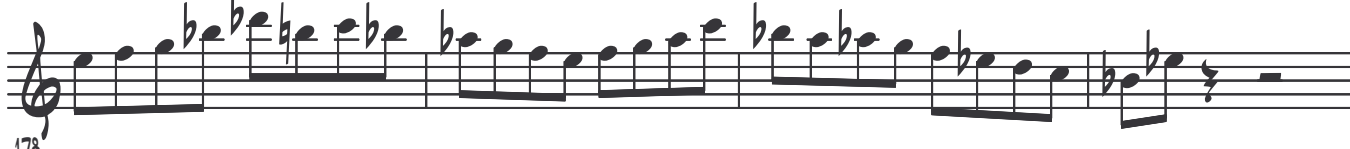


C[♭]7[♭]9

F[♭]M7

B[♭]7

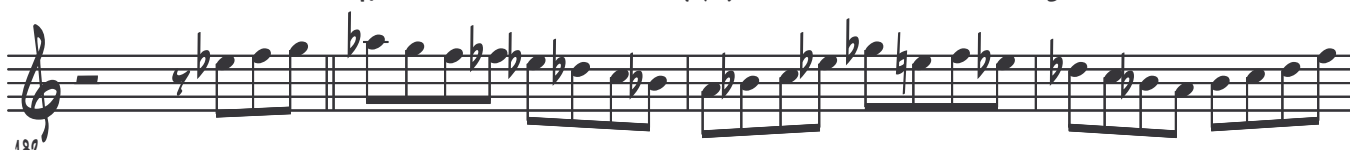
E[♭]



A[♭]

F[♭]7[♭]9

B[♭]M7



Handwritten musical score with ten staves, each containing a line of music and a series of handwritten chord symbols above it. The staves are numbered on the left side.

Staff 1 (186): Chords: E^b7, A^b, D^bMA7.

Staff 2 (190): Chords: B^b9, E^bM7, A^b7, D^b.

Staff 3 (194): Chords: G^bMA7, E^b9, A^bM7.

Staff 4 (198): Chords: D^b7, G^b, B.

Staff 5 (202): Chords: G[#]9, C[#]M7, F[#]7, B.

Staff 6 (206): Chords: E, C[#]9, F[#]M7.

Staff 7 (210): Chords: B7, E, AMA7.

Staff 8 (214): Chords: F[#]9, B^bM7, E7, A.

Staff 9 (218): Chords: D, B^b9, E^bM7.

Handwritten musical notation on two staves, featuring chords and melodic lines.

Staff 1:

- Chords: A7, D7, GMA7
- Measure numbers: 222

Staff 2:

- Chords: E79, AM7, D7, G
- Measure numbers: 226

BLUES SCALES

EVAN TATE

BLUES SCALES #1

C7



F7



Bb7



Eb7



Ab7



C#7



F#7



B7



E7



A7



D7



G7



C7



F7



Bb7



Eb7



Handwritten musical score for guitar, featuring eight staves of music in treble clef. The score includes measure numbers and chord changes.

Staff 1: Measure 53. Chord: G#7. The staff contains a melodic line with eighth and sixteenth notes, ending with a whole note rest.

Staff 2: Measure 57. Chord: C#7. The staff contains a melodic line with eighth and sixteenth notes, ending with a whole note rest.

Staff 3: Measure 61. Chord: F#7. The staff contains a melodic line with eighth and sixteenth notes, ending with a whole note rest.

Staff 4: Measure 65. Chord: B7. The staff contains a melodic line with eighth and sixteenth notes, ending with a whole note rest.

Staff 5: Measure 69. Chord: E7. The staff contains a melodic line with eighth and sixteenth notes, ending with a whole note rest.

Staff 6: Measure 73. Chord: A7. The staff contains a melodic line with eighth and sixteenth notes, ending with a whole note rest.

Staff 7: Measure 77. Chord: D7. The staff contains a melodic line with eighth and sixteenth notes, ending with a whole note rest.

Staff 8: Measure 81. Chord: G7. The staff contains a melodic line with eighth and sixteenth notes, ending with a double bar line.

217

85

C7

F7

89

Bb7

Eb7

93

Ab7

C#7

97

F#7

B7

101

E7

A7

105

D7

G7

218

109

C7

F7

111

Bb7

Eb7

113

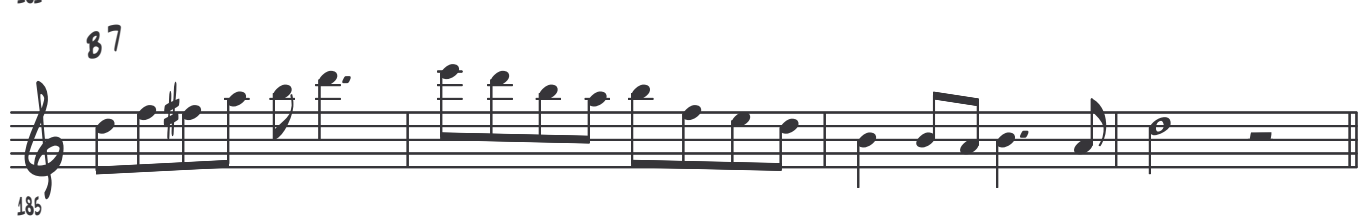
Ab7

Db7

Handwritten musical score for guitar, featuring 10 staves of music. The score includes measure numbers (115, 117, 119, 121, 124, 127, 130, 133, 136) and chord symbols (F#7, B7, E7, A7, D7, G7, C7, F7, Bb7, Eb7, G#7, C#7). The music is written in treble clef with a key signature of one sharp (F#). The notation includes eighth notes, quarter notes, and half notes, with some measures containing slurs and ties. The score is divided into two systems, with the first system containing measures 115-119 and the second system containing measures 121-136. The measure numbers are written below the staves, and the chord symbols are written above the staves.

Handwritten musical score for guitar, featuring 10 staves of music. The score includes measure numbers (115, 117, 119, 121, 124, 127, 130, 133, 136) and chord symbols (F#7, B7, E7, A7, D7, G7, C7, F7, Bb7, Eb7, G#7, C#7). The music is written in treble clef with a key signature of one sharp (F#). The notation includes eighth notes, quarter notes, and half notes, with some measures containing slurs and ties. The score is divided into two systems, with the first system containing measures 115-119 and the second system containing measures 121-136. The measure numbers are written below the staves, and the chord symbols are written above the staves.





221

201 C^7 F^7 B^7

205 B^7 E^7

209 $G^{\#7}$ $C^{\#7}$

213 $F^{\#7}$ B^7

217 E^7 A^7

221 D^7 G^7

BLUES SCALE # 2

C7



F7



Bb7



Eb7



Ab7



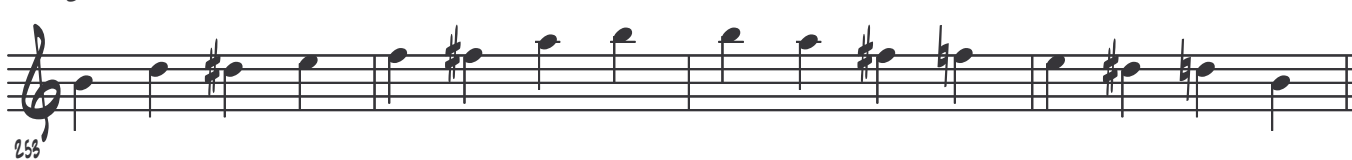
C#7



F#7

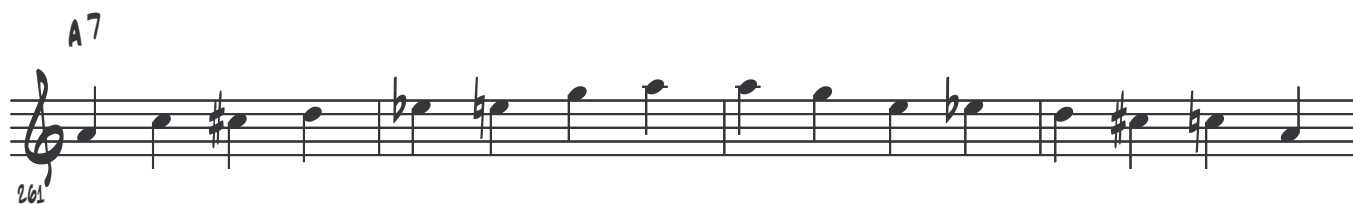


B7



E7





222

C7

273

F7

277

Bb7

281

Eb7

285

Ab7

289

Db7

293

F#7

297

B7

301

E7

305

A7
 309

D7
 313

G7
 317

223
 C7
 321

F7
 325

Bb7
 329

Eb7
 333

Ab7
 337

F#7
 341

B7
 345

E7
 349

A7
 353

D7
 357

G7
 361

224

Handwritten musical score for guitar, featuring six staves of music. The score includes various chords and melodic lines, with some measures marked with a 's' (sustained) and a double bar line. The chords are labeled as follows:

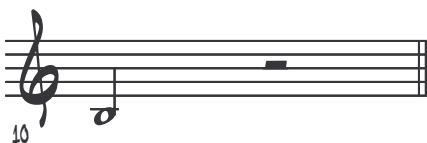
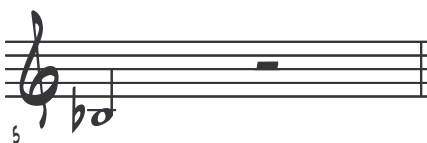
- Staff 1: C7, F7
- Staff 2: Bb7, Eb7
- Staff 3: Ab7, C#7
- Staff 4: F#7, B7
- Staff 5: E7, A7
- Staff 6: D7, G7

The score is written in treble clef and includes a key signature of one sharp (F#). The measures are numbered 345, 349, 353, 357, 361, and 365.

SYMMETRICAL SCALES AND PATTERNS

EVAN TATE

WHOLE-TONE SCALES



225

17

C[#]7^b5 D7[#]5 E7[#]5 F[#]7[#]5 A^b7[#]5 B^b7[#]5

19

22

D^b7[#]5 E^b7[#]5 F7[#]5 G7[#]5 A7[#]5 B7[#]5

25

27

C[#]7^b5 D7[#]5 E7[#]5 F[#]7[#]5 A^b7[#]5 B^b7[#]5

226

29

32

D^b7[#]5 E^b7[#]5 F7[#]5 G7[#]5 A7[#]5 B7[#]5

34

227

$B^b\#5$ $C\#5$ $D\#5$ $E\#5$ $F\#\#5$ $A^b\#5$

36

38

$B\#5$ $C\#\#5$ $D\#\#5$ $F\#5$ $G\#5$ $A\#5$

40

42

228

$B^b\#5$ $C\#5$ $D\#5$ $E\#5$ $F\#\#5$ $A^b\#5$

44

46

$B\#5$ $C\#\#5$ $D\#\#5$ $F\#5$ $G\#5$ $A\#5$

48

50

$B^b\#5$ $D\#5$ $F\#\#5$

229

52

54

B⁷#5 E^{b7}#5 G⁷#5



55

C⁷#5 E⁷#5 A^{b7}#5



58

D^{b7}#5 F⁷#5 A⁷#5



61



63

DIMINISHED SCALE



91 $B^{\sharp}5$ $G7^{\sharp}5$ $E^{\flat\sharp}5$

95 $B^{\flat}DIM7$ $D^{\flat}DIM7$ $E^{\flat}DIM7$ $G^{\flat}DIM7$

231

99

103

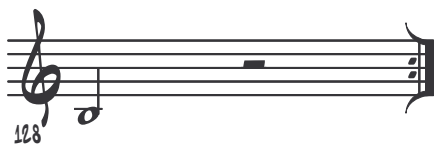
107

111

112 $B^{\flat}DIM7$ $D^{\flat}DIM7$ $E^{\flat}DIM7$ $A^{\flat}DIM7$

116

120



C DIM7 E^b DIM7 F# DIM7 A DIM7



B^b DIM7 D^b DIM7 E DIM7 G DIM7



B^b DIM7 D DIM7 F DIM7 A^b DIM7



C DIM7 E^b DIM7 F[#] DIM7 A DIM7



C DIM7 E^b DIM7 F[#] DIM7 A DIM7

233



B^b DIM7 D^b DIM7 E DIM7 G DIM7



B DIM7 D DIM7 F DIM7 A^b DIM7



234



171



173



174



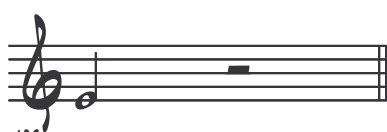
176



178



180



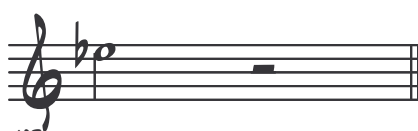
182



183



185



187

235

188

Musical staff 188-191: Treble clef, key signature of one flat (B-flat). The staff contains a melodic line with eighth and sixteenth notes, including accidentals (sharps and flats). It ends with a double bar line and repeat dots.

192

Musical staff 192-195: Continuation of the melodic line from the previous staff, featuring similar rhythmic patterns and accidentals.

196

Musical staff 196-199: Continuation of the melodic line, showing a variety of note values and accidentals.

236

200

Musical staff 200-203: New musical staff for exercise #236, starting with a treble clef and one flat key signature.

204

Musical staff 204-207: Continuation of exercise #236, featuring a melodic line with eighth and sixteenth notes.

208

Musical staff 208-211: Continuation of exercise #236, showing a melodic line with various accidentals.

237

212

Musical staff 212-215: New musical staff for exercise #237, starting with a treble clef and one flat key signature.

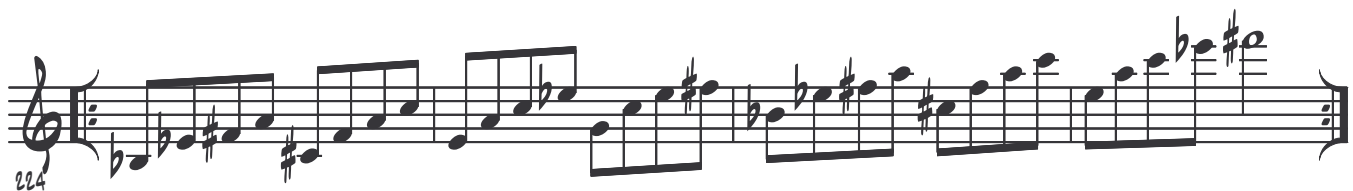
216

Musical staff 216-219: Continuation of exercise #237, featuring a melodic line with eighth and sixteenth notes.

220

Musical staff 220-223: Continuation of exercise #237, showing a melodic line with various accidentals.

238



239



240

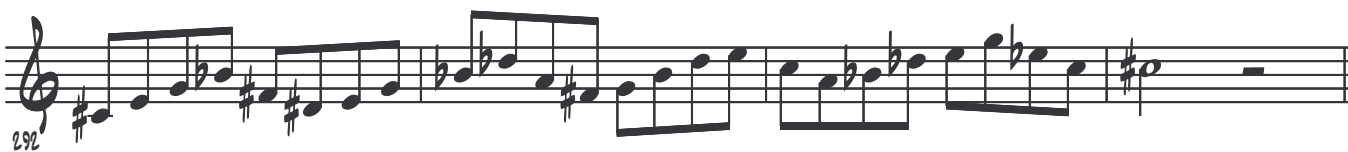




D^b9 F^b9 A^b9 B^b9



E^b9 F[#]9 A^b9 C^b9



E^b9 G^b9 B^b9 D^b9



D^b9 F^b9 A^b9 B^b9



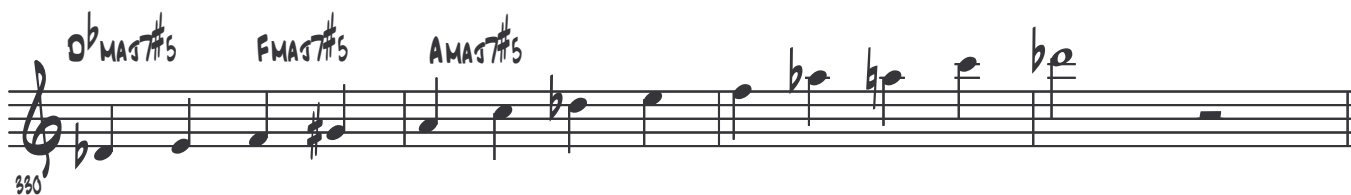
E^b9 F[#]9 A^b9 C^b9



E^b9 G^b9 B^b9 D^b9







247

362

(G7 - - - - - E-FLAT 7 - - - - -

Detailed description: This staff contains measures 362 to 365. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Measure 362 starts with a repeat sign. Measure 365 ends with a double bar line.

366

87 - - - - -)

Detailed description: This staff contains measures 366 to 369. The melody continues with eighth and quarter notes. Measure 369 ends with a double bar line.

370

Detailed description: This staff contains measures 370 to 373. The melody continues with eighth and quarter notes. Measure 373 ends with a double bar line.

374

Detailed description: This staff contains measures 374 to 377. The melody continues with eighth and quarter notes. Measure 377 ends with a double bar line.

248

378

Detailed description: This staff contains measures 378 to 381. The melody continues with eighth and quarter notes. Measure 381 ends with a double bar line.

382

Detailed description: This staff contains measures 382 to 385. The melody continues with eighth and quarter notes. Measure 385 ends with a double bar line.

386

Detailed description: This staff contains measures 386 to 389. The melody continues with eighth and quarter notes. Measure 389 ends with a double bar line.

390

Detailed description: This staff contains measures 390 to 393. The melody continues with eighth and quarter notes. Measure 393 ends with a double bar line.

249

G $\flat$ 9

394

396

G $\flat$ 9

398

400

F $\flat$ 9

402

404

E $\flat$ 9

406

408

250

410

Musical staff 410-413: Treble clef, 4/4 time. Measure 410: repeat sign, Bb, C, D, E, F, G, A, Bb. Measure 411: Bb, C, D, E, F, G, A, Bb. Measure 412: C, D, E, F, G, A, B, C#. Measure 413: D, E, F, G, A, Bb, C, B.

414

Musical staff 414-417: Treble clef, 4/4 time. Measure 414: C, D, E, F, G, A, B, C#. Measure 415: D, E, F, G, A, B, C, D#. Measure 416: E, F, G, A, B, C, D, E. Measure 417: F, G, A, B, C, D, E, F.

418

Musical staff 418-421: Treble clef, 4/4 time. Measure 418: Bb, C, D, E, F, G, A, Bb. Measure 419: C, D, E, F, G, A, B, C#. Measure 420: D, E, F, G, A, B, C, D#. Measure 421: E, F, G, A, B, C, D, E.

422

Musical staff 422-425: Treble clef, 4/4 time. Measure 422: C, D, E, F, G, A, B, C#. Measure 423: D, E, F, G, A, B, C, D#. Measure 424: E, F, G, A, B, C, D, E. Measure 425: F, G, A, B, C, D, E, F.

251

426

Musical staff 426-429: Treble clef, 3/4 time. Measure 426: repeat sign, C, D, E, F, G, A, B, C#. Measure 427: D, E, F, G, A, B, C, D#. Measure 428: E, F, G, A, B, C, D, E. Measure 429: F, G, A, B, C, D, E, F.

430

Musical staff 430-433: Treble clef, 3/4 time. Measure 430: Bb, C, D, E, F, G, A, Bb. Measure 431: C, D, E, F, G, A, B, C#. Measure 432: D, E, F, G, A, B, C, D#. Measure 433: E, F, G, A, B, C, D, E.

436

Musical staff 434-437: Treble clef, 3/4 time. Measure 434: Bb, C, D, E, F, G, A, Bb. Measure 435: C, D, E, F, G, A, B, C#. Measure 436: D, E, F, G, A, B, C, D#. Measure 437: E, F, G, A, B, C, D, E.

Jazz Solo Etudes

The Jazz Solo Etudes are used to help the student develop his/her „Linear improvisational skills“ and his/her technique.

The Etudes are in most cases composed of all eighth-notes without any rests. The purpose of that in the primary case is to avoid the possibility of the student to simply memorized the Etude and then perform it on stage. That is not improvisation and is not creative.

It is more important to keep the timing by the etudes. Since one does have to breathe some time, one should leave notes out but keep the tempo and timing.

It is also encouraged to transposed these Etudes into other keys, preferably the “harder” ones, in order to aid the student to be able to “hear into” the foreign key better.

BLUES IN C

EVAN TATE

1. C7 F7 C7 (F#7)



F7 C7 Em7b5 A7b9



DM7 G7 Db7 C7 A7 DM7 G7b9



2. C7 F7 F#DIM7 C7 (GM7 - - - - C7 ALT. - - - -)



F7 C7 Em7b5 A7b9 (Cmin - - - -)



DM7 G7 C7 A7 DM7 G7#5



3. C7 F7 F#DIM7 C7 (GM7 5 C7 ALT.)



29 F7 C7 B7 B^b7 A^b9

33 D^M7 G7 C7 A^b9 D^M7 G^b9

4. 37 C7 F7 C7

41 F7 C7 A^b9

45 D^M7 G7 G^b9 C7 E^b7 A^b7 D^b7

49 C7

BLUES IN G

EVAN TATE

1. G7 C7 C#dim7 G7 Abm7 Db7

C7 G7 Bm7b5 Eb9

Am7 Db9 G7 Eb9 Am7 D7#5

2. G7 C7 G7

C7 G7 F#7 F7 E7

Am7 D7 Db9 G7 Eb9 Am7 Db9

3. G6 C7 G7

Handwritten musical score for guitar, featuring six staves of music in treble clef with a key signature of one sharp (F#). The score includes various chords and melodic lines.

Staff 1 (Measures 29-33):

- Measures 29-30: C7
- Measures 31-32: C#dim7
- Measures 33-34: G7
- Measures 35-36: Bm7b5
- Measures 37-38: E7#5

Staff 2 (Measures 33-37):

- Measures 33-34: Am7
- Measures 35-36: D7b9
- Measures 37-38: G7
- Measures 39-40: E7
- Measures 41-42: Am7
- Measures 43-44: Abmaj7

Staff 3 (Measures 37-41):

- Measures 37-38: G7
- Measures 39-40: C7
- Measures 41-42: G7

Staff 4 (Measures 41-45):

- Measures 41-42: C7
- Measures 43-44: F7
- Measures 45-46: G7
- Measures 47-48: F#7
- Measures 49-50: F7
- Measures 51-52: E7

Staff 5 (Measures 45-49):

- Measures 45-46: Am7
- Measures 47-48: Ab7
- Measures 49-50: G7
- Measures 51-52: E7
- Measures 53-54: Am7
- Measures 55-56: D7

Staff 6 (Measures 49-53):

- Measures 49-50: G7

RHYTHM CHANGES IN G (ALTO / BARI)

EVAN TATE

E FLAT SAX

G E7 AM7 D7 Bm7 E7 AM7 D7

G7 C7 C#dim7 Bm7 E7 AM7 D7

5

G Bbm7 AM7 D7 G E7 AM7 D7b9

9

DM7 G7 C7 C#dim7 AM7 D7 G

13

F#m7 B7 Cm7 F7 Bm7 E7 Bbm7

17

A7 Eb7 AM7 D7 D7b9

21

G Bbm7 Eb7 Ab7 Bm7 E7 AM7 D7

25

Handwritten musical notation on a single staff. The notation includes a treble clef, a key signature of one sharp (F#), and a series of notes and rests. Above the staff, there are handwritten chord symbols: G7, C7, C#dim7, Am7, D7b9, and G. The staff ends with a double bar line. The number 29 is written below the first measure.



29

RHYTHM CHANGES IN C (TENOR / SOPRANO)

EVAN TATE

B FLAT SAX

C A7 DM7 G7 EM7 A^b9 DM7 G^b9

C7 F7 F#DM7 EM7 A^b9 DM7 G^b9

5

C A^b9 DM7 G7 EM7 A^b9 DM7 G^b9

9

C7 F7 F#DM7 DM7 G7 C

13

Bm7 E7 A7 A^b5

17

D7 DM7 G^b9

21

C A^b9 DM7 G^b9 EM7 A7 DM7 G^b13

25



SOLO ETUDE OVER "CHEROKEE" / E-FLAT INSTRUMENTS

EVAN TATE

5

9

13

17

21

25

(B7 - - - E7 - - - - -)

(E7 - - -)

Handwritten musical score with guitar chords and staff notation. The score is divided into measures, with measure numbers 29, 33, 37, 41, 45, 49, 53, 57, and 61 indicated on the left.

Measures 29-32:

- Measure 29: A^bM7
- Measure 30: D7
- Measure 31: G^bM7
- Measure 32: (no chord)

Measures 33-36:

- Measure 33: B^bM7
- Measure 34: E^b7
- Measure 35: A^bM7
- Measure 36: (no chord)

Measures 37-40:

- Measure 37: A^bM7
- Measure 38: D^b7
- Measure 39: F[#]M7
- Measure 40: (no chord)

Measures 41-44:

- Measure 41: F[#]M7
- Measure 42: B7
- Measure 43: E^bM7
- Measure 44: (no chord)

Measures 45-48:

- Measure 45: E^bM7
- Measure 46: A7
- Measure 47: A^bM7
- Measure 48: D7

Measures 49-52:

- Measure 49: G^bM7
- Measure 50: D^bM7
- Measure 51: G7
- Measure 52: (no chord)

Measures 53-56:

- Measure 53: C^bM7
- Measure 54: C^bM7
- Measure 55: F7
- Measure 56: (no chord)

Measures 57-60:

- Measure 57: G^bM7
- Measure 58: A7
- Measure 59: (no chord)
- Measure 60: (no chord)

Measures 61-64:

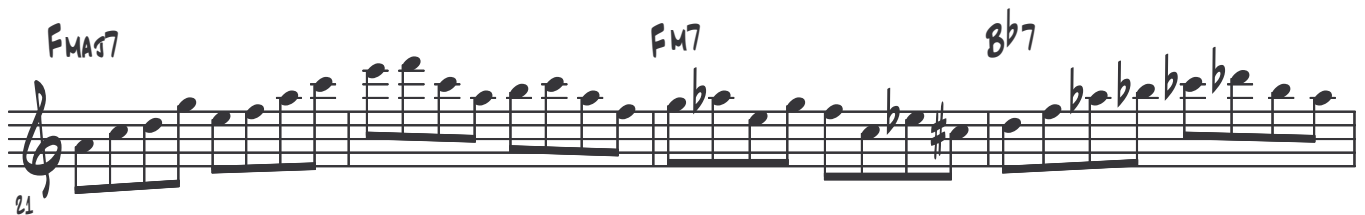
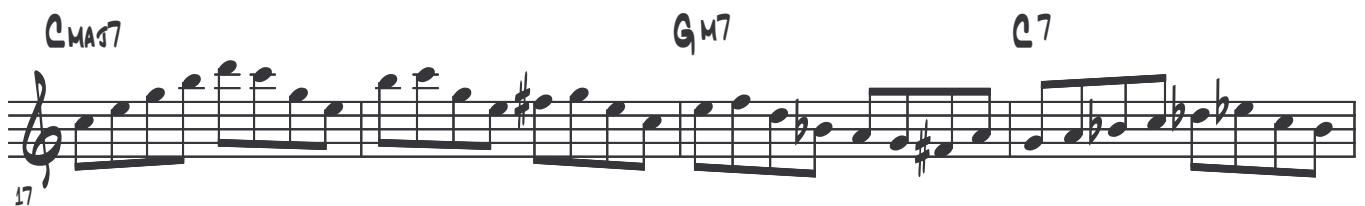
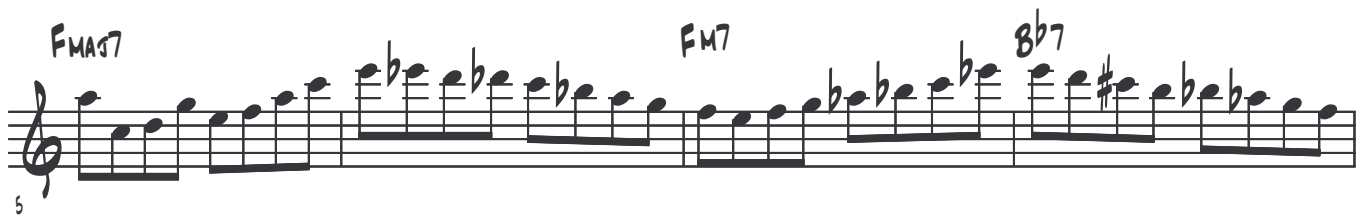
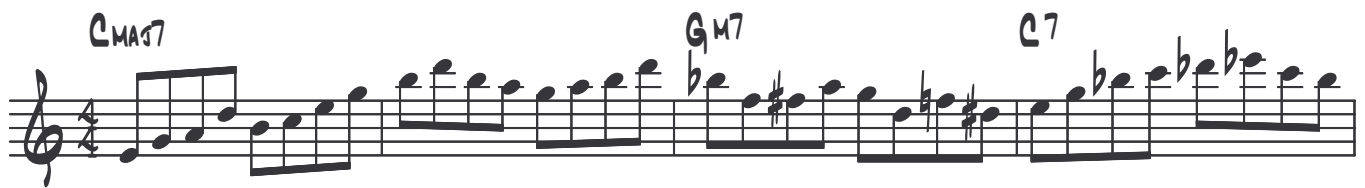
- Measure 61: A^bM7
- Measure 62: D7 (87 - - E7 - -)
- Measure 63: G^bM7
- Measure 64: E7

Measures 65-68:

- Measure 65: A^bM7
- Measure 66: D^b7
- Measure 67: G^bM7
- Measure 68: (no chord)

SOLO ETUDE OVER "CHEROKEE" / B-FLAT INSTRUMENTS

EVAN TATE



Handwritten musical score with ten staves of music in treble clef. The score includes various chords and melodic lines. The chords are written above the staves, and the measure numbers are written at the beginning of each staff.

Staff 1 (Measures 29-32): Chords: Dm7, G7, Cmaj7.

Staff 2 (Measures 33-36): Chords: Ebm7, Ab7, Dbmaj7.

Staff 3 (Measures 37-40): Chords: C#m7, F#7, Bmaj7.

Staff 4 (Measures 41-44): Chords: Bm7, E7, Amaj7.

Staff 5 (Measures 45-48): Chords: Am7, D7, Dm7, G7.

Staff 6 (Measures 49-52): Chords: Cmaj7, Gm7, C7.

Staff 7 (Measures 53-56): Chords: Fmaj7, Fm7, Bb7.

Staff 8 (Measures 57-60): Chords: Cmaj7, D7.

Staff 9 (Measures 61-64): Chords: Dm7, Gm7, Cmaj7, Ab9, Dm7, Gb9, Cmaj7.

JAZZ ETUDE OVER "GIANT STEPS" (ALTO SAX)

JOHN COLTRANE / EVAN TATE

1. A^b_{MA7} $B7$ E_{MA7} $G7$ C_{MA7} $F^{\#}M7$ $B7$

ALTO SAX

E_{MA7} $G7$ C_{MA7} E^b7 A^b_{MA7} D^bM7 $G7$

5

C_{MA7} $F^{\#}M7$ $B7$ E_{MA7} B^bM7 E^b7

9

A^b_{MA7} D^bM7 $G7$ C_{MA7} B^bM7 E^b7

13

2. A^b_{MA7} $B7$ E_{MA7} $G7$ C_{MA7} $F^{\#}M7$ $B7^{\#5}$

17

E_{MA7} G^b9 C_{MA7} E^b7 A^b_{MA7} D^bM7 $G7$

21

C_{MA7} $F^{\#}M7$ $B7^{\#5}$ E_{MA7} B^bM7 E^b7

25

Handwritten musical notation on two staves. The first staff contains a melodic line with the following chords written above it: A^b_{MA57} , D^b_{M7} , G^7 , C_{MA57} , B^b_{M7} , and E^b_7 . The second staff begins with the chord A^b_{MA57} and contains a single note on the first line of the staff.

29

33

JAZZ ETUDE ON "GIANT STEPS" (TENOR SAX)

JOHN COLTRANE / EVAN TATE

1. D^b_{MA7} $E7$ A_{MA7} $C7$ F_{MA7} B_{M7} E^b_9

TENOR SAX

A_{MA7} $C7$ F_{MA7} A^b7 D^b_{MA7} G_{M7} $C7$

5

F_{MA7} B_{M7} E^b_9 A_{MA7} E^b_{M7} A^b7

9

D^b_{MA7} G_{M7} $C7$ F_{MA7} E^b_{M7} A^b7

13

2. D^b_{MA7} $E7$ A_{MA7} $C7$ F_{MA7} B_{M7} $E7$

17

A_{MA7} $C7$ F_{MA7} A^b_9 D^b_{MA7} G_{M7} C^b_9

21

F_{MA7} B_{M7} $E^{\#}_5$ A_{MA7} E^b_{M7} A^b_9

25

Handwritten musical notation on two staves. The first staff contains a melodic line with various accidentals and a series of handwritten chord symbols above it: D^b_{MA57} , G_{M7} , C^b_9 , F_{MA57} , E^b_{M7} , and A^b_9 . The second staff begins with a treble clef and a D^b_{MA57} chord symbol, followed by a long horizontal line indicating a sustained note or a placeholder for further notation.

SOLO ETUDE ON "LADY BIRD" / E-FLAT INSTRUMENTS

EVAN TATE

Amaj7 Dm7 G7

Amaj7 Gm7 C7

Fmaj7 F#m7 B7

Bm7 E7 Amaj7 C7 Fmaj7 Bb7

Amaj7 Dm7 G7

Amaj7 Gm7 C7

(G#m7 C#7)
F#m7 B7

Fmaj7

29

B^M7 E⁷ A^MA⁷7 C⁷ F^MA⁷7 B^b7

33

A^MA⁷7 D^M7 G⁷

37

A^MA⁷7 G^M7 (A^bM⁷ D^b7) C⁷

41

F^MA⁷7 F[#]M⁷ B⁷

45

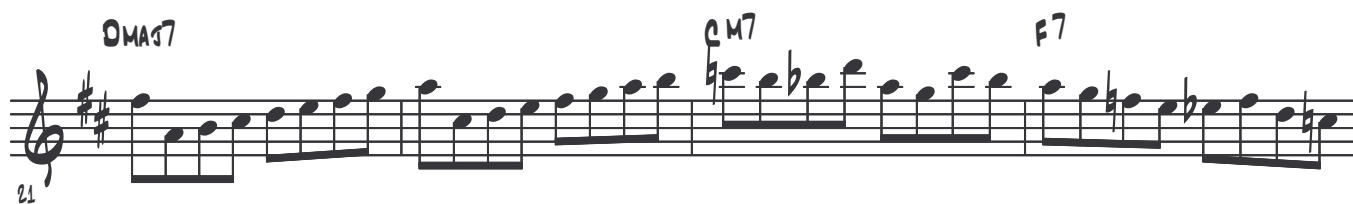
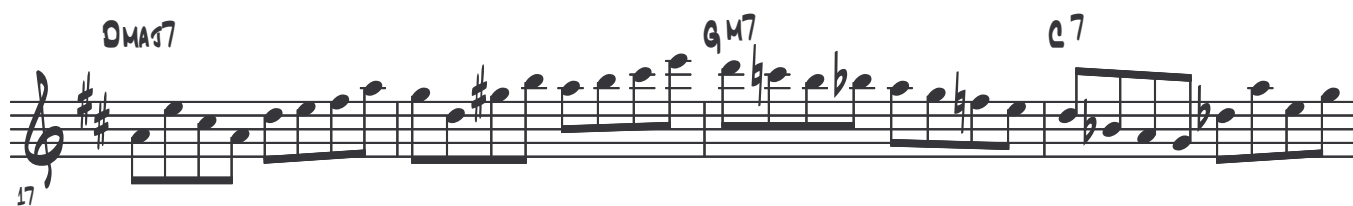
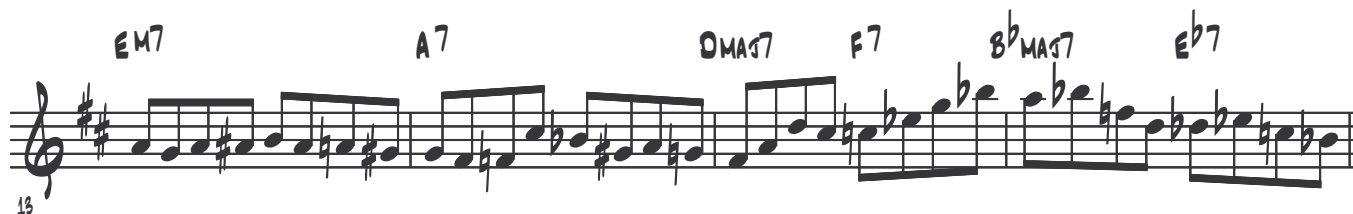
B^M7 E⁷ A^MA⁷7 C⁷ F^MA⁷7 B^b7

49

A^MA⁷7

SOLO ETUDE ON "LADY BIRD" / B-FLAT INSTRUMENTS

EVAN TATE



29

EM7 A^b9 DMAS7 F7 B^bMA57 E^b7

33

DMAS7 G^bM7 C7

37

DMAS7 C[#]M7 F[#]7 C^bM7 F7

41

B^bMA57 B^bM7 E7

45

EM7 A^b9 DMAS7 F7 B^bMA57 E^b7

49

DMAS7

HOT HOUSE - "BIRD'S" SOLO

DIZZY GILLESPIE

Handwritten musical score for "HOT HOUSE - 'BIRD'S' SOLO" by DIZZY GILLESPIE. The score is written in treble clef, 4/4 time, and B-flat major (two flats). It consists of eight staves of music, with measure numbers 5, 9, 11, 15, 20, and 24 indicated at the beginning of their respective staves. Chord changes are marked above the staff lines.

Staff 1 (Measures 1-4): Chords: E $\flat$ M7 $\flat$ 5, A7 $\flat$ 9, D $\flat$ M7. Measure 4 contains an accent mark (*s*).

Staff 2 (Measures 5-8): Chords: B $\flat$ M7 $\flat$ 5, E7 $\flat$ 9, A $\flat$ M7. Measure 5 contains a measure rest.

Staff 3 (Measures 9-10): Chords: E $\flat$ M7 $\flat$ 5, A7 $\flat$ 9. Measure 9 contains a measure rest.

Staff 4 (Measures 11-14): Chords: D $\flat$ M7, B $\flat$ M7 $\flat$ 5, E7 $\flat$ 9. Measure 11 contains a measure rest.

Staff 5 (Measures 15-18): Chords: A $\flat$ M7 $\flat$ 7, A $\flat$ M7, D $\flat$ 7, G $\flat$ M7 $\flat$ 7. Measure 15 contains a measure rest. Measure 17 contains an accent mark (*s*).

Staff 6 (Measures 19-23): Chords: F7, E7. Measure 19 contains a measure rest.

Staff 7 (Measures 24-27): Chords: E $\flat$ M7 $\flat$ 5, A7 $\flat$ 9, D $\flat$ M7. Measure 24 contains an accent mark (*s*). Measure 26 contains a measure rest.

28

Bm7b5 E7b9 s Amaj7 s

32

Em7b5 A7b9

35

Dm7 Bm7b5 E7b9

39

Amaj7

JUST FRIENDS - CHARLIE PARKER SOLO

Handwritten musical score for "Just Friends" by Charlie Parker. The score is written on a single staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of 18 measures of music, with measure numbers 4, 7, 10, 13, 15, and 17 indicated at the start of their respective lines. Chord symbols are written above the staff: Cmaj7 (measures 1-2), CM7 (measures 3-4), F7 (measure 5), GM7 (measures 6-7), Bbm7 (measure 8), Eb7 (measures 9-10), AM7 (measures 11-12), D7 (measure 13), F#m7b5 (measures 14-15), B7b9 (measure 16), EM7 (measures 17-18), A7 (measures 19-20), AM7 (measures 21-22), D7 (measures 23-24), DM7 (measures 25-26), G7 (measures 27-28), Cmaj7 (measures 29-30), and CM7 (measures 31-32). The notation includes eighth and sixteenth notes, rests, and slurs. There are also some handwritten 's' marks below the staff in several places.

Handwritten musical score in treble clef, key of D major (one sharp). The score consists of six staves, each with a measure number at the beginning and a handwritten chord symbol above it. The notes are written in a fluid, handwritten style.

- Staff 1:** Measure 20, Chord: F7. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- Staff 2:** Measure 23, Chord: Bbm7. Notes: Bb3, C4, D4, Eb4, F4, G4, Ab4, Bb4, C5, Bb4, Ab4, G4, F4, Eb4, D4.
- Staff 3:** Measure 25, Chord: AM7. Notes: A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- Staff 4:** Measure 27, Chord: F#m7b5. Notes: F#3, G#3, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4, B3, A3, G3, F#3.
- Staff 5:** Measure 29, Chord: A7. Notes: A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- Staff 6:** Measure 31, Chord: GM7. Notes: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

LOVE FOR SALE - "CANNONBALL"'S SOLO

Handwritten musical score for "Love for Sale" featuring Cannonball's solo. The score is written in 4/4 time and consists of seven staves of music. Chords are indicated above the notes: Dm7, G7, Cmaj7, G7, Cmaj7, Eb7, Am7, D7, Dm7, G7, Cmaj7, G7, Cmaj7, F7, Bbm7, Cmaj7, F7, Bbm7. Measure numbers 5, 10, 14, 18, 22, and 26 are marked at the beginning of their respective staves.

Eb7 Am7 D7 G7
 30

Cm7 F7 Bbm7
 34

Dm7b5 G7 Cm7 bF7 Bbm7
 38

Dm7b5 G7b9 Cm7
 42

Em7b5 A7 Dm7b5
 46

G7 C7 G7
 50

C7 G7
 55

Cm7 F7 Bbm7 Eb7
 59

Am7 D7 Dm7 G7 Cmaj7
 63





"Minority" (Cannonball Adderley's Solo)

Music by Gigi Gryce

This musical score is for Cannonball Adderley's solo on the song "Minority" by Gigi Gryce. It is written for a single melodic line in treble clef, with a key signature of one flat (Bb) and a common time signature (C). The score consists of seven staves of music, each with a measure number at the beginning and a chord symbol above it. The chords are: Dm7, Ebm7b5, A7b9, Dm7, Am7, D7b9, Gm7, C7, Fm7, Bb7, Ebm7, Ab7, Em7, A7b9, Dm7, Ebm7b5, A7b9, Dm7, Am7, D7b9, Gm7, C7, Fm7, Bb7, and a final measure with a triplet of eighth notes. The melody is characterized by its rhythmic complexity, featuring many eighth and sixteenth notes, and its chromatic movement, which is typical of the bebop style.

Chord progression: Dm7, Ebm7b5, A7b9, Dm7, Am7, D7b9, Gm7, C7, Fm7, Bb7, Ebm7, Ab7, Em7, A7b9, Dm7, Ebm7b5, A7b9, Dm7, Am7, D7b9, Gm7, C7, Fm7, Bb7, 3

30 $\text{Ebm}7$ $\text{Ab}7$ $\text{Em}7$ $\text{A}7$

34 $\text{Dm}7$ $\text{Em}7\flat5$ $\text{A}7\flat9$

38 $\text{Dm}7$ $\text{Am}7$ $\text{D}7\flat9$ 3

42 $\text{Gm}7$ $\text{C}7\flat9$ $\text{Fm}7$ $\text{Bb}7$

46 $\text{Ebm}7$ $\text{Ab}7$ $\text{Em}7$ $\text{A}7$ 3

50 $\text{Dm}7$ $\text{Em}7\flat5$ $\text{A}7\flat9$

54 $\text{Dm}7$ $\text{Am}7$ $\text{D}7\flat9$

58 $\text{Gm}7$ $\text{C}7$ $\text{Fm}7$ $\text{Bb}7$ 3

63 $\text{E}^{\flat}\text{m}7$ $\text{A}^{\flat}7$ $\text{E}^{\flat}\text{m}7$ $\text{A}7^{\flat}9$

66 $\text{D}^{\flat}\text{m}7$ $\text{E}^{\flat}\text{m}7^{\flat}5$ $\text{A}7^{\flat}9$

70 $\text{D}^{\flat}\text{m}7$ $\text{A}^{\flat}\text{m}7$ $\text{D}^{\flat}7^{\flat}9$

74 $\text{G}^{\flat}\text{m}7$ $\text{C}7$ $\text{F}^{\flat}\text{m}7$ $\text{B}^{\flat}7$

78 $\text{E}^{\flat}\text{m}7$ $\text{A}^{\flat}7^3$ $\text{E}^{\flat}\text{m}7$ $\text{A}7^{\flat}9$

82 $\text{D}^{\flat}\text{m}7$ $\text{E}^{\flat}\text{m}7^{\flat}5$ $\text{A}7^{\flat}9$

86 $\text{D}^{\flat}\text{m}7$ $\text{A}^{\flat}\text{m}7$ $\text{D}7$

90 $\text{G}^{\flat}\text{m}7$ $\text{C}7$ $\text{F}^{\flat}\text{m}7$ $\text{B}^{\flat}7$

94 $\text{E}^{\flat}\text{m}7$ $\text{A}^{\flat}7$ $\text{E}^{\flat}\text{m}7$ $\text{A}^{\flat}9$

98 $\text{D}^{\flat}\text{m}7$ $\text{E}^{\flat}\text{m}7^{\flat}5$ $\text{A}^{\flat}9$

102 $\text{D}^{\flat}\text{m}7$ $\text{A}^{\flat}\text{m}7$ $\text{D}7$

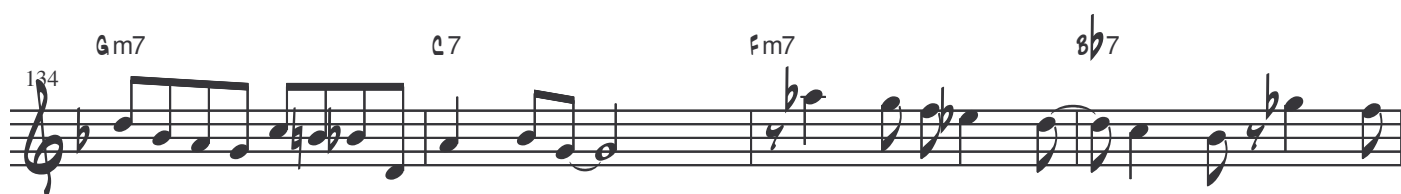
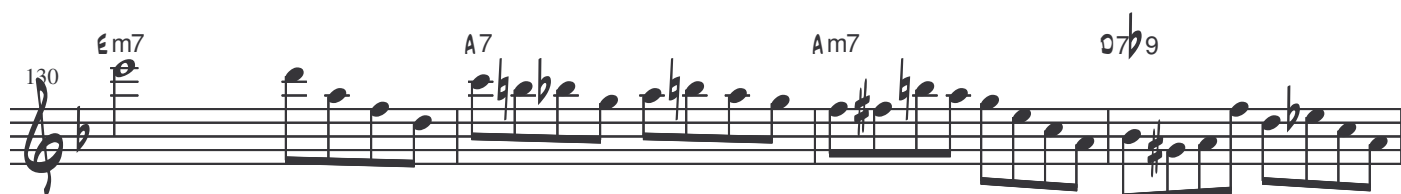
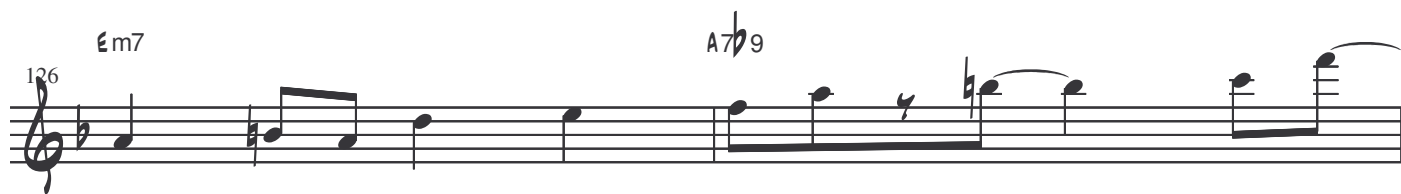
106 $\text{G}^{\flat}\text{m}7$ $\text{C}7$ $\text{F}^{\flat}\text{m}7$ $\text{B}^{\flat}7$

110 $\text{E}^{\flat}\text{m}7$ $\text{A}^{\flat}7$ $\text{E}^{\flat}\text{m}7$ $\text{A}^{\flat}9$

114 $\text{D}^{\flat}\text{m}7$ $\text{E}^{\flat}\text{m}7^{\flat}5$ $\text{A}^{\flat}9$

118 $\text{D}^{\flat}\text{m}7$ $\text{A}^{\flat}\text{m}7$ $\text{D}^{\flat}7^{\flat}9$

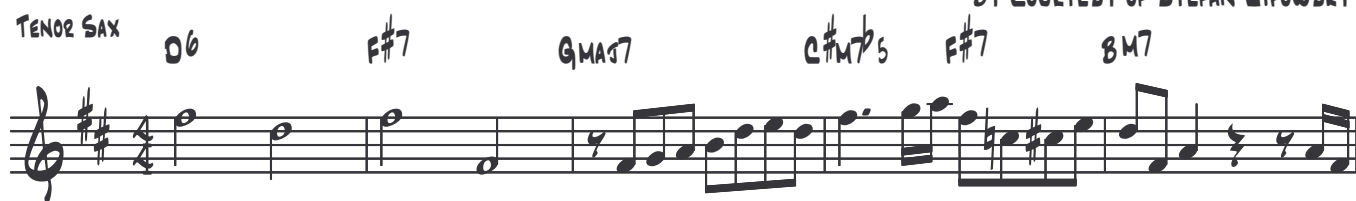
122 $\text{G}^{\flat}\text{m}7$ $\text{C}7$ $\text{F}^{\flat}\text{m}7$ $\text{B}^{\flat}7$



SONNY ROLLINS' SOLO - SUNNY SIDE OF THE STREET

BY COURTESY OF STEFAN LIPOWSKY

TENOR SAX



Handwritten musical score for guitar in E major, measures 22-31. The score is written on four staves in treble clef. Measure numbers 22, 24, 27, and 31 are indicated at the start of their respective staves. Chord symbols are written above the notes: E7, A7sus4, D6, F#7, GMA7, C#m7b5, Bm7, E7, Fdim7, EM7, A7, and D6. Slurs are used to group notes across measures. The piece concludes with a double bar line at measure 31.

Measure 22: E7

Measure 24: A7sus4, D6, F#7

Measure 27: GMA7, C#m7b5, F#7, Bm7, E7, Fdim7

Measure 31: EM7, A7, D6

Conclusion

It is my hopes that this book may help many on their road to learning to improvise or improving their improvisational skills.

This ebook will be updated in the future and you will be offered the first updated version – FREE!

For any comments, questions or suggestions feel free to contact me at:

evan@evantate.com.

Many thanks and best regards,

Evan Tate

www.evantate.com

www.saxtipspodcast.com

Recommended Resources

Here is only a partial list of the many, many resources available on jazz and jazz improvisation.

“ByrneJazz” - <http://www.byrnejazz.com/>

Ed Byrne - Jazz Trombonist, Composer / Arranger

“A Jazz Improvisation Primer” - <http://www.outsideshore.com/primer/primer/>

Marc Sabatella

“Ear Training For Jazz “ - <http://flat5software.com/>

BigEars Ear Training Software – free trail available

“Jazz Improvisation- Guiding the Adult Learner” - <http://www.jazzservices.org.uk/ex/report/impro.htm>

“Jamey Aebersold Jazz” - <http://www.aebersold.com/Merchant2/merchant.mvc>

Recommended Recordings

Here is only a partial list of all the jazz one could hear in order to learn more about the music and the art of improvisation. I may have left out some very important recordings and artists. Please excuse me for that.

Charlie Parker -

The Genius of Charlie Parker, Vol. 3 + 4 : Now's the Time (Verve)

Bird & Diz ((Verve))

The Genius of Charlie Parker, Vol. 1: Night in Tunisia (Verve)

Charlie Parker with Strings Mercury

The Bird [Prime Cuts] Prime Cuts

Jam Session (Verve)

Timeless Savoy Jazz

Bird/Pres: '46 Concert (Verve)

Bird & Pres (Verve)

Jazz at the Philharmonic, 1946 [Polygram] PolyGram

Diz 'N Bird at Carnegie Hall Blue Note

Bird on 52nd Street Original Jazz

Bird at the Roost: The Savoy Years, Vol. 1 Savoy

Jazz at the Philharmonic, 1949 (Verve)

Jackie McLean –

Capuchin Swing Blue Note

Street Singer GXF

Bluesnik Blue Note

A Fickle Sonance Blue Note

Let Freedom Ring Blue Note

The Jackie McLean Quintet Blue Note

Tippin' the Scales Blue Note

One Step Beyond Blue Note

Destination Out! Blue Note

Jackie McLean Sextet Josie

Sonny Rollins –

Sonny Rollins Quartet (Prestige)

Sonny and the Stars (Prestige)

Sonny Rollins with the Modern Jazz Quartet (Prestige)/OJC

Sonny Rollins Quintet (Prestige)

Sonny Rollins Plays Jazz Classics (Prestige)

Saxophone Colossus (Prestige)/OJC

Tenor Madness (Prestige)/OJC
Sonny Boy (Prestige)/OJC
Rollins Plays for Bird (Prestige)/OJC
Way Out West [JVC] JVC
Newk's Time Blue Note
More from the Vanguard Blue Note
Freedom Suite Riverside/OJC
Sonny Meets Hawk! RCA
Easy Living Milestone/OJC

John Coltrane –

John Coltrane with Kenny Burrell (Prestige)
Coltrane [(Prestige)] Original Jazz
Lush Life (Prestige)
John Coltrane with the Red Garland Trio (Prestige)
Soultrane (Prestige)
Giant Steps (Atlantic)
Coltrane Plays the Blues (Atlantic)
Coltrane's Sound (Atlantic)
My Favorite Things (Atlantic)
Coltrane Jazz (Atlantic)
Africa/Brass (Impulse!)
Olé Coltrane (Atlantic)
Impressions (Impulse!)
Coltrane [(Impulse!)]
Ballads (Impulse!)
John Coltrane and Johnny Hartman (Impulse!)
A Love Supreme (Impulse!)
Transition (Impulse!)
Kulu Se Mama (Impulse!)
Interstellar Space (Impulse!)

Johnny Hodges –

The Rabbit in Paris Inner City
Johnny Hodges Collates, Vol. 1 Clef
Castle Rock Polygram
Memories of Ellington (Norgran)
More of Johnny Hodges (Norgran)
The Jeep Is Jumpin' (Verve)
In a Tender Mood (Verve)
The Blues Norgran

Alto Sax RCA Victor
Alto Blue (Verve)

Eric Dolphy –

Status (Prestige)
Outward Bound (New Jazz/OJC)
Fire Waltz (Prestige)
Out There (New Jazz)
The Caribe with the Latin Jazz Quintet (Prestige)
Candid Dolphy (Candid)
Far Cry (Prestige)
The Quest (Prestige)
Iron Man (Varese)
Out to Lunch (Toshiba)

Ornette Coleman –

Something Else!: The Music of Ornette Coleman Contemporary
Tomorrow Is the Question! (Contemporary/O)
The Art of the Improvisers (Atlantic)
The Shape of Jazz to Come (Atlantic)
Change of the Century (Atlantic)
Free Jazz (A Collective Improvisation) Rhino
Ornette! (Atlantic)
Ornette on Tenor (Rhino)
New York Is Now (Blue Note)
Ornette at 12 (Impulse!)

Gerry Mulligan –

Gerry Mulligan Blows (Prestige)
Mulligan-Baker (Fantasy)
Mulligan Plays Mulligan (Prestige/OJC)
Gerry Mulligan with Paul Chambers (Original Jazz)
Revelation (Blue Note)
Lee Konitz Plays with the Gerry Mulligan Quartet (Pacific Jazz)
A Profile of Gerry Mulligan (Mercury)
Gerry Mulligan Quartet/Paul Desmond Quintet (Original Jazz)
Desmond Meets Mulligan (Verve)

Reunion with Chet Baker Pacific Jazz
Gerry Mulligan Meets Ben Webster Verve

Stan Getz –

The Sounds of Stan Getz (Roost)
Modern World (Roost)
Live 1952, Vol. 1 (Jazz & Jazz)
Stan Getz Plays (Clef)
Diz and Getz (Verve)
Stan Getz '57 (Verve)
For Musicians Only (Verve)
Getz Meets Mulligan (DCC)
Stan Getz and the Oscar Peterson Trio (Verve)
Stan Getz with Cal Tjader (Fantasy/OJC)
Stan Meets Chet (Verve)

Lester Young –

Pres Lives! (Savoy)
The Pres (Savoy)
Lester Young Quartet and Count Basie Seven (Mercury)
Lester Young (Savoy)
Pres and Teddy and Oscar (Verve)
With the Oscar Peterson Trio (Universe)
It Don't Mean a Thing (Verve)
Battle of the Saxes (Aladdin)
The Lester Young: Teddy Wilson Quartet (Verve)

Rahsaan Roland Kirk –

Introducing Roland Kirk (GRP)
Kirk's Work (Prestige/OJC)
We Free Kings (Mercury)
Domino (Verve)
Reeds & Deeds (Mercury)
Roland Kirk Meets the Benny Golson Orchestra (Mercury)
Slightly Latin (Limelight)
Funk Underneath (Prestige)

About the Author

Evan Tate was born in the jazz capitol of the world New York City in 1961. As a born and raised Manhattanite, he was exposed to music at an early age due to his parents, both pianists and mother also a vocalist. Living on New York's Upper West Side he grew up hearing not only popular black music but also Salsa and Meringue. At the age of 12 he began studying guitar, alto saxophone and music theory. Shortly after he began to sing in the church choir and play in a rock band.

During his attendance at New York's famous La Guardia High School of the Arts, he began playing Big Band Jazz, composing and formed his first jazz quintet as well as playing guitar in a Top 40 band at age 15.

After a short stint as a jazz/composition major at the **University of Bridgeport** (Connecticut), he went on to attend the **Manhattan School of Music** (New York City) where he studied under the [Master Teacher Joe Allard](#). During his attendance he also studied privately with former [Miles Davis and Elvin Jones saxophonist Steve Grossman](#). Evan concentrated further on composition and formed the jazz-fusion band "REWIND" which he wrote and/or arranged all compositions. By graduation he was a concert soloist with the Manhattan Symphony Orchestra.

Since 1979 he has freelanced with various pop, Latin and jazz ensembles along many of New York's most in-demand session musicians playing in bands such as Jaki Byard's "Apollo Stompers", Roland Vazquez' "Urban Ensemble" and many more. Since 1984 he's been traveling throughout Europe with various Broadway musicals such as "Bubblin' Brown Sugar" and "A Chorus Line". He also freelanced on the music scenes in Munich and Vienna and tours throughout Europe with various bands including the "Munich Saxophone Family", Joe Malinga's "Southern Africa Force", Hermann Breuer's "Blue Bone", Joris Dudli's "New York Projekt" and "Funktett", Wolfgang Schmid's "Manaus", "The New Doug Hammond Trio", his own projects 'Evan Tate Unit' and 'ET03', and has made appearances in Austrian and German radio concerts.

Since 1993 Evan Tate is an Endorser for [Julius Keilwerth](#) saxophones.

Since 2006 Evan Tate is a member of the Jazz Saxophone Faculty at the [University of Music & Performing Arts, Munich](#) (Hochschule für Musik und Theater München).

Helpful Links and Resources

Author's homepage – <http://www.evantate.com>

The SaxTips Podcast – <http://www.saxtipspodcast.com>

The SaxTips eZine – <http://saxtipsezone.blogspot.com>

Jazz Improv Magazine – <http://www.jazzimprov.com>

The Standards Site - http://www.standards.dfes.gov.uk/schemes2/secondary_music/mus08/

JAZZ THEORY & IMPROVISATION - <http://www.petethomas.co.uk/jazz-theory.html>

Jazz Improvisation Method - <http://www.byrnejazz.com/>

Berklee Music Online – <http://www.berkleemusic.com>